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## Cameron Art Museum in Wilmington, NC

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relationships which developed between the Native Americans and the escaped slaves they aided. The Mardi Gras Indians continue to create their exquisite Carnival suits and carry out "the walk" at Carnival. Wilson explained,

"I believe one could view the significance (of the Mardi Gras Indian suit) as a sense of pride and accomplishment for the individual member. Something one would be proud of creating the concept/theme, design, color, making the hand-beaded patches, assembling the suit and making 'the walk' in his suit and continue the tradition and culture."

An exhibition catalogue will be available for *Well Suited: The Costumes of Alonzo Wilson for HBO's Treme*.

The Cameron Art Museum presents 6-8 changing exhibitions annually; ongoing family and children's programs; a unique program of tours for Alzheimer's patients and their caregivers; The Museum School classes for adult and youth education; interdisciplinary programs (lectures, music, films, literature, dance); Healthy Living Classes and ongoing workshops and classes in ceramics at the Clay Studio with resident master artist Hiroshi Sueyoshi. The Cameron Art Museum also features the CAM



HBO "Treme" costume by Alonzo Wilson

Café.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit ([www.cameronart-museum.com](http://www.cameronart-museum.com)).

## New Bern ArtWorks Fine Arts Gallery in New Bern Offers Works by Barbara Hesketh, Ken Wallin & Karen Crenshaw

New Bern ArtWorks Fine Arts Gallery in New Bern, NC, will present *Coastal Views*, featuring works by landscape artists Barbara Hesketh, Ken Wallin and Karen Crenshaw, on view from June 1 through July 6, 2013.

Painting landscapes in oil has become a main focus for artist Barbara Hesketh with an interest in beach scenes, skiescapes and seascape. She has expanded her subject matter to include scenes from around North Carolina.

Emotion, sunlight and passion are frequent comments made by people observing the oil work of artist Ken Wallin. With his life on the coast, Wallin captures the beauty of the ocean and the marine life of coastal areas.

Karen Crenshaw's painting palette shows the influence of the Impressionists with her use of high-keyed hues – soft cobalt and cerulean blues and deep, rich greens and violets. The play of light is reminiscent of Edward Hopper, yet the mood and image are warm and comfortable. The viewer experiences an instant kinship with the image, a place from one's happy memories. Crenshaw is fascinated with open spaces and vast water vistas. She is particularly intrigued by the pinkish-blue tones of the early morning and the amber light of late



Work by Karen Crenshaw

afternoon. When the sun is low on the horizon, it creates wonderful contrasts of forms and oblique angles and shapes.

New Bern ArtWorks & Company, Gallery and Studio, offers a wide range of art by regionally and nationally recognized artists. Located in historic downtown New Bern, North Carolina since 2005, New Bern ArtWorks features original paintings as well as works in the fine art media of glass, ceramics, sculpture and jewelry.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit ([www.newbernartworks.com](http://www.newbernartworks.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2013 issue and July 24 for the August 2013 issue. After that, it's too late unless your exhibit runs into the next month.

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Nelson Fine Art Gallery

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## NC Wesleyan College in Rock Mount, NC, Features View of Its Collection

NC Wesleyan College in Rock Mount, NC, is presenting *New Acquisitions and Leroy Person [1907 1985]: Selections from the Permanent Collection*, on view in the Four Sisters Gallery through Oct. 21, 2013.

The Four Sisters Gallery of Self-Taught Visionary Art is in its twenty-sixth year as a unique venture for North Carolina Wesleyan College. From its origins with the late Enfield, NC, collector Robert Lynch to the present, the collection has evolved and grown to three hundred and thirty pieces of art from the greater Coastal Plain, Richmond, VA, to Charleston, SC, and west to the Piedmont.

Our acquisitions are carefully selected to represent the best, most inventive, and imaginative art made by the unschooled and self-taught artists found in the folk culture and fringes of this extended community. Visionary implies the art transcends and defies the ordinary in some way, maybe by personal circumstance, overcoming disability, poverty, or driven by obsessive creative need.

Self-taught visionary art is largely unmediated by mainstream trends in art and culture. In fact many of the Four Sisters artists never declared themselves to be artists; such status was conferred to them by others and the curatorial concerns of the gallery. For some artists their productivity is a life commitment, for some it may be a creative phase in an other-directed life; there is no set pattern. What they have made with their hands is testament to who they are in a world that more often than not fails to recognize them as commentators of their time.

We are grateful to the support and generosity of the College, Gallery Friends, private donors, artists and their families. Such support gives acknowledgement to these artists and often overlooked individuals in our community. Several years ago the Mary Duke Biddle Foundation, Wesleyan and the National Endowment for the Arts financed a comprehensive catalogue of the collec-



Work by K L Harley

tion. This catalogue tells the full story of the collection and gives biographical detail on each artist; it is free for the taking and will give gallery visitors a better understanding of self-taught visionary art and its significance in the Coastal Plain.

For further information check our NC Institutional Gallery listings or call the gallery at 252/985-5268.

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