

Durham Art Council in Durham, NC

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cess is complete when the viewer sees the work and forms an emotional or intellectual connection with the art. Tuttle May's work has been described as a mix of Colorfield and Abstract Expressionism, and she cites Helen Frankenthaler, Mark Rothko, and Richard Diebenkorn as major influences.

Tuttle May's paintings are in private and corporate collections worldwide. She is a Wake Forest University graduate who has studied art at universities and workshops around the world. Tuttle May has received a National Endowment for the Arts grant. The North Carolina Arts Council and the North Carolina Department of Community Colleges also awarded her a four-year visiting artist residency.

Tuttle May is also a committed member of the Triangle cultural scene. She has served on the boards of Duke University's Library, Duke's Nasher Museum of Art, and the Durham Art Guild. Tuttle May is also the chair of the Durham Arts Council's Emerging Artist Program Committee. She has received a Durham Women of Achievement Silver Medallion award and is an associate member of the National Museum of Women in the Arts.

The Durham Arts Council is thrilled to be



Work by Nancy Tuttle May

sharing Tuttle May's work and this exciting artistic partnership with Triangle-area art lovers!

The annual *OUR HOUSE: DAC School Annual Faculty and Student Exhibition* showcases the artistic talent associated with the Durham Arts Council School, featuring a diverse mix of paintings, photography, mosaics, clay, fiber, and mixed media. We invite you to participate in the exciting programs and classes offered here at the Durham Arts Council so that you too can become a part of Our House!

For further information check our NC Institutional Gallery listings, call the Council at 919/560-2787 or visit (www.durhamarts.org).

Center for Documentary Studies in Durham Offers Works by Jack Anderson

The Center for Documentary Studies in Durham, NC, is presenting *Hidden in Plain Sight: Architectural Reminders of Durham's Vital Past*, featuring photographs by Jack Anderson, on view in the Porch Gallery through Aug. 31, 2013.

Photographer MJ Sharp, a Center for Documentary Studies instructor, did an independent study with undergraduate student Jack Anderson that culminated in his exhibition of nighttime black-and-white photographs, *Hidden in Plain Sight: Architectural Reminders of Durham's Vital Past*. Sharp explores the world at night in her work, as does Anderson. "We talk like two old crusty sailors about shooting at night," says Sharp, "and I've been out on the sea just a little bit longer."

Anderson says that he "began this project with the goal of documenting the process of gentrification in the city, but it has evolved into a more targeted examination of particularly significant historical sites in Durham that have declined through neglect or abandonment. These places



1110 Main Street, McPherson's Hospital. Photo by Jack Anderson

deserve more respect than they have been given; this exhibition attempts to help us remember them. The homes, workplaces, schools, and hospitals that we have forgotten are highlighted here in order to recall both the beauty they once had and the function they once served."

For further information check our NC Institutional Gallery listings, call the Center at 919/660-3663 or visit (cds.aas.duke.edu).

Artspace in Raleigh, NC, Features Works by George McKim & Lisa Stroud

Artspace in Raleigh, NC, will present two new exhibits including: *New Work*, featuring works by George McKim, on view in the Artspace Lobby, from June 7-29, 2013, and *Jestures*, featuring works by Lisa Stroud, on view in the Upfront Gallery, from June 7-29, 2013. Receptions for both exhibits will be held on June 7, from 6-10pm.

As McKim explains, "The inspiration for these abstract paintings is patterns and colors found in geometry and nature."



Work by George McKim

McKim received a BFA in Painting and Printmaking from Virginia Commonwealth University and an MFA in Painting and Drawing from East Carolina University. His work has been exhibited in numerous exhibits, including solo exhibits at Lee Hansley Gallery, Raleigh, NC; Hanes Art Center Gallery, UNC-Chapel Hill, NC;

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Work by Lisa Stroud

and Coltrane Art Gallery, Brevard College, Brevard, NC.

Publications include *New American Paintings-Southeastern United States Region*, and his work is in the collection of PPD World Corporate Headquarters.

As an artist and writer, Lisa Stroud is always looking for a story to tell. Her desire to tell stories is the catalyst that usually inspires her work. She works intuitively with colors, shapes, textures, and gestural drawing to create her paintings. With time,

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Brian Mergenthaler

Presentment
Susan Hope
Brian Mergenthaler
Patricia Merriman

Susan Hope

Patricia Merriman

June 25 - July 21
Opening Reception Friday, June 28, 6-9 pm

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luck, and patience, stories begin to unfold on the canvas. Her hope is that somewhere between the obvious and the hidden, viewers will be enticed to create stories of their own.

Stroud's work has hung in both local and national exhibitions, and she was a finalist in the *2010 Artist's Magazine Annual Competition*. Stroud's work was also selected for the 2011 Artspace three-person curated biennial exhibition, *Marked*. Most recently, Stroud's painting *Honor, By Any Measure* was selected to hang in the permanent collection at the National Museum of the Marine Corps. Additionally, Stroud was awarded Best in Show in the *54th National Juried Art Show* at the Maria V. Howard Arts Center in Rocky Mount, NC, and her

winning piece remains in the center's permanent collection.

Artspace is a nonprofit visual art center dedicated to providing arts education and community outreach programs, creating an environment of more than 100 professional artists and presenting nationally acclaimed exhibitions. Located in downtown Raleigh in the historic Sanders Ford building, Artspace has been providing the community with the opportunity to interact with working artists and to participate in hands-on arts education since 1986.

For further information check our NC Institutional Gallery listings, call the center at 919/821-2787 or visit (www.artspacenc.org).

NC Museum of Natural Sciences in Raleigh Offers Works by Dawn Rentz

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Beneath the Surface*, featuring paintings by Asheville, NC, artist Dawn Rentz, on view in the Nature Art Gallery, from June 7 through July 28, 2013. A reception will be held on June 7, from 6:30-9pm.

Born in Milwaukee, WI, Rentz spent many years experiencing the big skies and lush plant life of rural Wisconsin which fostered her connection to nature. After earning a degree in textiles from Savannah College of Art and Design in Savannah, GA, she relocated to Asheville and began a fabric design and home decor business. During this period she also began developing her unique painting style using layers of woodblock prints to achieve the visual depth of a tapestry. Botanical imagery was always a common theme in both her painting and textile mediums.

Rentz's paintings have since progressed to ethereal landscapes incorporating the botanical imagery of flowers and vines with Japanese and African textile

motifs. "The intention of my work in a world where there is so much darkness is to remind the viewer that light and hope also exist," Rentz says. "Like the gardens that have always inspired me, that change and grow with the passage of time and the succession of the seasons, my work continues to evolve and expand."

The Nature Art Gallery is located on the top floor of the Museum Store, Main building. All exhibited art is for sale.

The North Carolina Museum of Natural Sciences and its new wing, the Nature Research Center in downtown Raleigh, documents and interprets the natural history of the state of North Carolina through exhibits, research, collections, publications and educational programming. The Museum is an agency of the NC Department of Environment and Natural Resources, John Skvarla., Secretary.

For further information check our NC Institutional Gallery listings, call the gallery at 919/707-9854 or visit (www.naturalsciences.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be June 24th for the July 2013 issue of *Carolina Arts*.