



Caldwell Arts Council's 38th Annual Sculpture Celebration

Saturday, September 7, 2024 • 9am-4pm
Broyhill Walking Park • Lenoir, NC

Sculptor registration is open through September 4th.
Visit www.caldwellarts.com for complete details and the prospectus.

Rain or shine • Free admission and shuttle service

Over 125 indoor and outdoor works, many available for purchase

Food trucks & live music

by Rastacoutic and Andrew Massey & Friends



(left)
Luna
2023 Best of Show
by Sam Spiczka
of Apex, NC



The Sculpture Celebration is a program of the Caldwell Arts Council and is funded in part by generous sponsors and the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.

Caldwell Arts Council • Lenoir, NC • 828-754-2486 • www.caldwellarts.com



Upstairs Artspace in Tryon, NC, Features Works by Tema Stauffer

Upstairs Artspace in Tryon, NC, will present *Analogues: North & South*, featuring photographs by Tema Stauffer, on view from June 9 through Aug. 30, 2024. A reception will be held on June 9, from 2:30-4:30pm.

Tema Stauffer is an associate professor of photography at East Tennessee State University, whose work examines the social, economic, and cultural landscape of American spaces.

The gallery's lower level will feature works from Stauffer's 2016-2017 series titled, "Upstate," which portray the lingering legacy of American industrial and agricultural history in and around Hudson, New York.

The upstairs level will showcase works from her "Southern Fiction" series taken between 2018 and 2021, which explore the environments that shaped the imaginations of 20th century Southern writers including Alice Walker, Flannery O'Connor, Eudora Welty, Tennessee Williams and others.

"Upstairs is excited to showcase this exhibition of compelling photographic images presenting in documentary-like fashion, a beautifully, thoughtfully told visual narrative," says show curator, Eldred Hudson. "As the show's title suggests, viewers are given the opportunity to explore the similarities and differences between two geographical regions and topical subjects that deepen one's understanding and interpretation of the American experience."

Stauffer earned her MFA in photography from the University of Illinois at Chicago in 1998. Her work has been exhibited at the Houston Fotofest Biennial, LiShui Photography Festival, Chicago Cultural Center, Terra Museum of American Art, Mint Museum, Musée Départemental d'Art Contemporain de Rouchechouart, and the Smithsonian's National Portrait Gallery, among other institutions.

Prior to her appointment at East Tennessee State, Stauffer taught at Concordia
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Work by Tema Stauffer

University in Montreal, Ramapo College of New Jersey, College of Staten Island, School at ICP, William Paterson University, and *Toxico Cultura* in Mexico City.

Her work is represented by Tracey Morgan Gallery in Asheville, NC.

In 2018, Daylight Books published a monograph of her series, "Upstate." The book was nominated for the Unveil'd Photobook Award 2018 and the prints were exhibited at ETSU's Reece Museum, Tracey Morgan Gallery, Ikon Art Gallery, and Hudson Hall. Daylight released a monograph of "Southern Fiction" in Fall 2022. This series was recently exhibited at Auburn University's Biggin Gallery, Tracey Morgan Gallery, ETSU's Reece Museum, and MTSU's Baldwin Photographic Gallery.

Upstairs Artspace is a nonprofit contemporary art gallery in downtown Tryon, NC. It is supported by public and private donations, sales of art, grants, and fundraising events. It is supported in part by the Polk County Community Foundation, the Mary F. Kessler Fund, and public and private donations.

Founded in 1978, Upstairs Artspace is Tryon's oldest fine art gallery and is operated by its Board of Directors, members, and volunteers. It exhibits 10 to 15 shows annually that are generally conceived around themes or genres.

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Upstairs Artspace maintains three gallery spaces totaling approximately 3000 square feet and rotates fine art exhibitions every six weeks that are selected by committee and independent curators. These exhibits include most forms of art media including painting, sculpture, mixed media, works on paper, prints, photography, digital media, videography and installations. The artists are selected for their abilities and reputations, and while most are from our region, we also feature work from other parts of the country.

Upstairs Artspace is known throughout the region as a gallery featuring art that is contemporary and avant-garde. Artists are selected by qualified exhibits committee members. While most of the art in an exhibition is available for purchase, Upstairs Artspace is not a retail gallery and does not



Work by Tema Stauffer

maintain a permanent collection.

For further information check our NC Institutional Gallery listings, call Artspace at 828/859-2828 or e-mail to FrontDesk@UpstairsArtspace.org.

Penland School of Craft in Penland, NC, Offers Works by Katie Hudnall, Amy Putansu, and Sarah Vaughn

The Penland School of Craft in Penland, NC, will present *Where Water Meets Land*, featuring works by Katie Hudnall, Amy Putansu, and Sarah Vaughn, on view in the Focus Gallery, from June 25 through Aug. 3, 2024.

Woodworker Katie Hudnall grew up along the Potomac River and spent childhood summers on the South Carolina coast. Her fanciful, sometimes functional, sometimes impractical, painted wooden objects are inspired by furniture, illustration, tools, toys, and all things nautical. Hudnall prefers using recycled and found wood whenever possible as it sparks new discoveries and encourages an openness to change and adaptation.

Textile artist Amy Putansu spent her childhood growing up on the Atlantic Ocean along the rugged coast of Maine. Her hand woven "paintings" use a rare weaving technique called *ondulé* which

allows her to manipulate threads into wave-like patterns that suggest the fluidity and movement of water. These contemplative works keep Putansu connected to her heritage and homeland while serving as personal meditations on the impermanence of all things.

Glass artist Sarah Vaughn has always been drawn to rivers, lakes, and anywhere she could become lost in a sea of smooth stones. She creates recollections of rocks, small moments that are not meant to last, in materials that are permanent yet fragile. Her perfectly composed and stacked groupings of glass and porcelain rocks serve as a metaphor for personal experiences and the precarious nature of life.

For further information check our NC Institutional Gallery listings, call the gallery at 828/765-2359 or visit (<http://penland.org/gallery/>).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)