

# Spartanburg Art Museum

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made its way into showplaces around the country. One piece even hung in the White House for a year after winning the national Congressional Art Competition. It was produced by Michael Smith when he was a high school student. He was later hired as an instructor in the program. The image in his piece is of an older, African-American man standing on a street corner, holding a liquor bottle.

"It was one of those pieces of art that was both technically amazing and conceptually mind blowing," Pinkley said. "The impact of the artwork was tremendous. It was amazing to realize that this student had that much insight into his environment and that he could convey the emotion and sense of place." After its year in the White House, the Museum purchased the art, entitled *Skeet*, to add to its permanent collection.

Even though Pinkley has retired from her start-up position, she still supports the program financially and with time and effort. She works on a regular basis with Angie Shuman, the current director of COLORS, who is responsible for its continued success. Together, with a committee, they are now heading up the 20th anniversary celebration activities.

On Saturday, June 15, the Museum will host a fundraising cocktail party in its gallery, where guests will be surrounded by children's art. All proceeds from this event will go to the COLORS program. The cost is \$25 per person. To make reservations for the fundraiser call Shuman at 864/278-9673.

For further information check our SC Institutional Gallery listings, call the Museum at 864/582-7616 or visit ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

## The Artists Guild Gallery of Greenville (SC) Features Works by Thomas Rickis

The Artists Guild Gallery of Greenville in Greenville, SC, will present an exhibit of works by guest artist Thomas Rickis, on view from June 1 - 30, 2013. A reception will be held on June 7, from 6-9pm.

Rickis' paintings are like the artist himself - straightforward, uncomplicated and in touch with the basic idea that art should be easy to enjoy. Patrons envision a peaceful, homelike, intimate realism in his work.

Rickis honed his craft on the side, while earning his livings as a businessman. He is retired from the financial services industry and has been a professional artist for the past 10 years. He has been painting since 1972. Rickis is currently on the board of trustee for the Artists' Guild of Spartanburg serving as Vice President and is incoming president as of July 2013.

Rickis presents two aspects in his two-dimensional art work: impressionistic still-lives and landscapes and theme-based non-objective/abstracts. Often working with a limited color palette in watercolor, he strips down his landscapes to carefully construct compositions that explore the perception of depth of field. This effort is sometimes enhanced by the use of hand-cut paper layered on the canvas, creating true depth. With only a few select and graphically defined elements, his barns isolated on nebulous fields break down reality to its simplest



Work by Thomas Rickis level. Rickis' non-objective and abstract works share his slant toward straight lines and blocky shapes on open spaces.

The Artists Guild Gallery of Greenville present an eclectic mix of works by its members including: Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Megan Heuse, Randi Johns, Diarmuid Kelly, John Pendarvis, David Waldrop, Erin Webb and Kathleen Wiley, as well as works by consignors: John Auger, Matthew Brophy, Kathryn W. Copley and Jennifer Henderson.

For further information check our SC Commercial Gallery listings, call the gallery at 864/239-3882 or visit ([www.artistsguildgalleryofgreenville.com](http://www.artistsguildgalleryofgreenville.com)).

## RIVERWORKS Gallery in Greenville, SC, Offers Work by Crystal Vinson & Ginia Worrell

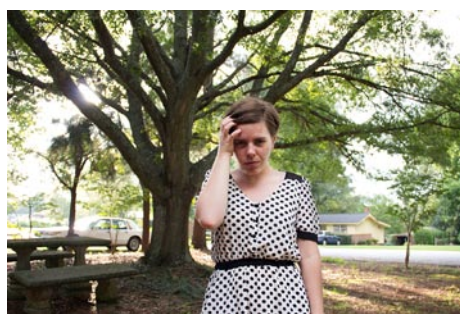
RIVERWORKS Gallery in Greenville, NC, will present *Exposed*, featuring photographs by Crystal Vinson and Ginia Worrell, on view from June 7 through July 19, 2013. A reception will be held on June 7, from 6-9pm. The gallery will be closed from July 1 - 11, 2013.

*Exposed* is an exhibition of photographs by Crystal Vinson and Ginia Worrell. Each defines "exposed" as disarmed and vulnerable but each exposes through opposite processes, Vinson subtractive and Worrell, additive. Vinson's photographs are hyper focused fashion images that undermine that glamorous artifice revealing a darkly humorous individual vulnerability. Worrell's photographs assert the most up close and personal exposure of herself and her individual, everyday life.



Work by Crystal Vinson

Vinson disarms an individual's hard edged performance in search of individuality. Worrell lays herself bare as a way of exploring her individuality and reconciliation



Work by Ginia Worell

ing the parts to the whole. Vinson exposes the conflict of the individual as prey and popular culture as the predator and Worrell exposes the conflict of anxiety within the individual.

