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Charleston Artist Guild

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Campbell offered the following statement: "This show was inspired by the beautiful homes on 'Rainbow Row'. There is something sublime about these pastel colored buildings layered between the blue sky and the gray streets. This pastel and gray palette is punctuated by earthy browns, leafy greens and the stark blacks of the intricate iron work fences. By condens-

ing these colors and textures into their most basic elements, my abstract interpretations invite you in to partake of this visual tour of 'Rainbow Row'."

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2454 or visit (www.charlestonartistguild.com).

Ella Walton Richardson Fine Art in Charleston, SC, Offers Works by Lindsay Goodwin

Ella Walton Richardson Fine Art in Charleston, SC, will present *Grandeur*, featuring works by Lindsay Goodwin, on view from June 7 through July 15, 2013. A reception will be held on June 7, from 5-8pm.

At the young age of 30, Goodwin has soared to the top as one of the country's most collected oil painters. A California native and a graduate of the renowned Academy of Art University in San Francisco, Goodwin was chosen as one of the top fifteen emerging artists among her entire graduating class, and it has been history ever since. She already has numerous awards under her belt, and has garnered attention from every national art publication, including *American Art Collector*, *Plein Air*, the *San Francisco Chronicle*, and *Southwest Art*.

One of her most sought after recognitions is her recent inclusion in *Southwest Art's* annual "Top 21 Artists under 31" spread in their Sept. 2005 issue. In Dec. 2008 Goodwin was showcased in *American Art Collector's* largest feature article to date, with an 8-page spread of her feature show that year. Most recently, Goodwin received an Honorable Mention from Oil Painters of America for her painting,



Work by Lindsay Goodwin

"Light on Copper," from her 2012 Spring Online Showcase.

As a young girl, Goodwin often joined her grandmother at high tea, which initial-

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ly inspired her passion to capture intricate place settings and lavish interiors. She fine tuned her technique through classical training, and now masterfully recreates the intimate details of fine restaurants and hotel lobbies, and numerous historical gems from Paris to Charleston.

The gallery is pleased to present her

latest body of works, which focuses primarily on interior scenes of the west coast, as well as highlights from elite establishments throughout Italy and France.

For further information check our SC Institutional Gallery listing, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

The Wells Gallery in The Sanctuary Resort on Kiawah Island, SC, Features Works by Glenn and Evan Harrington

The Wells Gallery in The Sanctuary Resort on Kiawah Island, SC, will present *Father & Son: Glenn and Evan Harrington*, on view from June 14 - 30, 2013. A reception will be held on June 14, from 5-8pm.



Work by Glenn Harrington

This Father's Day weekend at the Wells Gallery in The Sanctuary Resort on Kiawah Island, visit us for a show featuring works by father and son artists: Glenn and Evan Harrington.

Glenn Harrington, accomplished fine artist and illustrator, is noted for his exquisite portraits and for his paintings of the sport of golf. In 1981, Harrington graduated from Pratt Institute in New York City and quickly began his career in illustration and painting. The artistic journey for Harrington began as a young boy under his father's tutelage with his formal training culminating in a degree from the Pratt Institute in New York.

First embarking on a career as an illustrator, Harrington has had more than

500 book covers published including such classics as *Wuthering Heights*, *Pride and Prejudice* and *Room with a View*.

The transition to fine artist was a natural progression for such a gifted painter. He explores the easy solitude one feels when comfortable in their surroundings through capturing unguarded moments, when simple truths can be seen in a wistful smile, in the tilt of a head or in a pair of daydreaming eyes.



Work by Evan Harrington

Glenn Harrington's talents have surely been passed on to his son, Evan. He remarks on his son's first foray into art, "I remember Evan at seven years old setting up his little easel in our dark yard one summer evening to paint the moon. I felt then that he might follow in the same painterly tracks that my father had laid for me." It was with this fatherly example and

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