

SC Institutional Galleries

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Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).



Work by John Crum

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Through June 27** - "Art Beyond Tradition: Visual Theatrics". The Art Beyond Tradition Group began exhibiting on Hilton Head Island in 2006. The goal was simple: to make abstract art approachable to those who might find it hard to understand. Founders of the group believed that mounting regular exhibitions of purely abstract work could foster an understanding and appreciation of this sometimes-perplexing visual art. Participating artists include: Earline Allen, Joanna Chalson, Cindy Chiappetta, John Crum, Jo Dye, Mark Larkin, Sharon Collings Licata, and Donna Varner. A special exhibit of past participant, Mary Sullivan, will be included, commemorating her recent passing. Hours: Mon.-Fri., 10am-5pm and during events. Masks and social distancing required. Contact: 843/521-4145 or at (<http://www.uscbcenterforthearts.com>).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through June 2** - "LowCountry Backyard," featuring works by John Meckley. Meckley's exhibit will reflect the South Carolina Lowcountry's beautiful marshes and majestic egrets. "What inspires my brushstrokes to a canvas here in the Lowcountry are the images of soft, warm breezes floating on top of the many coloring changing marsh grasses," Meckley said. **June 3 - 30** - "Bring the Light," featuring works by Julia Kamenskikh. A reception will be held on June 8, from 5-7pm. The Society of Bluffton Artists is thrilled to announce the upcoming art exhibit featuring the captivating works of Julia Kamenskikh. Her exhibition invites art enthusiasts to immerse themselves in the beauty of Lowcountry landscapes through a unique artistic lens. **Ongoing** - Featuring works

in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Arts Center of Kershaw County, Center Campus, June 1, 9am-4pm & June 2, 1-4pm - "Kershaw County Ag + Art Tour." This stop on the Ag + Art tour features art demonstrations of indigo dyeing, antique chair seat weaving, and pottery. Local vendors will be on-site selling items such as handwoven baskets, pottery, and paintings. You'll also have the chance to enjoy live music and live farm animals - so there's something for the whole family to enjoy! This event is just one stop on the larger SC Ag + Art Tour across the state! Each stop features a self-guided tour of farms or markets featuring local artisans. During the tour visitors have the opportunity to see first-hand where their food comes from, watch artists in action and purchase their works, enjoy the melodies of local musicians, and learn more about rural life. The tour is the largest free farm and art tour in the nation with over 85,000 visitors participating since 2012. The Arts Center is thrilled to be a part of the 2024 tour! We hope to see you there! Contact: call 803/425-7676 or visit (artscenterkc.org).



Work by Bonnie Goldberg

Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Through June 8** - "Reflections of An Artist - A Collection by Bonnie Goldberg." "Reflections of An Artist" is a powerful meditation on what it means to discover art, to evolve as an artist, and then to pass on that art form to a new generation. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **June 1 - 30** - "Follow Your Path," featuring works by Ginny Versteegen. A reception will be held on June 7, from 5-8pm. Tracing her artistic journey from Carnegie Mellon's pre-college art classes to earning a degree in Art Education from Edinboro University of Pennsylvania, Versteegen's passion for art has taken her across continents. Having lived in Holland, Brazil, Spain, and the United States, her work reflects a rich tapestry of international influences. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through June 9** - "2024 Piccolo Spoleto Juried Arts Exhibition," juried by Richard Hagerty. Featuring works from artists from around South Carolina. Hours: Wed.-Sun., noon-5pm. Contact: 843/958-6484 or (www.charleston-sc.gov/citygallery).

Gallery By SEWE, Shops at Charleston Place, 205 Meeting Street, Charleston. **Ongoing** - Gallery By SEWE is a new, brick-and-mortar extension of the annual Charleston event, The Southeastern Wildlife Exposition (SEWE), a 501(c)3 nonprofit organization and the southeast's premier wildlife art show and outdoors lifestyle event, is hosting a new art gallery and studio space in the Shops at Charleston Place. The gallery will become a year-round extension of SEWE's passion for the great outdoors and showcase the organization's mission to preserve wildlife art and support conservation. The gallery will feature wildlife art, artists and exhibitors and host artist residencies, special exhibitions and events. Hours: Mon.-Sun., 10am-6pm. For more information, please call 843/278-4806 or visit (gallerybysewe.com).



"SOS for a Shipwreck at Sea", 2012, by Reynier Llanes (Cuban-American, b. 1985). Coffee and acrylic on paper, 20 x 30 inches. Loan courtesy of Richard Weedman and Jonathan Green Collection. Image ©Reynier Llanes

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 2 & 3, Through Aug. 18** - "Artist Spotlight: Merton D. Simpson and William M. Halsey". Focusing intently on small groups of works, the artist spotlight series features engaging profiles of artists held in the Gibbes permanent collection. The rotating series launched with Abstract Expressionist painters, Merton D. Simpson and William M. Halsey. Both artists born and raised in South Carolina had long and successful careers in the arts - Simpson in New York and Halsey in Charleston. **Galleries 8 & 9, Through Sept. 15** - "Reynier Llanes: Passages". The exhibition presents the vibrant narrative paintings of Reynier Llanes an established Cuban artist (Pinar del Rio, 1985) now based in the United States. Llanes combines and contrasts scenes from nature and daily life with a mystical and imaginative elegance. Drawing from his own memories and experience as an artist, an émigré, and an immigrant as well as his studies of literature, history, and science, Llanes's invites viewers into unique dreamworlds. His explorations of personal and societal passages, both physical and spiritual, sensitively communicate common threads in humanity. Currently living in Miami, Llanes spent 6 years working in Charleston. This exhibition pulls from the artist's recent series of large-scale oil paintings, as well as his unique coffee watercolor paintings - a style he has dubbed Espressionism.

Galleries 1, 4, and 5, Permanent Exhibition - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans

nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Main Gallery & Exhibition Hall, Through July 20** - "Elisa Harkins: Teach Me A Song". Elisa Harkins's ongoing project, Teach Me a Song, builds on the artist's interests in translation, language preservation, and Indigenous musicology. The multifaceted work is structured on a series of exchanges, wherein she invites collaborators to teach her a song. With the recordings of these songs—which may be ceremonial, religious, rock & roll, electronic, etc.—Harkins's practice of nation to nation sharing and trading music is presented as a means of decolonizing traditions of Indigenous musicology. This exhibition is the first time the entirety of this project has been exhibited. **Through July 20** - "Spandita Malik: Meshes of Resistance". Spandita Malik is a visual artist from India who is currently based in New York. Her work is concerned with the current global socio-political state of affairs with an emphasis on women's rights and gendered violence. Malik specializes in process-based work in photography, recently with photographic surface embroideries and collaborations with women in India. Malik's work in expanded documentary and social practice consciously emanates from the idea of decolonizing the eye and aesthetic surrounding documentary photography of India. Hours: Mon.-Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).



"Couple," is from the exhibition "Follow the North Star." Credit: James Van Der Zee, 1932, silver gelatin print. James Van Der Zee's interest in the everyday lifestyle of his people resulted in this portrait of a couple he happened to encounter one afternoon in Harlem.

International African American Museum, 14 Wharfside Street, Charleston. **Through Nov. 3** - "Follow the North Star: Freedom in the Age of Mobility Throughout African American History". This exhibition portrays the destination of "freedom" as it proves to be an elusive location. The search for this "promised land" has taken many forms, including travel, migration, and imagination. "Follow the North Star: Freedom in the Age of Mobility," explores this multifaceted journey through three distinct perspectives: Transportation, The Great Migration, and Spirituality/Imagination. In this multi-media exhibition, visitors

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