

Burroughs-Chapin Art Museum

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Known as “cel” or hand-drawn animation, this was the process used for most animated films of the 20th century.

Animation B.C. is an exhibition from the ToonSeum of Pittsburgh celebrating the 100th anniversary of hand drawn and painted animation, with hands-on components for children and families. The exhibit will include approximately 100 pieces of original production art including Mickey and Minnie Mouse, Spongebob, Bugs Bunny, Scooby Doo, Dora the Explorer, Yogi Bear and more.

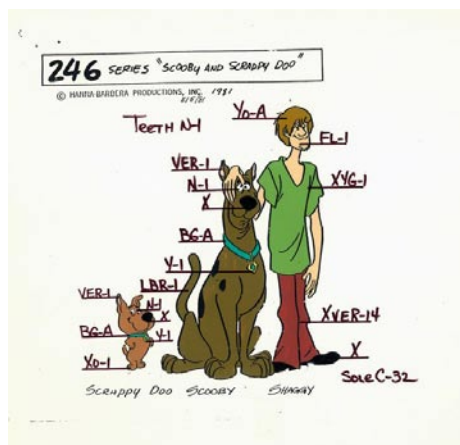
From the very first animated character Gertie the Dinosaur to modern fan favorites such as Spongebob, *Animation B.C.* explores the animation process from start to finish and features original storyboards, music scores, animation cells and background sketches. Featured in the exhibit is the original rare Gertie the Dinosaur production sketch from 1914 by Windsor McCay, the father of animation.

Other items included in the exhibit are 85 14” x 18” cels, several large framed background cels and 3D pieces including replicas of early animation devices. A vintage animator’s desk used in Walt Disney’s Hyperion Studio circa 1930 complete with art supplies will be included.

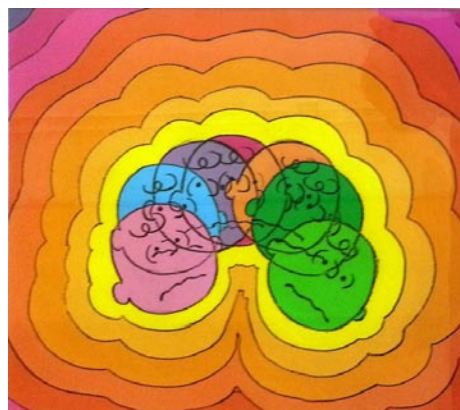
Visitors will have the opportunity to step into a “Foley Art Studio” to create their cartoon sound effects, enjoy Saturday morning cartoons on a classic, retro-inspired TV, play at the Alice in Wonderland Tea Party, dress in super hero costumes, try their hand at drawing cels at a contemporary animator’s desk, as well as have photo-ops with cartoon characters.

QR codes will be utilized with some works, linking visitors to websites for more information and a scavenger hunt will keep all ages engaged.

The Museum has planned a series of events and activities to coordinate with the exhibition, including KidsArt Workshops for groups and a day-long program of activities on Wednesday, July 17, 2013. Call the Art Museum for details.



Scooby Doo, Hanna Barbera character guide, circa 1970



Charlie Brown, Melendez Studios production cel, 1977

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier on South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Waccamaw Arts and Crafts Guild in Myrtle Beach, SC, Holds 41st Art in the Park - June 22 & 23, 2013

Waccamaw Arts and Crafts Guild in Myrtle Beach, SC, will hold its 41st Art in the Park event on June 22 & 23, 2013, from 10am-4pm, in Chapin Park, located at 1400 N. Kings Hwy. in Myrtle Beach.

The event will host over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone.

There is no admission charge for this event, which is child and pet friendly.

The Waccamaw Arts & Crafts Guild is a non-profit, state-chartered organization. Sixteen artists and crafts people who wished to encourage and promote fine arts in the community organized it in 1969. Membership is open to professional, non-professional and student artists and crafts persons as well as associate members interested in the arts.

