

# NC Institutional Galleries

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& Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

## Goldsboro



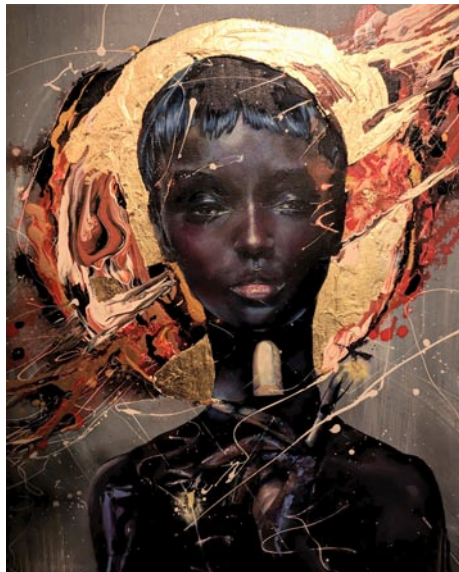
Work by Karen Anderson - AC Wayne County

**Arts Council of Wayne County**, 139 W. Walnut Street, Goldsboro. **June 21 - July 19** - "Viewpoints," featuring photography by Karen Miller Anderson and Nolan Smock. A reception will be held on June 21, from 6-8pm. An Artist Talk will be offered on July 13, at 1pm. Karen Miller Anderson, Ph.D. and Nolan Smock are a mother-son duo. Dr. Miller Anderson is an artist, designer and imaginer. A former commercial artist and art teacher. She left teaching for the then emerging computer graphics industry. Nolan Smock integrates photography into his larger visual multimedia practice. His work invites viewers to look at the world with humor, curiosity, sensitivity, and criticism. **Ongoing** - We represent local and regional artists in our Youth and Main Galleries, Art Market, and off-site Artist Studios. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 919/947-0009 or at (artsinwayne.org).

## Greensboro Area

**Open Air Market**, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.



Work by Sloane Siobhan

**GreenHill**, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through June 29** - "LEAP: Artists Imagine Outer Space". This exhibition features over 20 exceptional artists who create projected light and sound installations, fashion design, animation and comics as well as photography, sculpture, and painting. The dream of connecting with celestial planes has sparked man's imagination since Stonehenge and Chichén Itzá were erected. Jules Verne's vision of space travel today is accessible (for a price) for individuals who travel to the edge of the Kármán line and beyond. Nineteenth century railroad tycoons have been replaced by 21st century rocket barons as galactic travel agents take reservations for space hotels and weddings. Contemporary anxieties over the state of Planet Earth fuel a desire to imagine escape and even migration to space. Over twenty artists will present life-size futuristic outposts, fictional personae, and narratives of time travel. Works ranging from new media environments and comics to painterly abstractions and fashion designs will investigate the place, both in popular culture and society, the idea of life in the ether occupies. Participating artists include: Arthur Brouthers, Michael Clapp, Ian Denis, Mark Dixon, Dan Hale, Alexander

Newman Hall, Liz Haywood, Marcus Kiser, Emilio Marz, Matt Myers, Michael Northuis, Bryant Portwood, Virginia Shepley, Sloane Siobhan, Tim Rickard, Quentin Talley, Robin Vuchnich, Jason Woodberry, Nathan Xiao and Christine Zuercher. Clapp, Dixon, Zuercher, and Vuchnich will be creating site-specific installations. Hours: Wed., noon-7pm; Tue., Thur. & Fri., noon-5pm; and Sat., 10am-5pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

**Revolution Mill**, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (<https://www.greensboroart.org/online-gallery-new>). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Weather-spoon Art Museum closed this Summer for remodeling from May 26 - Aug.** Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

**ALTERNATE ART SPACES** - Greensboro **Creative Aging Network-NC (CAN-NC)**, 2400 Summit Ave., Greensboro. **Ongoing** - The mission of the Creative Aging Network-NC (CAN-NC) is to provide innovative arts programming and education to enhance the well-being and social connection among older adults throughout North Carolina. The CAN-NC campus, located just 3 miles from downtown Greensboro, NC, serves as a site for intergenerational and multicultural engagement, collaboration and education. Hours: call for regular hours. Contact: 336/303-9963 or at (<https://can-nc.org/> events).

## Greenville

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery,**

**Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville. and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMoA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmoa.org).

