

# NC Institutional Galleries

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Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through June 30** - Featuring works in fiber by Norma Bradley and mixed media works by Rebecca Kempson. Hours: daily from 9am-5pm. Contact: 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**The Odyssey Gallery**, 238 Clingman Ave., Asheville. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at ([www.highwaterclays.com](http://www.highwaterclays.com)).

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s –1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville

**The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).

## Black Mountain - Swannanoa



Work by Sharron Parker

**Black Mountain Center for the Arts**, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Through June 13** - "Annual Art in Bloom Exhibit," preceding the art and flowers "Art in Bloom" show June 13-15. Twenty-two works featured, both 2 and 3-dimensional, are on loan from regional galleries. **June 13 - 15** - "7th Annual Art in Bloom," with 22 floral artist interpretations of works of art on loan from regional galleries. Ticketed events include exhibit, Gala, Cottage Garden Tour and Concert. **June 17 - 21** - "Plain Air Painters Exhibit," from "Art in Bloom" Cottage Garden Tour. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at ([www.blackmountainarts.org](http://www.blackmountainarts.org)).

## Blowing Rock

**Blowing Rock Art and History Museum**, corner of Chestnut and Main streets, downtown Blow-

ing Rock. **Through Oct. 31** - "Among Friends: Four Collections of American Art". **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at ([www.blowingrockmuseum.org](http://www.blowingrockmuseum.org)).

**Parkway Craft Center**, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at ([parkwaycraft@bellsouth.net](mailto:parkwaycraft@bellsouth.net)).

## Boone

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through June 1** - "V. Polish Artists Group Exhibition," featuring works by Maciej Guźniczak (Graphic), and Monika Kostrzewa (Fibers & Fashion Arts) among others. In the fall of 2010, representatives from the Turchin Center staff visited four cities and countless artists living and working in Poland. The goals of the trip were to research local art and artists and to lay the groundwork for future artist residencies, faculty, student and cultural exchanges. This exhibition, exploring the amazing contemporary work being created in 21st century Poland, is evidence of continuing partnerships in the visual arts which expand the center's and the university's international programming. The TCVA and the Office of International Education and Development have partnered to provide increased accessibility to programs deepening the Appalachian's community educational and cultural experience relating to Poland culture and the visual arts.

**Mezzanine Gallery, Through Aug. 17** - "10th annual Appalachian Mountain Photography Competition." (AMPC) is a program of Appalachian's Outdoor Programs in partnership with the Blue Ridge Parkway Foundation and the Turchin Center for the Visual Arts. The AMPC has become a prominent regional competition, attracting the work of amateur and professional photographers from across the country and allowing them the opportunity to celebrate the unique people, places and pursuits that distinguish the Southern Appalachian mountains. The competition was juried by Chip Williams, Jamey Fletcher, and Marie Freeman. **Gallery A and Mayer Gallery, Through Aug. 3** - "Negotiation of the Secret Society Cloth: An Exploration of Ukara." Ukara is an indigo dyed cloth used by members of the Ekpe secret society in the Cross River area of Southeastern Nigeria, West Africa. The cloth includes graphic signs known as nsibidi. Negotiation of the Secret Society Cloth is an exhibition exploring the history, variety of design patterns, process of creation, and the various uses based on research conducted by Eli Bentor over the last twenty-two years. This exhibition is presented in dialog with contemporary artist Victor Ekpuk who incorporates nsibidi designs in his work.

**Mayer Gallery and Gallery B, Through Aug. 3** - "Victor Ekpuk I Drawing Memories." Ekpuk is an established Nigerian artist based in Washington, DC, whose art responds to his cultural background, the realities of his homeland, and his experiences as a global artist. "The central theme of my work is the exploration of the relationships, challenges and responses to changes that characterize the human condition." This exhibition is presented in dialog with Negotiation of the Secret Society Cloth, by Dr. Bentor. **Catwalk Community Gallery, Through June 1** - "BFA Senior Studio Exhibition," organized by the Catherine J. Smith Gallery and the Department of Art with BFA Faculty Advisor, Michael Grady. This biannual is a celebration of the accomplishments of all senior art students seeking a Bachelor of Fine Arts degree. Each student artist exhibits a body of work that best represents their individual concepts. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchin-center.org](http://www.turchin-center.org)).

## Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at ([www.folkschool.org](http://www.folkschool.org)).

## Brevard

**Downtown Brevard, June 28, 5-9pm** - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to ([www.artsofbrevard.org](http://www.artsofbrevard.org)) and click on Art Tours.

**Transylvania Community Arts Center Gallery**, 349 S. Caldwell St., Brevard. **Through June 10** - "Number 7 Fine Arts & Crafts Cooperative Exhibit". **June 17 - July 3** - "Transylvania Art Guild Summer Showcase". A reception will be held on June 28, from 5-9pm. Enjoy artwork by members of the Transylvania Art Guild. **June 28 - July 4** - "Arts & Culture Week," sponsored by: TC Arts Council & United Community Bank. Enjoy more than 65 ART events in one week in downtown Brevard and Transylvania County. Example of events: Opening of the Brevard Music Center, Brevard's 4th Friday Gallery Walk, Street Dances, Music Jams, Open Mic Nite, Live Radio Variety Show, Art Show & Sale and the week ends with a BANG at the Heart of Brevard 4th of July Celebration and Fireworks Extravaganza! Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

## Burlington

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www.PointOfViewGallery.com](http://www.PointOfViewGallery.com)).

## Burnsville

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Through June 22** - "Paint Out Participants". **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Cary

**Throughout Cary, June 28, from 6-9pm** - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: ([www.caryartloop.org](http://www.caryartloop.org)).

**Cary Arts Center**, 101 Dry Avenue, Cary. **Through July 7** - "Math in a Basket: Billie Ruth Sudduth." The 1997 Recipient of NC Living Legend Award and an award of merit at the 1997 Smithsonian Craft Show Billie Ruth Sudduth is a basket-maker from Bakersville, NC. Sudduth teaches basket-making to math students to further their understanding of mathematical concepts as addition, ratios, fractions, measurement and angles, and Fibonacci Numbers. Her work has been shown at the Smithsonian Institution's Renwick Gallery, the Museum of Decorative Art in Copenhagen, Denmark, and in Wilmington. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at ([www.carygalleryofartists.org](http://www.carygalleryofartists.org)).

**Herb Young Community Center**, 101 Wilkinson Avenue, Cary. **Through June 24** - "Windows: A photographic story by Barbara Blaisdell." "I've always been fascinated by windows—their shape, their color, what they are a part of and, most intriguingly, what we see through them. I have been "collecting" window images over the past several years and decided to make a project out of looking for interesting and unusual windows to put into an exhibition. I have photographed windows from the North Carolina countryside and mountains to the castles on Thousand Islands, New York. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or ([www.townofcary.org](http://www.townofcary.org)).

**Town Hall Gallery**, City of Cary Town Hall, 316 North Academy Street, Cary. **Through June 24** - "The most Romantic Cities in the World Venice & Paris". Photographers Saskia Leary and Michael Ligett capture through their camera's lens some of the most romantic and engaging scenes and places in Paris and Italy's famed city of "water and light" Venice. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

## Chapel Hill - Carrboro

**Throughout Chapel Hill, Through July 2013** - "Sculpture Visions 2012 - 2013". The Town of Chapel Hill's Public and Cultural Arts Office, a Division of the Parks & Recreation Department presents this year's sculptural exhibition in public spaces throughout Chapel Hill. Participating artists include: Julia Burr, Mike Hansel, Lucas House, Claudia Jane Klein (2), Lawrence Feir, New American Public Art, Charles Pilkey, Adam Walls (2), and Tim Werrell. For sales and other inquiries please contact the Public Arts Office at 919/968-2749 or e-mail to ([info@chapelhillarts.org](mailto:info@chapelhillarts.org)). See sculptures at (<http://www.townofchapelhill.org/index.aspx?page=2082>).

**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorrain on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

**Chapel Hill Museum**, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at ([www.chapelhillmuseum.com](http://www.chapelhillmuseum.com)).

**FRANK**, 109 East Franklin Street, Chapel Hill. **Main Gallery, Through July 7** - "Rubbish 2 Runway," featuring dresses fashioned entirely from recycled materials. Student designers from high school through college, as well as professional artists will be submitting garments to be part of this "trashion" show and exhibit. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open

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