## Cíty of North Charleston, SC

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relationship with these materials. Crocheted plastic shopping bags, prints made by inking and pressing found objects, and sculptures and installations created with materials sourced on neighborhood and beach walks and collected at home and work are displayed together to give clues of what future civilizations may view as artifacts from this current period of consumer culture.

Thomas completed her MFA in Studio Art at Memphis College of Art in 2012. Her works have been exhibited in various venues, including at the University of Georgia, Southern Illinois University, Latitude 53 in Alberta, Canada, and Museo del Brigantaggio in Itri, Italy. In 2011, she was selected for a solo exhibition at the Brooks Museum in Memphis, TN, and more recently presented a solo show at the Saul Alexander Gallery in 2023 and exhibited in and curated Recent Remnants, a group show at Summerville's Public Works Art Center in March 2024. Aside from being a practicing artist, Thomas is also a full-time high school art teacher in Summerville, SC.

In his exhibit *It Don't Cost Nothin' To Be Nice*, Laurens, SC, based artist Doug McAbee presents a collection of colorful drawings on uniquely shaped wood panels, vibrant hollow-form steel sculptures, and site specific drawings with acrylic paint marker. The result is an immersive opportunity for the viewer to walk through the interior of McAbee's mind. Characters from McAbee's imagination create narratives about interpersonal relationships in his ink drawings and steel sculptures. Even his most abstracted imagery is derived from organic forms with recognizable heads, eyes, and feet.

These characters interact within individual works of art and similarities in image, theme, and color begin to form among various works in the exhibition. These relationships are further enhanced with the site-specific murals on the gallery's movable walls. These murals introduce new characters who jump, play, and share stories with one another and create an environment similar to a life-sized illustrated story.



Work by Doug McAbee

"I was taught the power of laughter and humor by my father, and I seek to channel that power into my creative work," McAbee explains. "Knowing that art has the power to change how people think, I have chosen to communicate positive and hopeful messages to my audience through my work."

Doug McAbee learned to weld at age 7. While his imagination was running wild, his father began teaching him practical construction methods with steel. The sense of play and exploration he valued then is still with him as he creates whimsical and organic drawings and sculptures. McAbee earned his BA and MFA at Winthrop University, and his work has been exhibited in solo and group exhibitions and is part of numerous private and public collections throughout the US. He currently works as Associate Professor of Art at Lander University in Greenwood, SC. He lives out in the middle of nowhere with his family and their dogs and he creates drawings and sculptures when he's not teaching.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information about PCG, call 843/637-3565 or e-mail to (culturalarts@ northcharleston.org). For information on other Cultural Arts programs and artist opportunities, visit the Arts & Culture section of the City's website at (www.northcharleston.org).

# Image: Window Constraints Im

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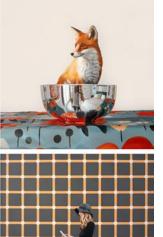
### Robert Lange Studios in Charleston, SC, Features a Celebration of 20 Years of Works by Robert Lange











### **Charleston Crafts Co-op in Charleston, SC, Offers a Group Exhibit**

The Charleston Crafts Co-op in Charleston, SC, will present *Gone Fishin*, featuring works by co-op artists, on view at Charleston Crafts Gallery, from June 1 - 30, 2024. An Open House will be held on June 7, from 5-8pm, in conjunction with the Charleston Gallery Association Art Walk.

June brings the prominence of summer time vibes, days of endless play, and a feeling of mischief. Outdoor activities such as fishing, hiking, camping and travel are among the various ways to relax and endure the long days.

Selma Andrews' whimsical polymer clay adornments are a must for summer wear. New fish broaches will delight.

Dan Diehl crafts engaging puzzles and maps - so useful to track summer adventuring. Lynn Gettlefinger layers intricate patterns of fiber creating delightful quilts that touch on fond summer memories.



compositions.

Regina Semko creates decorative origami using a wide range of papers. Look for new sailboats and shrimp in the gallery.



Work by Lynn Gettel

Valerie Lamott draws on her love of hiking in her exquisitely composed, oneof-a-kind reflections in silver and gemstone jewelry. Courtney Powers' reclaimed leather accessories have an added twist this month, one fish, two fish...

Dedie Story interweaves textures and layers of glass creating functional, summery

While these members are in the spotlight, the work of all the gallery's members are also on display and available for purchase, including jewelry, wood puzzles, encaustic paintings, mixed media collages, fiber art, apparel and accessories, as well as functional and decorative objects in wood, ceramic and glass.

Charleston's destination for Fine Craft since 1989, the gallery is located on East Bay Street, in the heart of the French Quarter, on "Gallery Row".

Charleston Crafts Cooperative Gallery is a dynamic community of more than two dozen jury-selected artisans, all from South Carolina, making this the city's only exclusively local craft gallery.

For further information check our SC Commercial Gallery listings, call the co-op at 843/501-7522 or visit

(www.charlestoncraftsgallery.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be May 24th, at 5pm for the June 2024 issue and June 24, at 5pm for the July 2024 issue. After that, it's too late unless your exhibit runs into the next month. And where do you send that info? E-mail to (info@carolinaarts.com).



Works by Robert Lange

The Robert Lange Studios in Charleston, SC, will present *Time and Time Again*, featuring a 20 year anniversary of works by Robert Lange, on view from June 7 - 28, 2024. A reception will be held on June 7, from 5-8pm.

Robert Lange's distinctive style and imaginative compositions have captivated art enthusiasts worldwide, and *Time and Time Again* promises to be a showcase of his artistic brilliance. The 20-year anniversary exhibition will feature a collection of paintings that look back at Lange's favorite subjects to paint over the past two decades, each imbued with his signature flair for imaginative, optimistic work.

Lange's fascination with round reflective balls, magical realism style animals in shiny bowls, and optical illusions takes center stage in this highly anticipated show. Through his mastery of technique and keen eye for imaginative storytelling, Lange invites viewers into a world where reality intertwines with the surreal, offering a fresh perspective on familiar subjects.

"We are thrilled to host Robert Lange's *Time and Time Again* exhibition at our gallery," said RLS director, Curry Ernst. "Robert's ability to capture the spirit of his subjects in such a unique and captivating manner is truly remarkable. This exhibition promises to be an unforgettable experience for art enthusiasts and collectors alike."

Visitors to the exhibition can expect to be mesmerized by Lange's intricate brushwork, vivid colors, and thought-provoking imagery. From the mesmerizing reflections in round spheres, to depictions of 20 foot masterworks on tiny canvases, to the whimsical charm of animals nestled in bowls and paint tubes making love, each painting tells a story that invites contemplation and reflection.

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