

NC Institutional Galleries

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Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to (sertomaartscenter@raleighnc.gov).

ALTERNATE ART SPACES - Raleigh Duke Energy Center for the Performing Arts, 2 East South Street, Raleigh. Ongoing - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. Ongoing - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (www.artatthevac.com).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. Ongoing - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at (www.waterworks.org).

Sanford



Work by Beth Bale

Oxide Gallery of Fine Art, 148 S. Moore Street. Historic Downtown Sanford. Through June 29 - "Take a Walk with Me," featuring the watercolors of Beth Bale. A reception will be held on June 1, from 5-8pm. "My paintings emerge from my hands in moments of reflection and adoration of the vitality of the life around me and of the gift it all is," says Bale. **Ongoing** - Presented by Lee County Fine Arts. Our gallery will present regular monthly exhibitions, fine art gifts, art competition shows, and access to working artists in Central North Carolina. The Gallery's NC Gift Shop features work by over a dozen local and regional artists. Guests can enjoy fabrics, mosaic, glass art, stoneware clay sculpture, decorative functional and food safe pottery, note cards and journals, and the famous Art-o-mat. Hours: Tue.-Sat., 11am-5pm. Contact: 919/278-7270 or at (oxideart.com).

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. Ongoing - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned

sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cb sculpture-garden.com).



Works by members of the ECU Ceramics Guild, Part of the exhibit "Like Buttah!"

North Carolina Pottery Center, 233 East Avenue, Seagrove. Through June 15 - "Hillside & Smithfield: A Tale of Two Potteries." Supported by Anna Graham, of New York and Pinebluff, N.C., Herman Cole opened Hillside Pottery in 1927, in Smithfield, NC. Cole, the son of potter J.B. Cole, produced the pottery; Graham, a trained artist, sketched artware shapes to be duplicated. Sales were made at the shop's roadside stand and numerous northern outlets identified by Graham. Hillside Pottery became Smithfield Art Pottery in about 1930. With talented turners like Jonah Owen, Charlie Craven, Charlie Teague, Guy Daugherty, Bill Gordy, and others, Herman Cole turned fledgling Hillside Pottery into Smithfield Art Pottery, a pottery-making behemoth with thousands of finished wares shipped out weekly. For more than a decade, in the wake of the Great Depression, superbly turned shapes, and superior glazes ensured strong sales and acclaim for the pottery's products. **Through June 15** - "ECU Ceramics Guild: Like Buttah!" In collaboration with the ECU Ceramics Guild, the North Carolina Pottery Center is pleased to present this exhibition. This new exhibit features several butter-inspired works from ECU ceramics students and alumni alike that showcase their talent, creativity, and skill. Featured artists include ECU ceramics students: Alexandra McLendon (Greenville), Angela Hardison (New Bern), Annika Chhabra (Cary), Haley McElray (Greenville), Jinhua Yang (Statesville), Joshua Bolt (Apex), Kate Davis (Winterville), Nakhiya Locklear (Lumberton), Nicholas Bisbee (Laurinburg), Sina Bennett (Greenville), Tamla Boone (Greenville), Tansy Obyrant (Farmville). Alumni: Andrew Linton (Charlotte), Drew Foster (Matthews), and Jennifer Mecca (Gastonia). **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. Ongoing - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **June 8, from 9am-4pm** - "1st Annual Starworks Craft Invitational". The exhibition-style sale takes place on June 8, 9am-4pm, and invites guests to find one-of-a-kind pieces and make connections with the artists. Artists will showcase their personal works with an emphasis on functional craft of the highest quality. The lineup includes Phil Ambrose, Jack Barnes, Christina Bendo, Yael Braha,

Stillman Browning-Howe, Dahlia Bushwick, Sandi Carter, Hannah Cupp, Delores Farmer, John Geci, Walter & Marie Haulenbeek, Jennie Lorette Keatts, Ron Philbeck, Jackie Polofka, David Roswell, Ali Saunders, John Shoemaker, and Ian Thomsen. Starworks also hosts the School House Gallery, a public gallery featuring work from over 100 visiting artists. The main event is June 8, 9am-4pm with tickets priced at \$5 per person. Additionally, a Preview Reception will be held on June 7, 6pm-8pm, offering exclusive early access to the exhibition for \$25 per person. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shimpo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide.