## Hickory

**Full Circle Arts**, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Work by William Merrit Chase, part of the Foundations Exhibition

**Hickory Museum of Art**, Arts and Science Center, 243 Third Avenue NE, Hickory. **All Galleries, Through June 9** - "FOUNDATIONS: Building Our Collection (1944-2024). In anticipation of the Museum's upcoming 80th Anniversary on February 4, 2024, this permanent collection take-over of our galleries pays homage to our roots and celebrates where we are going. 80 years of collecting will be anchored by HMA's foundational artists - artists who helped make the museum a reality - Paul Austin Wayne Whitener, Wilford Seymour Conrow, and Frederick Ballard Williams. **Through June 30** - "CURATING LIFE: Our Museum, Our Story - A Randy Bacon Exhibition". In honor of Hickory Museum of Art's 80th anniversary, the Museum is pleased to present its newest exhibition, "CURATING LIFE: Our Museum, Our Story - A Randy Bacon Exhibition" celebrates the impact art holds in everyday life. Art plays a role in all of our lives. This is captured in a special project by humanitarian and renowned photographer Randy Bacon. Members of our community were invited to spend time with Randy Bacon, reflecting on their personal journeys with art and with the Museum. The result is a breath-taking exhibition of still photography portraits, written narratives, and conversation films. The individual films with each participant were woven together into a feature-length film. **Entire Third Floor, Ongoing** - "Discover Folk Art: Unique Visions by Southern Contemporary Folk Artists". A unique experience for the whole family to investigate the Museum's extensive Southern Contemporary Folk Art Collection. The Exhibition Features: • Re-creations of Artists' Working Environments • Over 200 Folk Art Objects • Sounds & Smells • and More! Free Family Guides for the exhibition are available at the Museum's check-in desk in the first floor shopHMA. Copies of the children's book, "Discover Folk Art: An Adventure with Artie at the Hickory Museum of Art", are also available in the store for \$9.95. In the book, Artie (HMA's art-loving mascot) takes a group of children on a tour of the galleries and introduces them to work by several folk artists including Sam "The Dot Man" McMillan and Q.J. Stephenson. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

## Hiddenite

**Hiddenite Arts & Heritage Center**, 316 Hiddenite Church Road, Hiddenite. **Ongoing** - The

Mission of the Hiddenite Arts & Heritage Center is to serve and promote the talented local and regional artists and craftspeople at The Lucas Mansion and the Educational Complex. The Center endeavors to connect the public with the rich arts and cultural and natural heritage of the northwest NC region by making quality arts and heritage programming accessible for all. Additionally, the Center will build upon its role as the Alexander County Visitor Center highlighting the many qualities of Alexander County. The Center will also strive to improve its offerings at the Educational Complex including performing arts, visual arts, literary arts, pottery and quilting. Hours: Mon.-Fri. 10am-4:30 & Sat., 10am-3pm. Contact: 828/632-6966 or at (hiddenitearts.org).

## Highlands

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Thompson Gallery, Through Aug. 17** - "Press On!", curated by Asheville Printmakers. A reception will be held on July 11, beginning at 5pm. Asheville Printmakers is an independent alliance of artists who express themselves through the medium of the print. Its membership encompasses both experienced and emerging artists, as well as those new to printmaking. The participants define "the print" broadly to encompass a wide range of processes and content, from traditional to experimental, and classic to contemporary. **Joel Gallery, Through Aug. 24** - "Fragmented Reality," featuring works by The Bascom's 2024 Photography Artist in Residence, Erik Mace, curated by Alysia Fischer. The exhibition is a visual artist who uses photography, graphic design, and book arts as his tools of inquiry. As an experimental visual thinker, he is deeply curious about the power of photography and adjacent media, and how to take advantage of their limitations. Mace's exhibition will destabilize viewer expectations of familiar sensory material, transforming images, sounds, and other media into photographs to explore perceptions of the natural world. **Bunzi Gallery, Through Aug. 3** - "Glass Pioneers: Western North Carolina and the Studio Glass Movement". This exhibition celebrates the rich tradition of glass art in the region, showcasing the journey of world-renowned artists, including Harvey Littleton, John Littleton, and Kate Vogel. It offers a blend of historical context, current achievements, and a glimpse into what lies ahead for glass art in Western North Carolina. Viewers have the unique opportunity to immerse themselves in the diverse and dynamic world of glass artistry, fostering a deeper understanding of the artists and their contributions to the region's cultural heritage. Curated by Alysia Fischer. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Winter Hours: Wed.-Sat., 10am-4pm. Contact: 828/526-4949 or at (www.thebascom.org).

## High Point

**The Art Gallery at Congdon Yards** (formerly Theatre Art Galleries), 400 West English Road, Suite 151, High Point. **Ongoing** - The over 11,000-square-foot gallery includes a large exhibit space, three state-of-the-art classrooms, a hands-on children's area and a gift shop. Hands-on instruction in a wide variety of media will be offered including acrylic and oil painting, watercolor, collage, drawing, ceramics, glass fusion and light metal working classes. Hours: Tue.-Fri., noon-5pm or by appt., closed during the Spring and Fall furniture markets and major holidays. Contact: at (www.tagart.org).

## Hillsborough

**Downtown Hillsborough, June 28, from 6-9pm** - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

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