

NC Institutional Galleries

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present-day Forsyth County) and by contemporary Germanic and British craftspeople in other areas of the Piedmont region. "Art in Clay" features pottery from distinguished public and private collections. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Sept. 8** - "Dinosaurs in Motion," where visitors engage with - and learn from - 14 magnificent, life-size metal dinosaur sculptures inspired by actual fossils. The exhibition's sculptures take interactivity to a whole new dimension. Visitors can manipulate each dinosaur via lever-and-pulley systems or remote controls in a brand new exhibit that fuses Art with traditional STEM subjects (Science, Technology, Engineering and Mathematics) for STEAM. Visitors are also taken along an apprentice's path that ends at Innovation Stations, where they can test their creativity and newfound technological inspiration with hands-on activities that include creating their own sculptures out of recycled material scraps. Hours: Mon.-Sat., 9am-5pm; Sun., noon-5pm; & 1st Fri. till 9pm. Contact: 919/733-7450 or at (<http://www.naturalsciences.org/>).

Rotunda Gallery, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh. **Through Aug. 26** - "Annual Juried Student Art Exhibition". This annual survey exhibition highlights the range and depth of Meredith College's art students' work in sculpture, painting, drawing, photography, textiles, graphic design, ceramics, and mixed media. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465 or at (<http://www.meredith.edu/art/gallery.htm>).

The Crafts Center at NC State University, first floor of Thompson Hall, Jensen Drive, NC State University, Raleigh. **R.A. Bryan Foundation Gallery, Through June 16** - "Ellen Ko: Chinese Brush Paintings". Ellen Ma-Lin Ko started taking traditional Chinese brush painting as a child from two well-known professional artists in Taiwan, Lin Shen-Jean and Shao Yu-Huan. She has continued her practice of Chinese brush painting ever since her graduation from the World College of Journalism in Taiwan. Her artwork has been shown in several local art shows and art galleries here and in Atlanta, GA. Her painting has been accepted in many juried shows and she has won many art awards and bank purchase awards. Hours: Mon., Wed., & Fri., 2-10pm; Tue. & Thur., 10am-10pm; and Sat. & Sun., 12:30-5pm. Contact: 919/515-2457 or at (<http://www.ncsu.edu/crafts/index.html>).

The WONC Gallery, Woodworkers of North Carolina, 3141 Capital Boulevard #110, inside the Klingspor Woodworking Store, Raleigh. **Ongoing** - North Carolina has a rich history in woodworking. WONC strives to keep this tradition alive by bringing together all of the different styles and forms of woodworking together and sharing them with everyone. Workshops are held to teach, share and inspire. Our parents taught us the value of fine craftsmanship. It is our goal to see that this tradition continues by sharing the joys of woodworking to all. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-5pm; & Sun. 1-5pm. Contact: 919/876-0707 or at (www.woncgallery.org).

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Oct. 21** - "New Acquisitions and Leroy Person [1907-1985]: Selections from the Permanent Collection. The Four Sisters Gallery of Self-Taught Visionary Art is in its twenty-sixth year as a unique venture for North Carolina Wesleyan College. From its origins with the late Enfield collector Robert Lynch to the present, the collection has evolved and grown to three hundred thirty pieces of art from the greater Coastal Plain, Richmond to Charleston and west to the Piedmont. Hours: Mon.-Thur., 9am-5pm & Fri., 9am-3pm. Contact: 252/985-5268.

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Dec. 31** - "Lena Bulluck Davis". The Arts Center is home to the largest public collection of works by Edgecombe County artist Lena Bulluck Davis. An untrained folk artist, Davis was born October 23, 1882 on her great grandfather's farm in Edgecombe County. At the age of 53 (1935), she began painting lessons in Raleigh, NC, as part of a WPA project. By the time she was 59, five years after being stricken with acute

arthritis, she began painting in earnest, devising a way to hold the brushes with arthritic hands. She lived and painted until age 85, a very determined and creative spirit. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Aug. 10** - "Rocky Mount: Art Buddies - Different Visions, Tammi Barnes and Clara Daughtridge". A reception will be held on May 10, beginning at 7pm. Two talented friends have been pursuing their art from quite different places. Tammi Barnes is a collagist who incorporates word combinations and pictorial fragments in colorful and inviting collage paintings...and there is a deeper affirming message in Barnes collages. Clara Daughtridge is a traditional oil painter who specializes in thoroughbred horse and pedigree dog subjects, the best of their breed. Such pictorial tribute to these great creatures makes one step back and appreciate their refinement. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Artists Gallery, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at (rcvartg@gmail.com) or at (www.rcvag.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, June 8, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

North Carolina Transportation Museum, 411 S. Salisbury Avenue, Spencer. **Master Mechanic's Office, Through July 4** - "Dusty Roads," featuring a collection of 41 digital photographs by Barbara Sammons of old, rusty cars, trucks and tractors that are found on the back roads of North and South Carolina. Sammons is an award-winning photographer and published writer with over 40 years behind the camera. Her favorite subjects to photograph are classic cars, junkyard cars and trucks, old buildings and Mother Nature. Admission: Yes. Hours: Wed.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 704/636-2889 or at (<http://www.nctrans.org/>).



