

SC Commercial Galleries

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the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (<https://artonthesquare.gallery/>).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreengallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Karyn Healey Art, just off Hutchinson Square in the heart of Summerville. **Ongoing** - Karyn is a painter observing life in the Lowcountry of South Carolina, focusing on stories of daily life and social issues in oil paint, gouache, casein, and collage. Hours: Open by appointment only. Contact: Call 843/609-7404; (<https://www.instagram.com/karynhealeyart/>) or (<https://m.facebook.com/KarynHealeyArt>).

Off The Wall Art Gallery and Framing, 102A South Cedar Street, Summerville. **Ongoing** - The gallery specializes in custom picture

framing, shadowboxes, diploma frames, matting and frame repair. We also offer a large selection of oil paintings, wood frames, home decor, pottery and the work of local artisans too. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 843/376-5776. or at (<http://www.offthewallartandframe.com>).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and 1st on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

Wild Hare Gallery & Studios, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at (www.wildharegallery.com).

Walterboro

Artists' Hub of the Ace Basin, 255 East Washington Street, Walterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.

and its allies. Hours: Mon.-Fri., 9am-6pm & sat., 9am-1pm. Contact: 919/249-1120 or at (www.apexnc.org).

Asheville Area



Cara Romero, "T.V. Indians", 2017 (printed 2023), archival pigment print on Epson Legacy Platine paper, 38 x 59 inches, edition 1/3. Museum purchase with funds provided by 2023 Collectors' Circle members Butch & Kathy Patrick, 2023.47.01. © Cara Romero

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through Sept. 23** - "Shifting Perceptions: Photographs from the Collection". This exhibition continues the Museum's 75th-anniversary celebration and magnifies its expanding Collection of photographs. This exhibition is guest-curated by Katherine Ware, curator of photography at the New Mexico Museum of Art, and features over 125 artworks organized into three sections: Inside/Out, Together/Apart, and Natural/Unnatural. Each section explores seemingly opposing forces, prompting viewers to reconsider the nuances and complexities of life. "Our brains gravitate toward hard distinctions, but life is filled with gradations, complexities, and ambiguities. The categories offer a context for considering the pictures," said Ware. "They sound like opposites, but it is up to visitors to decide if these dualities are different or part of a continuum." **Through Aug. 19** - "The New Salon: A Contemporary View". "The New Salon" offers a modern take on the prestigious tradition of the Parisian Salon with the diversity and innovation of today's art world. Guest-curated by Gabriel Shaffer, the show will include works from Pop Surrealism, Outsider Art, Street Art, and Graffiti genres. Bender Gallery in Asheville has been collaborating with the Asheville Art Museum to loan four paintings from three of our artists. The artists are Laine Bachman, Kukula, and Yui Sakamoto. Be sure to check out this special exhibition in downtown Asheville. **Through Oct. 21** - "Honoring Nature: Early Southern Appalachian Landscape Painting". This exhibition explores the sublime natural landscapes of the Smoky Mountains of Western North Carolina and Tennessee. While there were several regional schools of painting around the early 1900s, this group is largely from the Midwest, and many of the artists trained at the Art Institute of Chicago or in New York City. Through their travels, they captured waterfalls, sunsets, thunderstorms, autumn foliage, lush green summers, and snow-covered mountains—elements that were novel for viewers from cities and rural areas. Though some of these paintings include people, they are usually used for scale and painted with little to no detail, highlighting the magnificence of nature. **Debra McClinton Gallery, Through July 29** - "Counter/Balance: Gifts from John and Robyn Horn". The exhibition presents important examples of contemporary American craft, including woodworking, metalsmithing, fiber and pottery by renowned American artists Albert Paley, Hoss Haley, Toshiko Takaazu, Stoney Lamar, Mary Merkel-Hess, Dorothy Gill Barnes, Kay Sekimachi, Bob Stockdale, and many others. This exhibition explores the traditional craft art-making process, a human hand working with technology to transform raw materials into a new form, containing a fundamental tension between the mechanized and improvisational to achieve qualities of asymmetry and balance or forms with richly textured surfaces. **Blossman Companies Education Gallery, Through June 10** - "Asheville's Naturalist: Watercolors by Sallie Middleton". Sallie Ellington Middleton (1926–2009) has long been considered one of the most gifted botanical painters. She possessed a remarkable eye for detail, a skilled hand to record what she saw, and a keen imagination to shape her enchanted images. Watercolor was the perfect medium for Middleton, as it allowed her to carry her paints on forays into the woods, and it made for a more natural and less messy process than oil paint. Though she was an extremely accomplished painter, Middleton had very little formal training in art. Her uncle, the architect Douglas Ellington, was a noted draughtsman and built several important buildings, including the Asheville City Hall. Middleton spent her childhood living with her uncle at Chunn's Cove, a home that Ellington built using eclectic building materials from several of his architectural projects in Asheville. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and

dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Through Sept. 7** - "Robert Chapman Turner: Artist, Teacher, Explorer". Robert Turner (1913-2005) arrived at Black Mountain College in 1949 to establish the first studio pottery program at the College. He worked with student architect Paul Williams to design the Potshop and stayed until 1951 as a teacher and potter. There he formed lifelong friendships with M.C. Richards, Joe Fiore, and Natasha Goldowski Renner, and was part of the lively mix of art and ideas generated by Clement Greenberg, Katherine Litz, Kenneth Noland, Theodoros Stamos, and many others. Turner's education prior to his arrival at Black Mountain included Swarthmore College, Pennsylvania Academy of Fine Arts, The Barnes Foundation, Penland School of Crafts, and Alfred University. After Black Mountain, Turner and his family moved to Alfred Station, NY where they bought a farm, and he established a successful studio pottery practice and actively exhibited his work in galleries across the U.S. In 1958 he began teaching pottery and sculpture at Alfred University where he became an essential part of the art department until his retirement in 1979. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon., Wed., Thur. & Sun., 10am-5pm and Fri. & Sat., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: call for hours. Contact: 828/505-8707 or at (<https://www.odysseycoopgallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-6222 or at (www.craftguild.org).



Work by Jacob Hoke

Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Sept. 18** - "Graduating Class of 2024: Haywood Community

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<https://burlingtonartistsleague.com/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Through June 8** - "Spring Garden Crafts Show". Time to decorate your garden with unique handmade items from local artists & crafters. Choose from bird feeders, bird houses, suncatchers, stepping stones, painted rocks, solar light decor & more. **June 19 - July 6** - "Senior Art Show". **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Apex



Work by Joni Younkins-Herzog in Apex, NC

Throughout the downtown area of Apex, Through Mar. 2025 - "4th Annual Apex Sculpture Walk". This exhibition offers works by established and emerging professional artists on display throughout the heart of beautiful downtown Apex. For further info visit (<https://www.apexnc.org/1642/Apex-Sculpture-Walk-2024-2025>).

The Halle Cultural Arts Center, 237 North Salem Street, Apex. **Main Gallery, June 1 - July 1** - "PRIDE Group Exhibit," featuring works by LGBTQIA+ artists or ally artists. A reception will be held on June 7, from 6-8pm. This exhibit aims to highlight the artistic expression and rich cultural identity of Apex's LGBTQIA+ community