

Community Museum Society in Lake City

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of the college.

In 1993, Conrardy worked as a computer production artist for Gill Studios, a silkscreening company, in Lenexa, KS. In 1994, he worked for the *Lawrence Journal-World* newspaper as a graphic artist/illustrator in the advertising department.

In 1996, Conrardy moved to South Carolina where he worked for the South Carolina Department of Health & Environmental Control (SCDHEC) as a graphic artist/illustrator. In 2001, he switched state agencies and now works for the South Carolina Department of Natural Resources (SCDNR) in the same capacity.

Artists Mark Conrardy and Joshua Vaughan were recently competing artists at Lake City's epic Southern ArtFest, ArtFields in April 2013.

Vassiliki Falkehag was born 1945 in Greece, but now lives in Mt. Pleasant, SC and in Orebro, Sweden. She is an installation artist who has been featured in shows internationally including Orebro, Sweden's Open Art. She uses natural materials in all of her installations. Coinciding with



Work by Mark Conrardy

agriART, she has a new show opening in Sweden with an installation made out of mushrooms.

Falkehag is doing an installation using live and dried tobacco plants. Based on a previous tobacco installation the artist will most likely be doing a provocative piece that engages viewers to think about how the tobacco industry started and where it is today - the heyday to the demise in the South.

For further information check our SC Institutional Gallery listings, call 843/374-1500 or e-mail to (hdavis@cmslc.org).

Black Creek Arts Council & Hartsville Memorial Library in Hartsville, SC, Offer Annual Photography Exhibition

The Black Creek Arts Council and the Friends of Hartsville Memorial Library in Hartsville, SC, with help from the Darlington County Photography Club, will be hosting the *6th Annual Carolinas Photography Exhibit*, their annual community photography contest and exhibit, on view from June 6 through July 26, 2013. An opening reception and gallery crawl will be held on June 6, from 5:30-7:30pm.

"One of the great aspects of this event is the exhibition of the community's photographers. Also working with Hartsville Memorial Library and its staff is a great example of the areas organizations working together to bring unique arts-related shows and programming to the area," said Allison Pederson, Executive Director of Black Creek Arts Council.

Categories include: Anything Goes - If your photograph is abstract or digitally manipulated...there are no limits; Carolinas - If you have taken a photo in the Carolinas (any size); New To Photography - If you are a new to photography, never participated in *Carolinas* or it's your first time exhibiting; and Photographers 18 and Under - If you are 18 years of age or younger.

All photographs will be considered for Best of Show as well as entered into one of the categories listed above, photographers choose their category. There will be one (1) winner and two (2) honorable mentions for each of the categories and one (1) People's Choice for each location. All winners will receive a ribbon.

The winner of Best of Show will be used for the poster and all promotion for the following year's *Carolinas* exhibit.

The mission of Black Creek Arts Council is to promote and foster the Arts in Darlington County. BCAC's offices are

housed in a state of the art 10,000 square foot facility on West College Avenue in Hartsville. BCAC offers a variety of programs including art classes of all styles, after-school activities, pre-school aged programs, private music lessons, and various types of gallery exhibits. BCAC also offers assistance with arts management, funding, education, and program coordination to arts and cultural organizations in Darlington County.

The purpose of the Friends of Hartsville Memorial Library is to lead in the development of programs for the extension and improvement of the library services and resources; to encourage community support for the necessary development of the library to the end that it may serve adequately the needs of the population of Hartsville. Currently, the Hartsville library is the crown jewel of branches in the county library system with its 20,000 square feet facility offering books, magazines, audio books, DVDs, computers, children's, teen and adult programming, and meeting rooms.

Darlington County Photography Club (DCPC) is a club whose focus is on fellowship between photographers of all levels in the Darlington County and surrounding areas. We meet monthly to discuss certain skills, techniques and philosophies. Beginning photographers learn from advanced and professional photographers and advanced photographers get the opportunity to hone their skills by discussion with other like-minded people. If you are interested in joining the DCPC, please contact Black Creek Arts Council.

For further information check our SC Institutional Gallery listings, call the Arts Center at 843/332-6234 or the Library at 843/332-5155.

