

NC Institutional Galleries

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Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartsandcraftscouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **June 2 - July 26** - "Travel Atlantic Coast". A reception will be held on June 2, from 2:30-4pm. Jacksonville artist, Karen Cowan Edwards' show will be on her travels by boat. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Through June 21** - "I am Woman," featuring a judged exhibit and silent auction. A reception will be held on June 1, from 7-9pm. **June 25 - July 26** - "Earth and Fire - 3rd Annual Pottery Show!" A reception will be held on June 29, from 7-9pm. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Gallery, June 7 - 28** - "Foothills Painters," featuring works by a group of artisans mostly from Catawba County. A reception will be held on June 7, from 5-7pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir

Art in Healing Gallery, Caldwell Memorial Hospital, Lenoir. **Through June 28** - "Lonne Shull Photography," featuring photography by Lenoir native - now Utah resident Lonne Shull and Land Shape Photography. Shull says, "When I capture an image, I am simply sharing a glimpse of the world that I have been lucky enough to witness firsthand. To me there is nothing more amazing than the exact moment the sun cracks the horizon and those long rays of light spill across the landscape. Or the converse, when the sun goes to bed, and the last rays of the day creep ever upwards into the heavens. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Manteo

DCAC Gallery, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. **June 7 - 29** - Featuring works in fiber by Lisa LeMair. Hours: Mon.-Fri., 10am-7pm & Sat.&Sun., noon-4pm. Contact: 252/473-5558 or at (www.darearts.org).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Through June 9** - "2013 American Watercolor Society Traveling Exhibition." Hosted by the Mooreville Artist Guild the exhibit will feature 40 paintings from the New York exhibit. Many of the paintings are award winners from the New York exhibition. Featured during the exhibit on Saturday, May 4 will be Cheap Joe Day. Joe Miller (Cheap Joe) and friends will be at the exhibition to meet and greet fellow artists and art supporters. Also at the event will be Steve Rogers AWS member and former exhibit judge. The event will open at 10am at the Depot. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

City Park, 1001 Arendell Street, adjacent to the Train Depot, between 10th and 11th Streets, Morehead City. **June 8, 9am-5pm** - "Morehead City Saturday Market". Offered the 2nd Sat. every month, you'll find quality, local, handmade or homegrown Farm Products, Arts, Crafts, food, fun, educational opportunities, music and entertainment for the entire family. Contact: call Rich Farrell at 252/723-0311 or at (www.MHCSaturdayMarket.com).

Morganton

The Jailhouse Gallery, Burke Arts Council, 115 East Meeting Street, Morganton. **June 1 - July 6**

- "Second Annual Western North Carolina Studio Glass Exhibition". A reception will be held on June 1, from 5-8pm. Works by Roger Parramore, Joe Nielander, Judson Guerard and John Almaguer will be on view at this location. Hours: Tue.-Sat., 9am-5pm. Contact: 828/433-7282 or at (www.burkearts.org) and at (www.downtownmorganton.com).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Throughout Penland Campus, Through Aug. 11** - "0 to 60: The Experience of Time through Contemporary Art," featuring a collaboration between Penland School and the North Carolina Museum of Art. The project includes work by the four installation artists, Dan Bailey, Alison Collins, Kyoung Ae Cho, and Anne Lemanski, along with twenty-eight other artists, many of whom have connections to Penland. This exhibition engages the viewer in an experiential and conceptual journey through time, looking at how time can be used as form, content, and material, and how art is used to represent, evoke, manipulate, or transform time. For info visit (www.penland.org/0to60). **Focus Gallery, Through June 16** - Featuring an exhibition of new work by artist Jessica Calderwood. The show will include jewelry, collage, wall pieces, and sculpture. Calderwood is an image maker, jeweler, and sculptor who works in enamel on metal and mixed-media collage. The work at the Penland gallery combines floral and botanical forms with human forms to create ambiguous narrative pieces. Calderwood says she uses floral imagery because of the long history of flowers being used as symbols of femininity and as carriers of complex emotion. Her pieces are intentionally humorous and ironic. **June 21 - July 28** - Featuring an exhibit of works by Marlene True. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Pittsboro

ChathamArts Gallery, 115 Hillsboro St., Pittsboro. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Upfront Gallery, Through June 1** - "Text Terra," featuring works by Melinda Fine. Fine visualizes the energetic impact of the vast amounts of data to which we are exposed daily. She layers letters and words in at times explosive, at other times lyrical compositions that express the type, the source and the perception of verbal, visual, and virtual information. **June 7 - 29** - "Jestures," featuring works by Lisa Stroud. A reception will be held on June 7, from 6-10pm. As an artist and writer, Stroud is always looking for a story to tell. Her desire to tell stories is the catalyst that usually inspires her work. She works intuitively



Work by George McKim

with colors, shapes, textures, and gestural drawing to create her paintings. **Gallery 1, Through June 29** - "Surface," featuring works by Joomi Chung. Chung's "Surfaces" is a 30 by 50-foot floor installation made of recycled rubber. She created the shapes by abstracting found images, with a process that begins by tracing images from various sources onto clear acetate rolls and then reworking the two-dimensional shapes into three dimensions. She composes the hundreds of rubber forms. **Lobby Gallery, June 7 - 29** - "New Work," by George McKim. A reception will be held on June 7, from 6-10pm. McKim received a BFA in Painting and Printmaking from Virginia Commonwealth University and an MFA in Painting and Drawing from East Carolina University. As McKim explains, "The inspiration for these abstract paintings is patterns and colors found in geometry and nature." Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