Work by Kristi Ryba

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through Sept. 7** - "Memory - Nature and Nurture," brings together four female artists, Diana Greene, Allison Luce, Kristi Ryba, and Kathy Sosa, who examine the function and meaning of memory and its role in nature and nurture in shaping cultural norms for women. Through vastly different life experiences, creative process and inspiration are highlighted in a woman's life through visual representation in various mediums. The exhibition is a feminine and delicate blend of memory and imagination. In addition to the professional exhibitions, Waterworks will feature a selection of work in a solo exhibition from this year's Dare to Imagine Award winner, Kaitlin Crouch. Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).

The North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through July 27** - "BIG RED: Chrome Red and Other Red Glazes of the North Carolina Piedmont". The exhibit is co-curated by Fred Johnston and Tommy and Cindy Edwards. From the earliest days of North Carolina's traditional art pottery production, potters sought to achieve a vibrant red glaze. The most successful red glazes fashioned in the 1930s are today referred to by the name, "chrome red." Their reddish-orange color was created by the addition of chromium oxide to the potters' usual lead glaze, a coating that was used by area potters for centuries before on utilitarian wares. The red glaze was a hit with customers, and essentially every art pottery shop, including J. B. Cole's Pottery, Auman Pottery, Royal Crown Pottery and Porcelain Co., Smithfield Art Pottery, and others, added it to their repertoire. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City

Throughout Siler City, June 21, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

Mitchell and Yancey Counties, June 7 - 9 - "TRAC's Spring Toe River Studio Tours," featuring 67 studios, 12 galleries, and 114 artists opening their doors to welcome the public. What began 20 years ago with five studios on one weekend has grown to a three-day event, twice a year. A meet-the-artist reception is held from 5 to 7pm on June 7, the tour's first day with a sampling of participant/gallery pieces geographically displayed - a perfect opportunity to meet the artists, view their work, and make plans and routes for the remainder of the weekend. A map to the studios and local business support is available online at (www.toeriverarts.org). For info call 828/682-7215.

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Toe River Arts Gallery, Through June 9** - "Toe River Spring Studio Tour Participants". **Through Sept. 28** - "New Traditions," featuring a pottery exhibit by members of Potters of the Roan. Whether driving over, driving around, or hiking across its jagged top, everyone on either side of Appalachia's beloved Roan Mountain agrees: it's a sight to see. Along the North Carolina side in Mitchell County, a group of potters has identified with this landscape for nearly fifteen years. "We're connected by geography, but also by creative commonalities and friendships," Potters of the Roan (POTR) member Courtney Martin explains

of this 12-member guild of nationally known ceramicists. Her studio near Snow Creek is just a short walk from views of Roan Mountain's distinct ridgeline. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Upstairs Artspace, 49 South Trade Street, Tryon. **Through July 13** - "Mountain Sculptors' Annual Sculpture Exhibition," featuring works by 25 artists. Mountain Sculptors is a group in Western North Carolina that works to enhance community awareness, understanding, and appreciation of contemporary sculpture. **Through July 13** - "The Nature of Abstraction," featuring paintings by Carol Beth Icard. Icard has explored abstract notions of nature based on her weekly hikes. An informal "Walk and Talk" tour of the work on June 1, at 4pm. A reception will be held on June 1, from 5-8pm. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Waynesville

Main Street and Depot Street, Waynesville. June 7, 5-9pm - "First Friday Art After Dark." Waynesville Gallery Association presents Art After Dark. Enjoy a stroll through working studios and galleries on. Galleries stay open late with an offering of food, wine and live music. Art After Dark offers an opportunity to meet and speak with various artists, and view live demonstrations. Colorful and festive Art After Dark flags denote participating galleries, such as TPennington Art Gallery, Grace Cathey Sculpture Garden and Gallery, Earthworks, Haywood County Arts Council's Gallery 86, Jeweler's Workbench, Twigs and Leaves Gallery, and the Village Framer. Art After Dark takes place the first Friday of each month, May through December. Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Through June 29** - "Appalachia". A reception will be held on June 7, from 6-9pm. The exhibit celebrates the many forms and techniques of art in the Appalachian region of North Carolina. The featured artists include: Doc Welty, Patti Best, Sandra Brugh Moore, James Smythe, Crystal Allen, Mike McKinney, Matt Tommey, Caryl Brt, Susan Balentine and Kaaren Stoner. **July 3 - 27** - "Nature Inspired". A reception will be held on July 5, from 6-9pm. The exhibit celebrates the form of mixed media used to express the influence of nature on its creator. The term "mixed media" refers to a visual art technique that uses various art mediums in one work and was first used in the early 20th Century. Mixed media can achieve many different effects to the viewer. "Nature Inspired" is an exhibit that expresses the artist's influences from nature and the world around them. The featured artists of Nature Inspired include: Norma B. Hendrix, Nina Howard, Dawn Behling, and Nancy Blevins. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

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