

Roundabout Art Collective in Raleigh, NC, Offers Works by Jillian Goldberg

The Roundabout Art Collective in Raleigh, NC, will present *BOKKOMS*, featuring a series of paintings depicting South African fishermen and fish by guest artist, Jillian Goldberg, on view from June 1 - 30, 2013. A reception will be held on June 7, from 6-9pm.

Goldberg trained in Art Education at the Michaelis School of Art, University of Cape Town, South Africa. With her family she immigrated to the US, settling in Charlotte, NC, in 1983. She developed the Gifted and Talented Development Center at Queens University in Charlotte which she directed for over twenty years. During this time she opened and operated seven art schools in the Charlotte and Triangle areas under license to Mona Brookes, author of "Drawing with Children."

In 2002 Goldberg's company was acquired by Explore in Raleigh, a new family education company. She served as Vice President for Development, creating programs for the Triangle. She retired in 2005, returning to her own work after many years of teaching.

Since retiring Goldberg has taught part time at area community centers, including Artspace, Jerry's Artarama, Cary Senior Center, Apex Community Center, Carolina Preserve and Wake Technical College Continuing Education. She created three instructional DVDs for children at Burning Oak Studios in Raleigh during the summer of 2009. The first of the series is now available through Jerry's Artarama retail and online stores.

Goldberg continues to study art, taking classes with Dr. Harold Gregor, Marty Baird, Leslie Pruneau and Bob Burrige.



Work by Jillian Goldberg

She serves on the Board of the Fine Arts League of Cary (NC) and is an active member of the Abstract Expressionist group, The ChromaZones.

Goldberg has been juried into many regional shows, including North Ridge Country Club Auction (2011), North Carolina Museum of Art Inaugural Auction (2011), North Carolina Museum of Art Auction (2012), Fine Arts League of Cary Annual Juried Show (2008, 2011), Cary Visual Arts Auction (2011), Cary Gallery of Artists (2009, 2010, 2011) Junior League of Raleigh (2011) and the Raleigh Fine Arts Society (2012). She has had solo shows at the Chatham Hill Winery, Halle Cultural Arts Center in Apex, the Holly Springs Cultural Arts Center, Jordan Hall in Cary and elsewhere.

The Roundabout Art Collective brings together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Roundabout's new gallery located just across the street from the fire station and Cameron Village, will help to make Cameron Village an even more creative destination in Raleigh.

For further information check our NC Commercial Gallery listings, call the gallery at 919/747-9495 or visit (www.roundaboutartcollective.com).

Gallery C in Raleigh, NC, Features Works from Haiti

Gallery C in Raleigh, NC, is presenting *Haiti Revisited*, on view through July 30, 2013.

A mix of African memory, a history of slavery and independence, voodoo traditions, and the *joie de vivre* of an island paradise, Haitian painting traditions remain uncontaminated by Western precedents. Initially labeled "naïve," "folk" and "primitive," today Haitian art is highly respected in the cultural consciousness of the international art establishment and is often compared by critics to the work of artists

like Gauguin and Rousseau.

Since the 1980s, Gallery C has been a leading dealer of Haitian art, showcasing such renowned artists as Andre Pierre, Luckner Lazarre, Jean Claude Bresil, and Onel just to name a few. Come see this fresh show of island art and discover the newest talent in this long line of Haitian painters.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **June 2 - 27** - "Absolutely Art," the League's eighth annual art competition, juried by Joseph DiGiulio, an internationally recognized artist who resides in Raleigh, NC. A reception will be held on June 2, from 5-7pm. Winners for best in each category as well as best overall will be announced at 5:30pm. This exhibit is the only exhibit at the League that is judged by a professional art authority at which cash prizes are awarded. In addition, everyone attending will be asked to participate by selecting the artwork for the "People's Choice" Award. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes Jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers.com).

gallery.com).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/140, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft

items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through June 3** - "The Shape of Sound & Spirit," featuring works by India Cain. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.artsalamance.com/>).

Apex

Halle Cultural Arts Center, 237 N. Salem Street, Apex. **Through June 1** - "4th Annual Latino Arts Festival," featuring work from local latino artists. **June 7 - July 12** - "Diverge and Return," featuring works by Apex High School seniors, students and alumni. A reception will be held on June 7, from 6-8pm. Hours: Mon.-Fri., 9am-6pm & Sat., 9am-1pm. Contact: 919/249-1120 or at (<http://www.thehalle.org/>).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **June 4 - 27** - "31st Juried Art Show". A reception will be held on June 4, from 5:30-7:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolpharts-guild.com).