Artspace Pop-up Studio, North Hills Mall, 4421-103B Six Forks Road, at the intersection of Six Forks Road and Lassiter Mill Road, Raleigh. **Through June 29** - Professional artists will work in an open environment, conducting demonstrations, exhibiting, and selling their work. Hours: Thur.-Fri., 3-7pm and Sat., 10am-2pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Sept. 1** - "Melanie Schiff - The stars are not wanted now." This exhibition is the largest and most comprehensive presentation of Melanie Schiff's photographs to date. Spanning the years 2005 through 2012, and bracketing the period of Schiff's move from Chicago to Los Angeles in 2008, the exhibition illuminates ongoing concerns in the artist's investigations of light, atmosphere, place and landscape. **Independent Weekly Gallery, Through June 17** - "Ryan Travis Christian: Well, Here We Aren't Again". This is Christian's first museum show and will feature a large-scale wall drawing. Christian will spend three weeks in CAM Raleigh's Independent Gallery creating a 26-foot long drawing. Visitors are welcome to watch his unique process of drawing during museum hours. Ryan Travis Christian is a Chicago-area artist who works primarily with graphite and ink. His images are constructed using abstract elements, comic utilities, and old fashion cartoon iconography. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Ongoing** - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through June 21** - "Metamorphoses," featuring ceramic sculpture by Jessica Dupuis and mixed media prints by Julie Anne Greenberg. The artists of Metamorphoses employ transformative artistic techniques to explore the shifting nature and meaning of objects, memories, and natural forces as they relate to human experience. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (www.raleigh-nc.org/arts).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11

W. Jones Street, downtown Raleigh. **Through June 2** - "Thrown Together Potters". The North Carolina Museum of Natural Sciences' Nature Art Gallery is celebrating spring with flowers "on" pots rather than in them. North Carolina rightly boasts a wealth of arts communities across the state, rich with pottery work that traces its roots back to the pre-colonial days of this delicate craft. The Museum will play host to a group of six North Carolina potters, who call themselves Thrown Together. Thrown Together consists of Jennifer Mecca, Julie Wiggins, Allison McGowan Hermans, Ron Philbeck, Amy Sanders and Michael Hamlin-Smith. **June 7 - July 28** - "Beneath the Surface," featuring works by Asheville, NC, artist Dawn Rentz. A reception will be held on June 7, from 6:30-9pm. Born in Milwaukee, Wisconsin, Rentz spent many years experiencing the big skies and lush plant life of rural Wisconsin which fostered her connection to nature. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Julian T. Baker Jr. Gallery, Through June 30** - "Wanderlust: Photographs by Alec Soth". Based in Minneapolis, MN, photographer Alec Soth (b. 1969) specializes in large-format color photographs that tell the stories of specific places. This exhibition features 15 photographs by Soth from the collection of Allen G. Thomas Jr. from two recent series, "Sleeping by the Mississippi" (1999-2002) and "NIAGARA" (2004-2005). **East Building, Meymandi Exhibition Gallery, Through Aug. 11** - "0 to 60: The Experience of Time through Contemporary Art," co-organized by the NCMA and Penland School of Crafts, highlights a current trend in contemporary art: exploring the intersection of time and art by artists who employ innovative and experimental techniques. This collaborative, multimedia exhibition is on view simultaneously at both sites, featuring a major exhibition and outdoor installations at the NCMA and a series of artist residencies and installations at Penland, accompanied by a fully illustrated catalogue that covers the projects at Penland and the NCMA. **North Carolina Gallery, Through July 28** - "Dwelling: Interiors by Page H. Laughlin and Pamela Pecchio," featuring an exhibition of photographs and paintings by two contemporary artists, examines and compares the investigations of interior spaces in each artist's recent body of work. Showing Pecchio's Habitation series alongside Laughlin's works based on design magazines reveals strikingly similar themes and aesthetics, though the artists are working separately and in different mediums. The dialogue created between these works further enriches them, drawing visitors into a new conversation about the variations of depicting domestic interiors and the underlying tensions in such imaginings. **West Building, Through Feb. 7, 2014** - "Masterworks from the Chrysler Museum". The exhibition presents a series of loans selected by NCMA Curator of European Art David Steel from the Chrysler Museum in Virginia. Interspersed throughout the galleries, 18th- and 19th-century paintings and sculptures by such masters as Edgar Degas, Pierre-Auguste Renoir, Francesco Bertos, Mary Cassatt, and Auguste Rodin are strategically installed next to related works in the NCMA's permanent collection, inspiring dialogue among the works. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Sept. 1** - "Art in Clay: Masterworks of North Carolina Earthenware," will celebrate the achievements of earthenware potters during the 18th and 19th centuries. This landmark exhibition showcases nearly 200 objects made by Piedmont potters. The exhibition was organized by Old Salem Museums & Gardens. Among the most masterful items are slipware dishes created by Moravian potters at Salem and Bethabara (in

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