

SC Institutional Galleries

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of \$3,000 in awards. The exhibition represents exemplary contemporary art throughout the state and southeast. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

ALTERNATE ART SPACES - Greenwood **Main Street United Methodist Church**, 211 Main St N, Greenwood. **June 7, from 10am-6pm & June 8, from 10am-6pm** - "SC Festival of Flowers' Juried Arts and Crafts Show." Discover unique garden art, candles, jewelry, pottery, personalized gifts, handmade clothing, iron work, textile art, handbags and accessories, and so much more. Contact: (www.scfestivalofflowers.org).

Wesley Commons - Asbury Hall, 1110 Marshall Road, Greenwood. **June 15, from 9am-4pm** - "SC Festival of Flowers' 3rd Annual Garden Symposium." Join us for a full day of learning geared toward garden enthusiasts everywhere. Even the savviest gardener will walk away inspired! Speakers TBA. Seating is limited. Fee \$50 Per Person, includes a delicious lunch by Wesley Commons. Contact: (www.scfestivalofflowers.org).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, June 1 - July 26** - "Carolinas". Amateur and professional photographers of all ages who live, work or create in the Pee Dee Region will be displayed at the annual Carolinas Photography Exhibit. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilmuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org).

Hilton Head Island Area



Work by Lyndsi Caulder

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through June 14** -

"Now & Then... Early and Current Works by Jo Dye". Jo Dye, a well-known wildlife artist, will display a collection of wildlife collages in "Now & Then...", on exhibit at Art League of Hilton Head. The collection consists of depictions of wildlife alive with bright colors, excellent composition, and surprising detail. "This collection reflects my recent interest in color and texture and the freedom that collage represents." **June 18 - July 19** - "Land-Escapes: Through My Lens," featuring works by the Art League's gallery manager, Lyndsi Caulder. A reception will be held on June 26, from 5-7pm. A Gallery Walk and Talk will be offered on July 12, from noon-1pm. Caulder, has her chance to shine when she showcases her landscape photography in "Land-Escapes: Through My Lens". The photographs depict scenes ranging from Lowcountry beaches and marshes to Arizona mesas and the Colorado mountains. She wants you to walk away from each photo with the feeling she had when taking the photo. "I just want people to love the Landscape!" She is very excited to display at Art League of Hilton Head exclusively, and has waited for this moment of a gallery exhibit for 25 years! **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).



Work by Kathy Hickling

Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Through July 7** - "Field Trip," showcasing images of natural and historic sites throughout the region by members of the Camera Club of Hilton Head Island. A highlight of the exhibit will be photographs by student winners of the Kurtzberg Memorial Awards. Named after Dr. Larry Kurtzberg, a champion of youth photography and the club's founder and first president, these awards recognize exceptional students enrolled in Hilton Head Island High School's visual arts photography courses. **Ongoing** - Featuring a butterfly sculpture by South Carolina artist Eric Moore; work by sculptor John Van Alstine; and murals by Italian artist Hitnes. Admission: FREE. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843/689-6767 or at (www.coastaldiscovery.org).

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Five Points Gallery, Through Aug. 5** - "More than a Game: Indigenous Sports and Athleticism". This exhibit is on display in conjunction with the 18th Annual Native American Studies Week, "Indigenous Athletes and Athleticism: Vital Contributions to a National Passion." The athletics-focused exhibit highlights information about Indigenous athletes- some with Carolina connections, such as Buck George, who played football for the Clemson Tigers and the team now known as the Washington Commanders- and their contributions to the Olympics and competitive sports such as basketball, hockey, football, wrestling, track and field, and more. "This exhibit takes a look at a subject we've never covered before," said Center Special Projects Coordinator Elisabeth Avelar. **North Gallery, Through Sept. 1** - "Backyard Vines: Artwork by Nancy Basket". View the beau-

tiful weavings and sculptures made of wisteria, kudzu, long leaf pine needles, and more from traditional artist Nancy Basket. **Red Rose Gallery, Through June 20** - "Painted Voices". Discover the two-dimensional array of landscapes, abstracts, and portrait-style artwork from Catawba Nation artists DeAnn Beck and Nicole Foxx Braswell. DeAnn Beck is a self-taught Catawba artist who has done quilting and crochet work in the past, learning quilting at a young age from her grandmother Evelyn George. She became interested in working with watercolors around 2015 and enjoys painting flowers and botanical items; the new exhibit features her renderings of these flowers, animals, and other natural items. Daughter of Charles "Buster" Foxx, great-granddaughter of Mary Evelyn Ayers, Braswell, also self-taught, recalls being introduced to the world of art by coloring with her grandmother for hours when she was a child. She began sketching as a child and as a young adult, honing her craft in painting. **Duke Energy Gallery, Through Aug. 5** - "Native American Archaeology in the Wateree Valley". Artwork and artifacts tell the story of Indigenous mounds in the Wateree Valley region. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McClellanville



