

# SC Institutional Galleries

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artists. A variety of sizes, styles, subjects, and mediums will assure something of interest for everyone. Most pieces are available for sale; please contact the artists directly to arrange a purchase. Docents will be on site with programs and to answer questions. This year's judges are Jonathan Clancy (paintings) and Stacy Pearsall (photography). Hours: daily 8:30am-5pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit ([www.piccolospoleto.com](http://www.piccolospoleto.com)).

**Circular Congregational Church**, 150 Meeting Street, Charleston. **Through June 9** - "The Art of Recovery." The South Carolina Department of Mental Health presents this very unique exhibit featuring artwork by individuals living with mental illnesses. Unveiled in 2001, this program aims to showcase the talents of those receiving services and the role that art can play in the recovery process. The exhibit seeks not only to empower clients, but also educate the public about, and dispel the stigma associated with mental illness. It is a truly unique program because it comprises artists who each have a diagnosis of a serious persistent mental illness who create visual art. The South Carolina Department of Mental Health is dedicated to sharing the works of its clients - giving them a means to find their voices - and make them heard. A widely acclaimed program, The Art of Recovery received the 2006 Elizabeth O'Neill Verner Governor's award for the arts, the highest arts honor in South Carolina. The artists who participate in exhibit have a wide range of skills and training, from Outsider Art to Master of Art degrees in Art and Fine Arts. Hours: daily 11am-7pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit ([www.piccolospoleto.com](http://www.piccolospoleto.com)).

**Citadel Square Baptist Church**, 328 Meeting Street, on the third floor off of the Henrietta Street entrance, Charleston. **Through June 7** - "Sweet!", featuring works by Artist on Fire, a visual art exhibit celebrating the good things in life. The show will feature paintings by Alex Radin, Hilary Siber, and Elianna Radin; photography exhibits by Kimberly Krauk, Helena Rutan, and Jacquelyn Hiott & Bethany Jaenicke; a sculptural installation by Karen DeLoach and Jan Placko; a short abstract film by Sara Radin; mixed media works by Amelia Whaley and Melanie Spinks; and poetry by Helena Rutan, Alex Radin, and Sara Radin. Hours: Mon.-Fri., 11am-6pm. Contact: 843/270-3137 or at ([www.artistonfire.com](http://www.artistonfire.com)).

**Daniel Library**, The Citadel Military College of SC, 171 Moultrie Street, Charleston. **Through June 9** - "Ethereal Edges: Lowcountry Coastlines in Batik". Searching out the edges between land and sea, Mary Edna Fraser first photographs these natural contours from the aerial perspective offered by the open cockpit of her grandfather's vintage airplane. The meditative dye-resist process of batik allows her to translate the sinuous lines into lengthy swaths of richly colored silks that float overhead, suspended, from cathedral ceiling of The Citadel's Daniel Library. Included are a number of familiar Lowcountry locales as well as a site-specific piece of the coastline that edges The Citadel's campus. A companion series of didactic photographs documents the process of how these works were created, from inspiration to completion. An internationally recognized master dyer, Fraser has received artist grants from the SC Arts Commission and the NEA and has contributed artwork to 13 publications. Fraser has exhibited widely with work in numerous public collections including the Smithsonian National Air & Space Museum, the New England Aquarium, the Charleston International Airport, and the National Aeronautics & Space Administration. Hours: daily 10am-5pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit ([www.piccolospoleto.com](http://www.piccolospoleto.com)).

**Dock Street Theatre**, Drawing Room, 135 Church Street, Charleston. **Through June 28** - "Cheryl Baskins Butler Invitational: The Birds of Desire". Featuring this year's Piccolo Spoleto Spotlight Concerts Poster Artist, this exhibition is a compilation of Cheryl Baskins Butler's recent paintings, drawings and collages. According to Buddhist teachings, desire and its counterpart, attachment, underpin all suffering. Her birds of desire walk, perch, argue, feed and soar around this basic tenet of Buddhist philosophy. Hours: Through June 9, daily 10am-2pm and June 10-28, Mon.-Fri., 10am-5pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit ([www.piccolospoleto.com](http://www.piccolospoleto.com)).

**Marion Square**, Calhoun Street between Meeting and King Streets, Charleston. **Through June 8** - "Piccolo Spoleto Outdoor Art Exhibition". More than 80 award-winning South

Carolina artists display their works in Marion Square. Hours: Mon.-Thur., 10am-5pm & Fri.-Sun., 10am-6pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit ([www.piccolospoleto.com](http://www.piccolospoleto.com)).

**Patriots Point Naval and Maritime Museum**, 40 Patriots Point Rd., Mt. Pleasant. **Through June 6** - "Inspired by the US Coast Guard". An artwork exhibit aboard the USS Yorktown at Patriots Point will feature selections inspired by day-to-day operations of the US Coast Guard. Exhibit features original paintings in a variety of mediums, including watercolor, oil, chalk and pastel. Admission: Free with purchase of regular museum admission, \$18 Adults, \$15 Seniors, \$11 Children ages 6-11. Hours: daily 9am-6:30pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit ([www.piccolospoleto.com](http://www.piccolospoleto.com)).

**The Charleston Library Society**, 164 King Street, Charleston. **Through June 8** - "Artworks by Christian Thee". In keeping with its tradition as the oldest cultural institution in the South, the Charleston Library Society is proud to showcase one of South Carolina's finest artists - Christian Thee - whose iconic poster design captured the spirit of the first Spoleto Festival USA in 1977. Thirty-six years later, the Library Society is honored to host a remarkable exhibition by Mr. Thee who is an accomplished magician, renowned stage designer, an endlessly creative scenic artist, and a leading practitioner of trompe l'oeil or "deceives the eye" art & design. Thee's exceptional eye for detail, vast imagination, and playful spirit is evident in his work as it delights, surprises, or even shocks the viewer. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 9:30am-2pm. Contact: Call the Office of Cultural Affairs at 843/724-7305 or visit ([www.piccolospoleto.com](http://www.piccolospoleto.com)).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).



