

# Charleston Artist Guild

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town Charleston.

For further information check our SC

Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

## McClellanville Arts Council in McClellanville, SC, Features Works by Kathleen V. Stuart

The McClellanville Arts Council in McClellanville, SC, is presenting *Wax and Fiber, A Beautiful Journey*, featuring works by Kathleen V. Stuart, on view through June 22, 2024.

Kathleen V. Stuart is an award-winning quilter, specializing in whole-cloth quilts and free form art quilting, who divides her time between teaching, lecturing, and working on quilts she enters in shows. Her work has been shown in the United States, Canada, and Jordan and has been featured in magazines and in videos, with several pieces in private collections including at the Art Institute of Chicago. Originally from Regina, Saskatchewan, Canada, where she explored several different forms of art, however, she always went back to fiber.

A few years ago, she discovered encaustic painting and fell in love with that art form. Learning to work with this medium, she has taken several classes from many teachers and has found that her photography integrates nicely into her work. Although she is newer to this medium, she has given lectures on the subject and has taught classes to beginners.

Splitting her time between North Carolina and Georgetown, SC, she and her husband enjoy travel and golf, both of which provide endless inspiration and opportunity to expand her love of art.



Work by Kathleen V. Stuart

Stuart offered the following statement, "At the ripe old age of 70, I discovered that I am an artist! Not one trying to impart the wisdom of my years, but rather one who loves to create art. I also found that I have too many ideas and want to try it all. With that said, I have put a restriction on my work... fiber and encaustic..."

## City of North Charleston, SC, Features Works by K. Kim Thomas and Doug McAbee

The City of North Charleston's Cultural Arts Department is pleased to announce that concurrent solo exhibitions of mixed media assemblages by K. Kim Thomas (Charleston) and drawings and sculptures by Doug McAbee (Laurens, SC) will be on display at Park Circle Gallery from June 5 - 29, 2024. Thomas will offer a guided tour of her work from 1-2pm on June 8, and both artists will host a public reception at the gallery on June 28, from 5-7pm. Admission is free.

Charleston-based artist K. Kim Thomas presents *Plastic Beach*, mixed-media assemblages that are a visual discussion around climate change, nature, and our insatiable consumer culture. In manipulating debris through a variety of media - primarily sculpture, installation, and printmaking - she presents the viewer with an everyday object in an unexpected, new form.

In her exhibit, *Plastic Beach*, Thomas presents imagined future relics pieced



Work by Kathleen V. Stuart

and I've found limiting my focus has helped me improve in both areas. Fiber is very tactile, and, in that arena, I try to create the natural world."

"Molding and shaping fibers into trees, flowers, and rocks, trying to show the world outside my studio and encouraging the viewer to come closer and touch because it looks so real," adds Stuart. "The other side is hard. Encaustic wax melts, but then hardens capturing a flower, inks, or even a bug. Getting the wax to hold the idea I've created while working with a blow torch is so exciting to me. One little slip and one must start over... sometimes that is a good thing! My next step is to combine both mediums, but that won't be for a while."

The McClellanville Arts Council, located on Pinckney Street in McClellanville, was organized in 1977 by three young women who wanted to bring the fine arts, arts instruction, and cultural activities to the sleepy little fishing village where they had chosen to live. Furthermore, working through the local schools, churches, and fraternal organizations, they hoped to encourage residents to record, preserve, and publicize the unique culture of the coastal area encompassing the northern half of Charleston County, South Carolina.

For further information check our SC Institutional Gallery listings, call the Council at 843/887-3157 or visit (<https://www.mcclellanvilleartscouncil.com/>).



Work by K. Kim Thomas

together from the debris of both the natural environment and our plastic single-use culture. "I am particularly interested in the way these forms mimic human consumption and its relationship to pollution, which spreads over and suffocates the world around us, just as plastics become entangled in the environment," she explains.

Each piece brings with it the narrative associated with its materiality, the juxtaposition of nature and manmade, and challenges the viewer to contemplate their own

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## THE PASTEL SOCIETY OF SOUTH CAROLINA

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2024 ANNUAL MEMBERS' JUDGED EXHIBIT

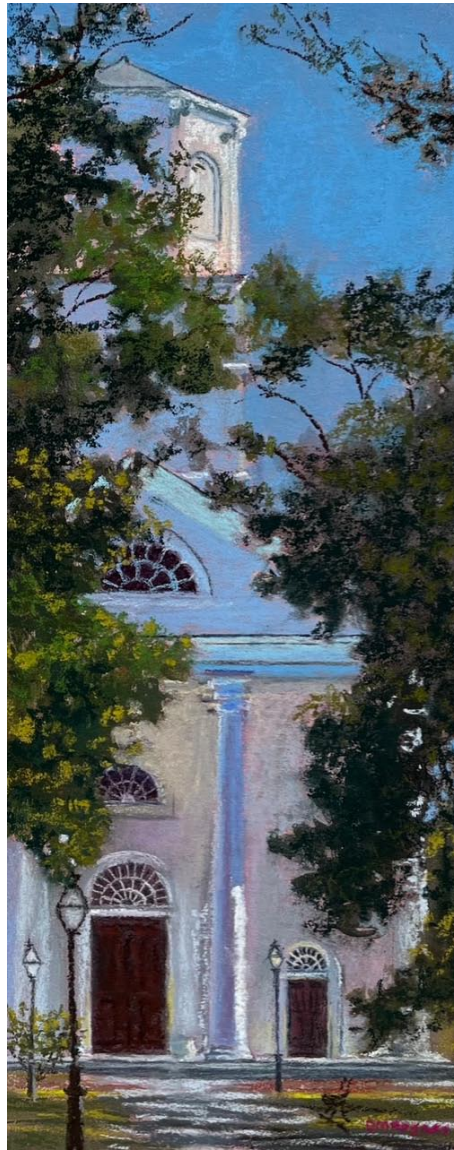
JUNE 1 - 29, 2024

JAMES ISLAND ART AND CULTURE CENTER

JUDGED BY EVE MILLER, PSA, IAPS-MC

MEMBER/SIGNATURE AWARDS RECEPTION JUNE 29, 12:30 - 2PM

THE PUBLIC IS WELCOME



Deborah Rosato, *Majesty Through The Oaks*



Leigh Royer, *At The End of the Road*



Amy D Minson, *Spring Like Winter's Day*

James Island Arts & Cultural Center  
1248 Camp Road • James Island, SC 29412  
Monday - Saturday 9am - 5pm  
[www.pastelsocietyofsc.com](http://www.pastelsocietyofsc.com) for details  
[pastelsocietyofsc@gmail.com](mailto:pastelsocietyofsc@gmail.com) to pay

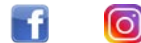


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