Work by Kathleen V. Stuart

McClellanville Arts Council Gallery, McClellanville Arts Center, 733 Pinckney Street, McClellanville. **Through June 22** - "Wax and Fiber, A Beautiful Journey," featuring works by Kathleen V. Stuart. Stuart creates extraordinary fiber art and encaustics unlike anything you've ever seen. Stuart is an award-winning quilter, specializing in whole-cloth quilts and free form art quilting, who divides her time between teaching, lecturing, and working on quilts she enters in shows. Her work has been shown in the United States, Canada, and Jordan and has been featured in magazines and in videos, with several pieces in private collections including at the Art Institute of Chicago. Originally from Regina, Saskatchewan where she explored several different forms of art, however, she always went back to fiber. A few years ago, she discovered encaustic painting and fell in love with that art form. Learning to work with this me-

dium, she has taken several classes from many teachers and has found that her photography integrates nicely into her work. Although she is newer to this medium, she has given lectures on the subject and has taught classes to beginners. **Ongoing** - Featuring a selection of artworks by area artists. Hours: Wed.-Sat., 11am-3pm or by appt. Contact: 843/887-3157 or at (www.mcclellanvilleartscouncil.com).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, wood-working, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Moncks Corner

Berkeley County Museum and Heritage Center, 950 Stony Landing Road, Moncks Corner. **Ongoing** - Located within the Old Santee Canal Park, the Berkeley County Museum tells the 12,000-year-old story of the region. Exhibits and artifacts focus on the American Revolution, Native Americans, early medicine, rural electrification, and the Francis Marion National Forest. Gifts, book, prints, jewelry, and other items available in the gift shop. Admission: the museum is free, but there is a parking fee for the park. Hours: Mon.-Wed., 9am-4pm; Fri & Sat., 9am-4pm; and Sun., 1-4pm. Contact: 843/899-5101 or e-mail at (info@berkeleymuseum.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand



Work by Richard Segalman

Franklin G. Burroughs - Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through June 2** - "27th Annual Waccamaw Arts & Crafts Guild Juried Art Exhibition". The Art Museum was conceived by a small but visionary group of local art enthusiasts, among them a group of artists formed in the late 1960s called the Waccamaw Arts & Crafts Guild. Beginning in the spring of 1969, a pattern of art exhibitions was established that continues today. To honor the integral role that the Guild played in the Museum's establishment, the Museum proudly hosts the Guild's annual spring juried art exhibition. A diverse array of media in both two and three-dimension, all completed by local artists within the past two years, will be exhibited. The work this year was juried in by Coastal Carolina University Visual Arts Professor Steven Bleicher and Associate Professor Charles Clary, as well as the Academy for the Arts, Science and Technology's Advanced Art Teacher, Jamie Franklin. Returning to judge the exhibition is South Carolina painter Alicia Leeke, who uses digital technology to incorporate scientific-research-related imagery into her work, thereby blending her passion for art and science. **Through Sept. 1** - "Richard Segalman: Ebb and Flow". Born in Coney Island, NY in 1934, Richard Segalman (d. 2021) is renowned for his luminous depictions of beautifully and voluminously draped female figures posed in the artist's studios in Manhattan and his home in Woodstock, NY, as well as on the beaches of Naples, FL, and Coney Island. "My first influence was being surrounded by hats, color and fabric," he once wrote. "My mother was a milliner. Being in this atmosphere, began my life in art. I saw the work of Degas, Sargent and Sorolla, and it was like coming home." Segalman's work is permanently housed in over 40 museum collections, including the Metropolitan Museum of Art (NY), the Hirshhorn Museum (DC) and the Museum of Fine Arts, Boston (MA). He has been represented by the Harmon-Meek Gallery in Naples, FL, since 1981. **Ongoing** - Myrtle Beach's Franklin G. Burroughs-Simeon B.

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