Asheville Area

Asheville River Arts District, Asheville. **June 7, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. Contact: 828/768-0246.

River District, Asheville. June 8 & 9, from 10am-6pm - "River Arts District Studio Stroll". During the Studio Stroll, more than 180 artists from the River Arts District, open their studios to the public. Art collectors and enthusiasts come to view and purchase art as they tour studios in 25 of the district's historic industrial buildings. Free trolleys run approximately every 15 min, bringing visitors to gallery shows, kid activities, and art demonstrations, such as glass blowing, wheel throwing, wood turning, and more. For more information visit (www.riverartsdistrict.com) or contact Shay Amber Coordinator for RADA email by e-mail at (riverartsdistrict@gmail.com).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through June 9** - "The Philadelphia Story: Contemporary Figurative Work Drawn from the Academy". In addition to its fine museums, the city of Philadelphia, PA, is home to no less than five major art schools. The Pennsylvania Academy of Fine Arts is the oldest art school and museum in the country, founded 1805. Like the Asheville Art Museum, the Academy's focus is on American art. The Academy also focuses on teaching traditional methods of working from life, such as classes in cast drawing and the use of live models for classes in drawing. Painting and sculpture dominate the school's curriculum, both in past and present. Academy faculty were most often Academy students first, affording many artists the ability to trace their artistic lineage back to noteworthy faculty and students such as Thomas Eakins, Mary Cassatt, Cecilia Beaux, Henry O. Tanner, Robert Henri, Alexander Calder and others. **Through July 21** - "The Well-Made World". The Asheville Art Museum has an expansive Permanent Collection that includes fine craft objects representing key themes from the history of craft in the United States during the 20th and 21st centuries. This selection from the Museum's craft collection reveals the genre's consistent commentary on the world around us. Craft exists as an integral aspect of our ability to create and interpret objects of meaning. By considering key pieces from the Permanent Collection, such as Walter B. Stephen's "Creamer (Blue)" (1950) featured in the exhibition, we see a variety of ways in which craft responds to tradition in light of advances in technology and shifts in culture, both in a historic context as well as more contemporary examples. This exhibition explores the ongoing story of craft and its particular significance to Western North Carolina. This exhibition is curated by Karen Peltier, the Asheville Art Museum's Windgate Intern of the Center for Craft, Creativity and Design. **Through Sept. 1** - "A Sense of Balance: The Sculpture of Stoney Lamar." William Stoney Lamar (1951 -) has contributed exceptional skill and vision to the world of wood turning for over 25 years. Lamar attended the University of North Carolina at Chapel Hill for a short period before leaving and working as a conscientious objector to the Vietnam War for two years. He later attended the University of North Carolina at Asheville followed by Appalachian State University, where

he graduated in 1979 with a B.S. in Industrial Arts. It was not until the mid-1980s that Lamar began to work on a lathe and fully explore its utility in realizing his own artistry. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by John Anderson

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **June 1 - 30** - "Wee Ones: New Whiskey Paintings," features a series of miniature watercolor and ink/watercolor paintings by, John Anderson, life member of the Whiskey Painters of America. A reception will be held on June 7, from 5-8pm. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through June 1** - "John Urbain: No Ideas but in Things," an exhibition of collages and paintings by Black Mountain College alumnus John Urbain. The project includes a retrospective exhibition of Urbain's paintings and collages (including selected work from BMC), a publication, and a rich array of public programming, all designed to honor and recognize Urbain, sharing his work with a diverse audience in the WNC region and beyond. **June 14 - Sept. 7** - "Harry Seidler: Architecture, Art and Collaborative Design". A reception will be held on June 14, from 5:30-7:30pm. This retrospective exhibition illuminates Seidler's architectural legacy as Australia's most important modernist architect. Seidler studied with Josef Albers at Black Mountain College in the mid-1940s and became a major proponent of Bauhaus principles of design in his architectural practice. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Flood Gallery, Through July 27** - Featuring an exhibit of works by Cory Bradley. A reception will be held on June 1, from 6-9pm. When Cory Bradley creates a new painting, he entertains whatever it is that interests him. In this way, he finds validity in his work. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmmechanicstudios.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

The Fine Arts League Gallery, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050.

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through June 23** - "Haywood Community College Graduate Show." Graduates of Haywood's Professional Crafts Program will showcase their talents in wood, clay, fiber, metal and jewelry. This exhibition continues the historical relationship between the Folk Art Center and Haywood, an Educational Center Member of the Southern Highland Craft Guild. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft

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