Work by Obayana Ajawaku

**Wragg Square Park**, Charlotte and Meeting Sts., Charleston. **Through June 2** - "34th Annual Piccolo Spoleto Craft Shows," presented by Fine Craft Shows Charleston and the City of Charleston's Office of Cultural Affairs. Approximately 120 artists from 17 states around the US will display their crafts for sale during the two three-day shows. The shows each feature a different line-up of artists. Participating artists will provide formal and informal demonstrations of craft techniques throughout the two shows. A schedule of demonstrations and a list of participating artists are available on our website. The shows will also feature silent auctions and a crafts raffle. The auction and raffle both feature craft objects donated by our participating artists and by members of Charleston Crafts Cooperative. Each show will feature a separate silent auction. Admission to the show is \$3 for adults. Children

and adults over 65 are admitted free. Hours: Fri. & Sat., 10am-6pm and Sun., 11am-5pm. Detailed schedules for the shows are available at ([www.finecraftshowscarleston.com](http://www.finecraftshowscarleston.com)).

## Chesnee

**Carolina Foothills Artisan Center**, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at ([www.cfac.us](http://www.cfac.us)).

## Clemson Area

**The ARTS Center**, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.exploreats.org](http://www.exploreats.org)).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemsonnews.clemson.edu](mailto:peter.kent@clemsonnews.clemson.edu)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

## Columbia Area

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Through Sept. 1** - "Found in Translation: The Art of Steven Naifeh". The CMA organized the first retrospective museum exhibition of SC artist Steven Naifeh's paintings and sculpture. The exhibition features 26 large-scale works of modern art, which reflect Naifeh's personal taste, preferences and attitudes about geometric abstraction. In his art, Naifeh achieves a synthesis of West and East as well as old and new, a blending of cultures recognized early on in the art he made here in America. His work represents universal harmony and attains this geometric symmetry beautifully with intellectual discipline, rigorous skill and authentic joy in the process of communication. Found in Translation is destined to inspire the community and open doors to understanding cultures beyond our own. It shows visitors that what we share culturally is perhaps greater than what separates us. Abstract art, like Naifeh's work, is capable of expressing complex ideas like unity and continuity. This exhibition is presented through the generosity of Mrs. Joyce Martin Hampton, The Hilliard Family Foundation and Dr. Gregory J. Wych. **Gallery 15, Through Aug. 11** - "Picasso: Master Prints". This small, but luxurious exhibition is a rare opportunity for South Carolinians to marvel at the graphic work of one of the 20th century's greatest artists up close. As an artist, Picasso is hardly in need of introduction. He was arguably the most influential painter, sculptor and printmaker of the 20th century. Included in Picasso: Master Prints is a portfolio of 10 color pochoirs made in the early 1920s and selections from Picasso's best-known etchings, The Vollard Suite. "Pochoir" is French for silkscreen. This type of print, rarely made today, was once very popular. The process is time-consuming and demanding: for each color, a stencil is made and color is hand applied with a soft brush. This gives the effect of the print looking more like an actual painting. The prints in the exhibition mimic a series of gouache paintings that Picasso made in 1919-1920 in France. This show is presented through the generosity of Ms. Ann Marie Stieritz and Mr. John B. Carran. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus

Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **Through June 1** - "Dawn of Freedom: The Freedmen's Town of Mitchellville". The exhibit explores the transition from slavery to freedom for slaves who escaped to Hilton Head Island following the battle at Port Royal during the Civil War. It focuses on Mitchellville, a town on the northeastern end of the island. Gen. Ormsby M. Mitchel, who oversaw the town's creation, wanted its residents to transition into freedom through economic and political autonomy. Its residents voted, had mandatory education for children, owned homes, shopped in local stores, and took the first steps toward full citizenship. Although the town no longer exists, Hilton Head Island community members are currently creating a park on the site to educate the public about the first self-governing town of freedmen in America. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

**Richland County Public Library**, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richland.lib.sc.us](http://www.richland.lib.sc.us)).

**SC State Museum**, 301 Gervais St., Columbia. **Through June 9** - "Secrets of the Maya". The exhibition combines more than 125 artifacts dating to 2000 B.C., a gallery of photos, reproductions of stone carvings, and artifacts made by the Maya people who survive today to paint a clearer portrait than has previously been seen of this historically mysterious culture. The exhibit will showcase the lives of these masters of Central America. How they lived, played, worshipped and more will be illustrated through centuries-old artifacts and newly-made items by the Maya who survive today. Admission to "Secrets of the Maya" is \$15 for adults, \$13 for senior citizens and \$11 for ages 3-12, and includes general museum admission. South Carolina students in groups are admitted to the exhibit for \$5. **Through Sept. 8** - "Between the Springmaid Sheets". The controversial ad campaign helped turn a struggling Springs Mills into one of the giants of the textile industry. Through dozens of works of art the exhibition tells the story of Springs, a struggling enterprise in 1931 when dashing World War I flying ace Col. Elliott Springs inherited his father's business. The exhibit explains how the brilliant and daring Springs used racy images and innuendo-laced text to catapult his struggling cloth business to prominence following World War II. "The principle focus of the exhibition and accompanying catalogue is the collection of original maquettes (illustrations) and associated advertisements by internationally known illustrators such as James Montgomery Flagg, George Petty and Rockwell Kent," said Karen Derksen, director of Winthrop University Galleries, who first curated the exhibit for Winthrop in 2012. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion

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