

# Artists' Guild of Spartanburg

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he accepted a position at The Spartanburg Art Museum.

When on a trip to Italy Galloway's objectives became clear; "I remember looking up at these incredible pieces of art I had seen since I was two years old. I then realized in our current society, film was a very important form of art able to reach and touch the public like those works did and continue to do."

Being both an exhibiting professional artist and filmmaker he has had a wide resumé including past positions including a newspaper art columnist, guitar teacher, radio personality, art editor, theatre painter, magazine photographer, museum program coordinator and museum director. Galloway admits, "My resumé is a bit diverse to say the least. It worked out quite well really. Without realizing it I was learning the many multiple aspects of many forms of art. These not only give me purpose, but happiness in life. I know it all may sound a bit verbose, but it makes a lot of sense, at least to me."

Galloway has received numerous honors and awards in his work as both a filmmaker and artist. He has pieces in the U.S.C.S. permanent collection and his work has been published in various magazines and books including *Writer's Inc.* 6 years in a row, one of which was featured on the cover. His pieces have been featured in juried art competitions as well as solo art shows. Galloway is a member of the Spartanburg Artist Guild, The West Main Artist Co-op and his list of awards covers Best in show, 1st-3rd



Work by Nathan Galloway

place awards and numerous Honorable Mentions and Purchase Awards.

When asked about his artistic perspective, Galloway says, "Art is either Plagiarism or Revolution". However, I strive to think of ways of straddling this Paul Gauguin quote and delivering an experience to the viewer that is novel and will leave them with a lasting impression. I am constantly searching for similarly appearing objects that have a very dissonant meanings or association. The idea of dichotomy combined with the double imagery of shapes or underlying composition is very intriguing to me. Most works I commit to usually have a familiar icon, artwork or image at their root."

For further information check our SC Institutional Gallery listings, call the Guild at 864/764-9568 or visit ([www.artistsguildofspartanburg.com](http://www.artistsguildofspartanburg.com)).

## Spartanburg Art Museum in Spartanburg, SC, Celebrates 20 Years of COLORS Outreach Program

COLORS - an outreach program by Spartanburg Art Museum (SAM) located at the Chapman Cultural Center in Spartanburg, SC, might be 20 years old, but it is still a kid at heart. To recognize and celebrate this coming of age for a program that provides free art instruction to at-risk children, an art exhibit of their creative efforts will be at SAM, June 11 through July 27, 2013. At no cost, the public is invited to view what kids can do when given a little instruction, encouragement, and supplies. A reception will be held on June 20, from 5-9pm during the Spartanburg Artwalk.

In the past 20 years, COLORS in Spartanburg has reached thousands of children (ages 6 to 18) from low-to-moderate income families. It has provided a safe place where kids can go after school and be given the creative freedom to paint, draw, make ceramics, work with the digital arts, and do countless other forms of visual art. They are provided with a studio, professional supplies and professional instruction.



Work by Michael Smith

The main studio is at Chapman Cultural Center in Spartanburg and is open year-round, Monday through Thursday, 3-6pm. However, the need and interest have both grown during this time, and now there are 10 other COLORS satellite studios throughout the county in churches, schools and other community gathering places. One of the biggest challenges has always been transportation: getting the



Work by Maddie Davis

kids to the downtown studio. The solution: create more studios in their micro-communities.

The program's mission and purpose were obvious: provide the ways and means for kids to be creative. The end result has been art that has stunned the world and children who grew up to be better citizens. "Every child is a success story at COLORS," Laura Pinkley, the program's founder said. "Each participant who comes to COLORS, rather than going home after school to watch television or play in an unsupervised environment, is safer in our studios. But we also have more long-term success stories: Former students who are now in their 20s and 30s have become professionals in our community, some even in the field of art."

The program was modeled after a similar one in Harlem in New York City. It was a success there, and when it came south, the success followed. In the early years, the program was cited in *Time* magazine, it was plugged twice on national television, and the kids' artwork

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