

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken



Work by Gwen Power

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Through June 8** - "Aiken Artist Guild's 2013 Member Show," featuring works in a variety of media by members of AAG. Awards totaling \$1690.00 will be awarded during the reception. Those attending the opening reception will be able to vote on the Van Zile People's Choice Award to be presented that night. Awards will be given in the following categories: Landscape/Interior, Portrait/Figure, Still Life/Floral, Animal/Wildlife, and Abstract/Experimental. Other awards will include the William P. Colgate Aiken Scene, the Phil Permar Best of Show Award and new this year, the Ed Warner New Member Award. This year's juror is Anne Hightower-Patterson-White. **Aiken Artist Guild Gallery, June 1 - 30** - Featuring an exhibit of works by Gwen Power who is an accomplished watercolorist whose favorite subject matter is the nature and wildlife found especially in Aiken County. Hours: Mon.-Sat., 10am-5pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Harvey Carroll, Liz Cox-Smith, John Davis, Lynn Felts, Edie Hamblin, Ann Heard, Ruth Hopkins, Deane King, Kate Krause, Rosemary Moore, Lea Mouhot, Nancy Perry, Diann Simms, Ellen Spainhour, Armi Tuorila and Heather Vaughn. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Through June 22** - Featuring an exhibit of works by Wendy Goller. **June 24 - Aug. 3** - Featuring an exhibit of works by Lynne Morgan. A reception will be held on June 28, from 5:30-7:30pm. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through June 2** - "Faces," featuring the mixed media work of exploratory artist, Dawn Gaye Duff. Duff is a self described enigma saying "I am different. Many have told me so, and I believe it. I'm a Bible-carrying Bohemian, always attempting to satisfy the wanderlust in my mind and soul. I'm an American flag-waving hippie chick, a punk-rock conservative with libertarian leanings. **June 3 - 30** - "Being Still," featuring a thoughtful collection of oil paintings by local artist Anita Stephens, who's paintings are done in the style of the Old Masters in which dark backgrounds were popularly used to vividly highlight subject matter and add a sense of vibrancy to color. She embraces the challenge and excitement of pulling form and shape from shadows into light to create glowing paintings of florals, wildlife and a variety of objects. A reception will be held on June 9, from

3-5pm. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through June 21** - "Spring Honors Show," presents an opportunity to view more works of the winners of the "Annual Fall Show". This show promises to be a splendid exhibition of creativity in a variety of styles and mediums. The winners that will be represented are: Margaret Bass, Fletcher Bass, Dot Goodwin and Pearl Nester, in order of First, Second, Third and People's Choice Awards. In addition, this year Camden ART will show "BLACK BIRDS, RAVENS & CROWS" - a challenge exhibit created by all the members of Camden ART. The artists have created their unique perception of these magnificent birds of mystery and lore. Interpreted in paint, sculpture, gourds, pottery, jewelry and more, these art pieces promise to be not only black, but also colorful and imaginative in concept. Various pieces will be available for purchase throughout the exhibit. Light refreshments will be served. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **June 1 - 30** - "Reflections of Rainbow Row," featuring works by KTC (aka: Karole Turner Campbell). KTC says, "I'm a mixed media artist because I love the versatility and unique modes of expression it allows. It expands my ability to communicate. It's like being multilingual. I get to speak many 'visual' languages." **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through June 30** - "Tales Transposed: A Celebration of Imagination". Curated by Eleanor Smythe, this whimsical exhibition features work by Lillian Trettin, Judy Mooney, and Nathan Durfee. Mounted as a part of the 2013 Piccolo Spoleto Festival, the exhibit explores stories and settings drawn from literature, history, and pure fantasy- bringing together paper collage inspired by the writings of Flannery O' Connor, small-scale interpretations of Gullah vernacular architecture rendered in clay, and a series of paintings centered around one dog in search of his identity and a sense of belonging. Hours: Through June 9, daily 10am-6pm and June 11-30, Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com) or 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Through Sept. 15** - "People's Choice: A Community Curated Exhibition". This exhibition seeks to engage members of the community, inviting all to stake a personal claim in Charleston's signature museum by voting for favorite works of art on the People's Choice website (www.gibbespeopleschoice.org). In an effort to gather a variety of voices and diverse opinions, we invited notable people from Charleston and beyond including Mayor Joseph