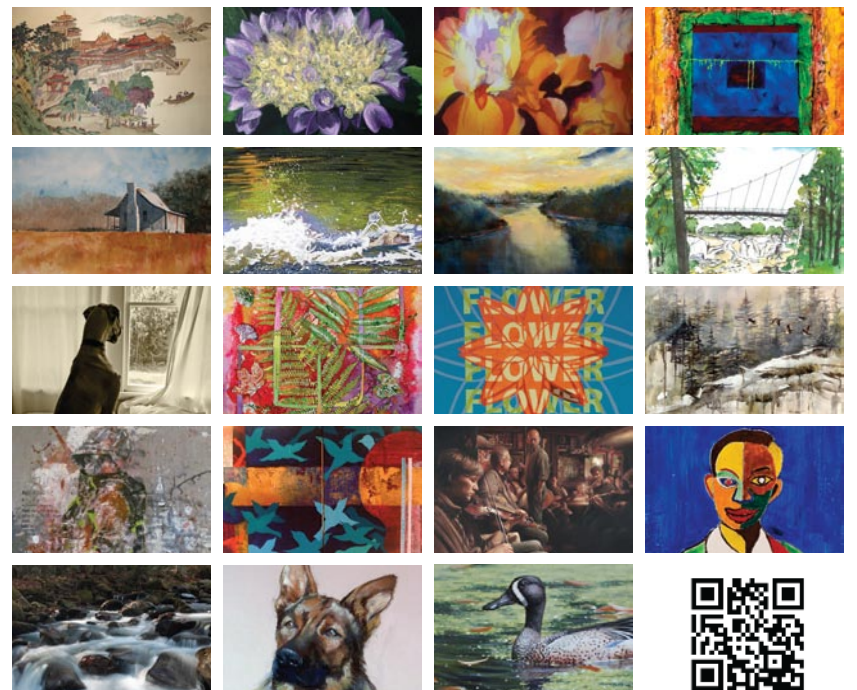
*Exposed* was curated by Zane Logan, Instructor of Photography at Greenville Tech. Logan observes, "Vinson's models are cast as strong, almost robotic, characters but once they are stripped of the accessory that is fashion, we are witness to their vulnerability. Worrell allows us to witness and contemplate her struggles by allowing access into private spaces."

Vinson is currently a freelance graphic designer and photographer based in New York City. She began her career as an art student at Greenville Technical College where Worrell is currently a student.

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## ARTISTS GUILD GALLERY of GREENVILLE

OPEN DAILY  
M-S 10AM-6PM  
SUNDAY 1-5PM



DOTTIE BLAIR • GERDA BOWMAN • LAURA BUXO • PAT CATO  
DALE COCHRAN • ROBERT DECKER • KATHY DuBOSE  
PAT GRILLS • MEL HAMMONDS • EDITH McBEE HARDAWAY  
CHRIS HARTWICK • KEVIN HENDERSON • MEGAN HEUSE  
RANDI JOHNS • DIARMUID KELLY • JOHN PENDARVIS  
DAVID WALDROP • ERIN WEBB • KATHLEEN WILEY

### GALLERY HOURS

Monday - Saturday 10am to 6pm • Sunday 1pm to 5pm  
[artistsguildgalleryofgreenville.com](http://artistsguildgalleryofgreenville.com)

200 N. Main St., Greenville, SC • 864.239.3882

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located along the scenic Reedy River in

downtown Greenville.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679 or visit ([www.gvltec.edu/vpa/](http://www.gvltec.edu/vpa/)) and click on Riverworks.

## Doug McAbee to Host Open Studio Sale in Laurens, SC - June 15, 2013

For the first time ever, artist Doug McAbee is inviting the public into his home studio. The hermit-like artist will welcome visitors to see his workspaces and will give them a chance to purchase several different types of his creative work on June 15, 2013, from 10am-5pm.

McAbee will have his sculptures, decorative steel flowers and decorative steel vessels on view. He will also have an array of framed drawings, unframed works on paper and wood as well as several other interesting drawings for visitors to view. The artwork is for sale and prices begin as low as \$1.00. Come out for this very rare opportunity and please bring cash.

Doug McAbee's Open Studio Sale is Saturday, June 15, 10am - 5pm. The address is 6815 Hwy. 49, Laurens, SC.

For more information contact McAbee by e-mail at ([doug@dougmcabee.com](mailto:doug@dougmcabee.com)), at his website at ([www.dougmcabee.com](http://www.dougmcabee.com)), and at his blog | ([www.hermitshead.blogspot.com](http://www.hermitshead.blogspot.com)).



Works by Doug McAbee

## Lark & Key Gallery and Boutique in Charlotte, NC, Offers Summer Show

Lark & Key Gallery and Boutique in Charlotte, NC, presents *Summer Showcase*, a group exhibit on view June 7 through July 27, 2013.

The exhibition features a collection of artwork by several gallery artists, including new works by Donna Baldassari, Elizabeth Foster, Duy Huynh, Angie Renfro and Mary Alayne Thomas. The exhibit brings various styles and themes together

in a collective grouping that highlights color, texture and mood.

Lark & Key is excited to introduce the work of Judy Klich during *Summer Showcase*. The Nashville, TN, based artist worked as a professional commercial designer for 18 years before deciding to pursue her dream to be creative without parameters and paint bold abstract

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