Francis Marion University in Florence, SC, Features Works by Sasha Federer

Francis Marion University in Florence, SC, is presenting *Metamorphosis: New Works by Sasha Federer*, on view at the Hyman Fine Arts Center Gallery through Aug. 8, 2013.

Federer was born in Prague, Czech Republic. He came to the United States in 1972. For the last 40 years he has worked as a Psychologist, which is his profession, and for the last 38 years, worked as a potter, which is his passion. He studied ceramic art in the state of Washington and Wisconsin. He worked as professional studio potter for three years in New Hampshire and served

as Artist in Residence with the National Endowment for the Arts.

Federer and his wife, Tari, built a ceramic art studio and the Running Horse Gallery in Florence, SC. He has exhibited in galleries throughout the east coast. He had the opportunity to have two solo shows in addition to many group shows in Florence, SC. Federer collaborates, on many of his pieces with Tari, also an artist, and their shared pieces are signed Satari, which is a combination of both of their names.

Even though Federer works in all tem-

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Life At the Beach Southeastern Artists Group

June 19 - July 27, 2013

Babs Ludwick
Prentiss Halliday
Carole Hickey
Suzanne Ellett
Fay Terry
Claire Sallenger Martin

Reception on Saturday
June 22, 2 - 5 p.m.



Just Beautiful, collage by Babs Ludwick



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Nelson Fine Art Gallery



Scattering Light by M T McClanahan
Acrylic on Canvas, 36 x 36 inches

New Works by
Sandy Nelson
&
M T McClanahan

New Clay Art by
Marty Allran

Nelson Fine Art Gallery
1982 Eastwood Road
Wilmington, NC
910.256.9956



www.NelsonFineArtGallery.com
info@nelsonfineartgallery.com

perature firing ranges, his greatest enjoyment comes from working with high-fired porcelain, which brings out the beauty of colors. He creates all of his own glazes and enjoys the constant search for new colors, combinations, and textures for his surface decoration.

"For the last 38 years, clay has been my friend, my teacher, and my companion. It has been a way to create and connect with all the potters that came before me. Working with clay has been like stepping in the river of tradition, creating objects with a sense of purpose, and a touch of beauty that gives them life," say Federer.

"We all share the timeless desire to combine objects of use with something that transforms them, creating unique from ordinary, and to experience beauty in every day moments," continues Federer. "After all of these years, giving shape to a shapeless lump of clay is still magical. The excitement of unloading a kiln, looking for treasures and gifts of fire, still makes me feel alive."

For further information check our SC Institutional Gallery listings, call FMU at



Work by Sasha Federer

843/661-1385 or visit (<http://departments.fmarion.edu/finearts/gallery.htm>).

Cameron Art Museum in Wilmington, NC, Offers Costumes from HBO's Series Treme

The Cameron Art Museum in Wilmington, NC, is presenting *Well Suited: The Costumes of Alonzo Wilson for HBO's Treme*, on view through Nov. 3, 2013.

Fine, hand-sewn beadwork, archival-quality costume technique and brilliantly colored feathers; what do these features have in common with the current HBO (Home Box Office) series *Treme* set in post-Katrina New Orleans? Wilmington, North Carolina native Alonzo Wilson, costume designer for the series is the common thread. The exhibition includes exquisitely crafted Mardi Gras Indian suits specially made for *Treme*. Additionally, Mardi Gras costumes from select characters, as well as design sketches will be on view. This exhibition originally organized by the Ogden Museum of Southern Art, New Orleans, Louisiana.

To keep with the authentic history of the

"suits" as they are referred to by the Mardi Gras Indians of New Orleans, Wilson conducted extensive research to make sure he "got it right." By working closely with some of the Mardi Gras Indians, Wilson learned some of their historical techniques as he was able, in turn to share special, archival techniques for their suits.

Wilson stated: "In costume design, there is no other option but to get it right when representing historical periods of dress, as well as certain cultural 'costumes', as with the Mardi Gras Indians. The added challenge was David Simon, Eric Overmyer and Nina Noble, our executive producers, set the bar very high on 'getting it right' for *Treme*."

The Mardi Gras Indians are deeply rooted in shared cultures and symbiotic

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