P. Riley, Jr., renowned chef Nathalie Dupree, and event designer extraordinaire, Tara Guérard to share thoughts, opinions and feelings about art. We asked questions such as: Why is art important in your life? What is your first memory of art? and, why are museums important to you? The answers have been inspiring and refreshing. "This exhibition is unlike anything we've done before," says Executive Director Angela Mack. **Rotunda Galleries, Through Sept. 15** - "The Spoleto Watercolors of Stephen Mueller and Carl Palazzolo, From the Collection of David and Carol Rawle," a program of Spoleto Festival USA and the Gibbes Museum of Art. This exhibition features extraordinary watercolor paintings by Stephen Mueller and Carl Palazzolo, created over a period of two decades when the artists visited Charleston during Spoleto season. Inspired by friendship, the rich culture of the Spoleto Festival, and the lush lowcountry environment, Mueller and Palazzolo found a perfect setting to explore the lyrical medium of watercolor in distinctive, though complementary, styles. The exhibition is made possible by the generous support of Gibbes, etc, the Medical University of South Carolina, The Albert Sottile Foundation, The Joanna Foundation, and South Carolina Bank and Trust. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through July 6** - "Rebound: Dissections and Excavations in Book Art," is a featured presentation of the Spoleto Festival USA, the exhibition of new works by five mixed media artists from around the world to create astonishing compositions using books as a point of departure. The exhibit brings together Doug Beube (New York), Long-Bin Chen (Taiwanese, now living in New York), Brian Dettmer (Atlanta), Guy Laramée (Montreal), Francesca Pastine (San Francisco). The Halsey Institute has commissioned "Rebound" artist, Long-Bin Chen, to create a site-specific sculptural work that will be on view in the Sanders Rotunda of the Marlene and Nathan Addlestone Library concurrent with the exhibition within the Halsey. Curated by Karen Ann Myers, Assistant Director of the Halsey Institute, "Rebound: Dissections and Excavations in Book Art" brings together the work of five mixed-media artists from around the world who transform various types of literature and/or printed books through sculptural intervention. Despite the individual and exclusive perspective of each artist, there are remarkable connections in the themes and ideas they respectively mourn and celebrate. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through July 6** - "Andrea Stanislav: Nothing is True, Everything is Permitted." The work of Andrea Stanislav displays an acute awareness of this tension and offers a series of elegant yet challenging reflections on the limits and failures of the utopic imagination. Reflection is a key word in Stanislav's lexicon, as it serves to indicate both the means and the ends of her artistic endeavors. In her work, the viewer is not simply invited but compelled, by use of reflective surfaces, to interrogate their own position vis-a-vis the artwork, and, by extension, vis-a-vis history and culture. **June 2, 2-5pm** - "Lowcountry Artists' Book Meet," featuring the works of eight local writers and visual artists will show their original, hand made artists' books. The eight participants are Sarah Bandy, Tina Hirsig, Kit Loney, Bette Mueller-Roemer, Kristi Ryba, Susan Finch Stevens, Lillian Trettin, and Mary Walker. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **June 6 - Mar. 10, 2014** - "Our Duty was Quite Arduous," part of the Sesquicentennial exhibit to share archaeological finds from "Little Folly Island" Civil War Site. The Union Encampment on Little Folly Island, 1863- 1865. This original exhibition presents Civil War artifacts recovered by Charleston Museum archaeologists from the beach of "Little Folly Island." Accelerated erosion caused by Hurricane Hugo in September 1989 uncovered a wealth of materials from the Federal presence there during the Civil War. Most were remarkably preserved and now provide a rare glimpse into the daily lives of Union soldiers garrisoned on Folly Island. **Historic Textiles Gallery, Through Aug. 4** - "Early 20th Century Quilts". This exhibit spans the tumultuous years from 1900 through the 1930s, displaying the patterns and fabrics that make this era's quilts so distinctive. Periods of turmoil in the early 20th century, sparked by World War I, the coming of the second World War and social change born out of the Suffrage Movement, the Roaring 20s and the Great Depression, were met with renewed vigor by quilters across the country. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Blue Bicycle Books, 420 King Street, Charleston. **June 2, 2-5pm** - "Lowcountry Artists' Book Meet," featuring the works of eight local writers and visual artists will show their original, hand made artists' books. The eight participants are Sarah Bandy, Tina Hirsig, Kit Loney, Bette Mueller-Roemer, Kristi Ryba, Susan Finch Stevens, Lillian Trettin, and Mary Walker. For more information contact Lillian Trettin by e-mail at (trettin@bellsouth.net); call at 843/884-3866 or call Blue Bicycle Books at 843/722-2666.

Charleston County Public Library Lobby, 68 Calhoun Street, Charleston. **Through June 10** - "Yo Art Project". In partnership with the Charleston County Public Library and the Piccolo Spoleto Festival, this exhibition features thirty new and exciting posters and photos by kids between the ages of 7-15 from Title One Schools. These posters and photos will illustrate the children's individual creativity as well as an insight into their community. Yo Art is both an in school and after school program impacting more than 500 students at ten local public schools each school year. Yo Art's professional staff mentors its kids, building self-esteem, job skills, with an academic focus and a sense of community through computer art workshops, exhibitions, and public art projects. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun., 2-5pm. Contact: 843/805-6803 or at (www.ccpl.org) or call the Office of Cultural Affairs at 843/724-7305 or visit (www.piccolospoleto.com).

Charleston Visitor Center, 375 Meeting Street, Charleston. **Through June 7** - "Piccolo Spoleto 29th Annual Juried Art Exhibition". An awards reception will be held on June 2, from 5-7pm. Coordinated by the Charleston Artist Guild and sponsored by the City of Charleston Office of Cultural Affairs. This well respected exhibition showcases the paintings and photography of a large group of South Carolina

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