A Board of Directors oversees the operations of the Guild. The calendar of events for the year includes: Monthly program meetings from September to May on the third Thursday of the month. A variety of programs are offered including demonstrations, slide presentations, social gatherings with exhibitions of recent works by members, and panel discussions on subjects of interest to artists such as framing and making slides of your art, etc. Guests are always welcome at no charge; Two art shows, at least one of which has been ongoing for over 40 years; Three Art in the Park shows are held in Chapin Park each year



Work by David Utterbeck

giving artists an opportunity to display and sell their work; and an annual Student Show held at The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach.

Members are kept informed of events of interest by periodic newsletters and postcards.

Later this year the Guild will present shows at Chapin Park, on Oct. 5 & 6 and Nov. 2 & 3, As well as a show at Valor Park in Myrtle Beach on Nov. 9 & 10, 2013.

For further information check our SC Institutional Gallery listings, contact JoAnne Utterback by calling 843/446-7471 or visit (www.artsyparksy.com).



Seacoast Artists Gallery






Exhibiting over 70 Local Artists












Located at the Market Common
3032 Nevers Street, Myrtle Beach, SC 29577
843-232-7009
seacoartistsgallery@gmail.com
Gallery Director: Woody Bower
woody@seacoartistsguild.com

Gallery exhibitors are members of the Seacoast Artists Guild, a 501(c)(3) nonprofit organization dedicated to promoting and advancing excellence in the visual arts through teaching, exhibits, workshops and special events.

www.seacoartistsguild.com

The Community Museum Society in Lake City, SC, Offers First Exhibit

The Community Museum Society in Lake City, SC, will present *agriART*, featuring works by Joshua Vaughan, Mark Conrardy, and an installation by Vassiliki Falkehag, on view in the Jones-Carter Gallery, from June 21 - Aug. 26, 2013. A reception will be held on June 21, from 5-7pm.

The exhibition is an array of visual art that critically engages with cultures and traditions of Southern agricultural communities. The exhibition features projects that represent where these communities came from and the realities of where they are today in the agricultural industry. *agriART* was curated by Hannah L. Davis, Gallery Manager and Historic Preservation Coordinator of the Community Museum Society, Inc.



Work by Joshua Vaughan

Joshua Vaughan is from Greenville, NC. “I come from a blue collar background in a rural county in North Caro-

lina. While growing up, I worked as a farm hand from about the age of 10 to shortly before leaving for college at 17,” said Vaughan. “I am currently a Graphic Designer + Photographer for East Carolina University in Greenville. I have an AAS from Pitt Community College in Advertising and Graphic Design as well as a Bachelor of Fine Arts in Graphic Design from East Carolina University. In my position within East Carolina University’s department of Marketing And Communications Academic and Student Affairs, my responsibilities include working with the University Standards while generating a new approach with various departments and their projects. These projects range from single-use LCD designs to full multi-piece marketing campaigns.”

Vaughan adds, “In my spare time, I freelance helping out with local business and community events.”

Mark Conrardy is from Columbia, SC. Originally from Kansas, he attended Kansas State University where he graduated with a Bachelors Degree in Architectural Engineering. At the same time Conrardy also started to take fine art drawing classes. Upon completing college, he moved to California where he worked for Ware Malcomb Architects. Conrardy’s first job at that firm was working on presentation drawings for the 1984 Los Angeles Olympics. While working in architecture, he completed many parts of the California State Architectural Licensing Exam including Architectural Design.

Conrardy moved back to Kansas City in 1987 and worked for Transworld World Airlines for the Passenger Accommodations Engineering Section as a computer draftsman. He then went back to school where he got his Commercial Art degree at Johnson County Community College in 1991, where he continued taking drawing and painting classes in the fine art section

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Send us info about your exhibitions!
 The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2013 issue and July 24 for the August 2013 issue. After that, it's too late unless your exhibit runs into the next month.