School House Gallery, Ongoing - Featuring works by STARworks artists. **Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (https://www.starworksncc.org/cafe-taproom) for the schedule. Hours: Mon., 9am-3pm & Tue.-Sat., 9am-9pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: Claire Sellers, Starworks Communications Coordinator by e-mail at (claire@starworksncc.org).

Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. Ongoing - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. Ongoing - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. Ongoing - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

Throughout Mitchell and Yancey Counties, Through June 2, from 10am-5pm - "Toe River Arts Spring Studio Tour". The Spring's self-guided driving tour features more than 90 artists and 10 galleries throughout Mitchell & Yancey Counties as well as a Studio Tour Exhibition in our Kokol Gallery, on view through June 9. For more information about the Studio Tour, visit the website at (www.toeriverarts.org) or call 828/682-7215 (Burnsville) or 828/765-0520 (Spruce Pine).

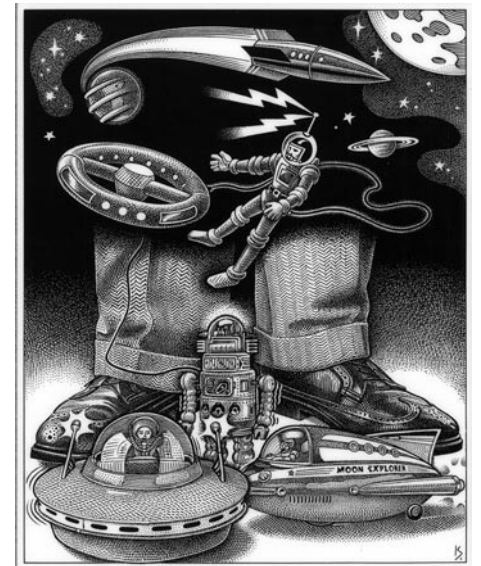
Spruce Pine Gallery, TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. Kokol Gallery, Through June 9 - "Toe River Arts Spring Studio Tour Exhibition". This

exhibition gives visitors an opportunity to have a glimpse into each studio and plan their route. It is also a great place to begin the tour or take a break from a day of non-stop art and artists. **June 22 - July 27** - "Robin Martindale: On and Off the Wall". **Owen Gallery, Through June 1** - "Lori Johnson: A Nearly Concealed Heart." This body of work explores labor and its effects on relationships, self-esteem, and one's ability to grieve with a focus on the confident beauty that would have been expressed if loving care was given in place of exploitation. Born in the coal fields of West Virginia, I reference my personal history as well as documentation from The Farm Security Administration and the National Child Labor Committee to compose new mixed media drawings to reflect on the generational ramifications of exploitative labor. **June 7 - 9** - "Marobeth Ruegg Oil Paintings: 2011-2014". **June 15 - July 30** - "John Hartom & Jenny Lou Sherburne: Syn-copated Harmony". **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. Ongoing - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon



Work by Kevin Sprouls

Tryon Arts and Crafts School, 373 Harmon Field Rd., Harmon Field, Tryon. June 1 - July 19 - "Illustration, Glancing Back," featuring a solo exhibition of original works by renowned illustrator Kevin Sprouls, creator of the Wall Street Journal "hedcut" portrait style. The selections in this exhibition capture his signature style, which is achieved with technical fountain pens and India ink, to create an aesthetic akin to engravings and woodblock printmaking. **June 1 - July 19** - "Precious Things, a highly anticipated site-specific art installation by Janet Orselli. Orselli's installation creates an immersive experience, inviting the viewer into two distinct yet interconnected spaces within the gallery. Positioning TACS' movable walls, she creates the illusion of intimate rooms, prompting different modes of engagement: immersion or voyeurism. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-4pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by Tema Stauffer

Upstairs Artspace, (Celebrating over 40 Years) 49 South Trade Street, Tryon. June 9 - Aug. 30 - "Analogues: North & South," featuring photographs by Tema Stauffer. A reception will be held on June 9, from 2:30-4:30pm. Stauffer, associate professor of photography at East Tennessee State University, whose work examines the social, economic, and cultural landscape of American spaces. The gallery's lower level will feature works from Stauffer's 2016-2017 series titled, "Upstate," which portray the lingering lega-

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