



Calling All Visual Artists in the Five State Area

South Carolina, North Carolina, Virginia, Georgia, and Tennessee

Artists Collective | Spartanburg

6th Annual Juried Exhibition

Sept 10 - Oct 26

Artists Collective | Spartanburg in Spartanburg, SC invites all visual artists, 18 years and older, residing in South Carolina, North Carolina, Virginia, Georgia, and Tennessee to apply for acceptance to the 2024 Annual Juried Exhibition.

Entries will be accepted Mon July 1 - Wed July 31, 2024
at exhibitions.artistscollectivespartanburg.org

This is the sixth regional, juried exhibition presented by the Collective to showcase the amazing diversity of work within this southern region.

The exhibition will take place within the Solomon Gallery at Artists Collective | Spartanburg.

Awards

First Place – \$2500

Second Place - \$1000

Third Place - \$500

Merit Awards - \$1000+



artistscollective

Annual Juried Exhibition

2024



For more info visit exhibitions.artistscollectivespartanburg.org

578 West Main Street, Spartanburg, SC (864) 804-6501

This Year's Juror

C. Allen Coleman

Artist, educator, critic, curator, consultant

Artist, educator, advisor, curator, administrator, and collector are all words that can be used to describe Allen Coleman. Coleman, who is an artist and the principal consultant for Al's Fine Art & Musings, is a seasoned creative professional with a diverse background and experience in business and the arts. With graduate and post-graduate degrees from Appalachian State University and New York University, Coleman, a native of Easley, SC, has served in positions ranging from high school art instructor to university adjunct instructor. He was the director of the 80 Washington Square East Galleries, and an associate at the André Emmerich Gallery in New York, NY.

Before his professional retirement, he was the 20-year director of the Pickens County Museum of Art & History as well as the Hagood Mill Historic Site & Folklife Center. In addition to the curation of more than seventy exhibitions, Coleman has administered approximately two hundred exhibitions and has been involved in the mounting of over four hundred exhibitions, performances, and presentations. In addition to the above ventures Coleman still pursues his first passion as an artist, a painter of his own quixotic interpretations.

