

Southern Highland Craft Guild Opens New Shop in Asheville, NC

The Southern Highland Craft Guild is proud to announce the opening of its newest shop location in the historic Grove Arcade in downtown Asheville, NC. This new store will replace the former Mountain Made craft shop, continuing the tradition of handmade excellence in one of Asheville's most iconic spaces.

Following the devastating flooding of our Biltmore Village shop during Hurricane Helene, this new location allows us to continue showcasing the work of our talented regional artists - and maintain our presence in the heart of Asheville's creative community.

Leading the way is Judy Dillingham, our shop manager from the former Biltmore Village location and a proud Swannanoa native. Her resilient spirit and deep roots in the WNC craft community have been a driving force in our recovery - and she's helping shape a new space that reflects the strength, creativity, and heart of our Guild.

The soft opening will take place Memorial Day Weekend, with a full Grand Opening celebration scheduled for June. Visitors will find a thoughtfully curated selection of fine handmade craft from Guild members across the Southern Appalachian region, representing disciplines



View of some of the items for sale at the new Grove Arcade shop

- and it ensures we'll be here to welcome locals and visitors alike during our downtown Craft Fairs and beyond."

As we continue restoration efforts at our historic Biltmore Village shop, the Grove Arcade location ensures that the legacy of Appalachian craft remains visible, accessible, and vibrant. For further information check our NC Institutional Gallery listings and updates on opening events and shop hours, visit (craftguild.org). pottery and woodwork to glass, textiles, jewelry, and more, the shop carries on the Guild's mission of preserving and promoting traditional and contemporary Appalachian craft.

During these weekend celebrations, guests can enjoy special live demonstrations by Guild members including Heidi Bleacher (needle felting) June 7, Charlie Patricolo (cloth doll making) June 14, Karen Barnes (face jugs) June 21, and Diana Gates (broom-making) June 28. These interactive sessions offer a behind-thescenes look at time-honored techniques and give visitors a chance to meet the artists behind the work.

In addition to being a vibrant retail space, the Tunnel Road location also serves as the home of the Guild's online shop and the pickup location for online orders—making it easy for local supporters who want to shop online but not pay

Asheville Art Museum in Asheville, NC, Features Works by Native Americans

The Asheville Art Museum in Asheville, NC, is presenting *Native America: In Translation*, featuring powerful contemporary photography by Indigenous artists, challenging history and reimagines identity, on view in the Appleby Foundation Exhibition Hall, through Nov. 3, 2025.

The exhibition, curated by Apsáalooke



for shipping.

"Seventy years in the same location is a remarkable achievement; said shop manager Laura Spreitzer in fact, this is one of the oldest continuously-running retail shops in Asheville! We're very excited to commemorate seven decades of Guild artists, employees, and the community members who have supported this small, neighborhood shop - and to invite new generations of craft lovers to celebrate with us this June!

The Southern Highland Craft Guild invites the public to stop by, enjoy refreshments, meet Guild artists, and experience the beauty and skill of live demonstrations each Saturday in June.

The Tunnel Road Shop is located at 930 Tunnel Road, Asheville, NC 28805

For further information check our NC Institutional Gallery listings or for event updates, visit (craftguild.org).

such as pottery, textiles, glass, wood, jewelry, and more.

"We're thrilled to have a new home downtown in the heart of Asheville's creative community," said Tom Bailey, Executive Director of the Southern Highland Craft Guild. "The Grove Arcade is a natural fit for our mission and membership

Southern Highland Craft Guild in Asheville, NC, Celebrates the 70th Anniversary of its Tunnel Road Shop

The Southern Highland Craft Guild's Tunnel Road Shop in Asheville, NC, is a beloved fixture in East Asheville's craft community since 1955. Formerly the headquarters of the Guild, this location has served as a vital hub for craft lovers for generations. In honor of this milestone, the Guild will host live craft demonstrations and complimentary refreshments every Saturday throughout the month of June.

Nestled just minutes from downtown Asheville and the Blue Ridge Parkway, the Tunnel Road shop has long served as a welcoming space for locals and visitors alike to discover fine handmade works created by regional Guild members. From continued above on next column to the right

artist Wendy Red Star, features work by seven Indigenous photographers and lensbased artists from across North America. The exhibition explores urgent questions of identity, heritage, land rights, and the ongoing impact of colonialism.

Building on Red Star's role as guest editor of the Fall 2020 issue of *Aperture* magazine, *Native America: In Translation* continues the conversation through personal and often experimental visual storytelling. Using self-portraits, performance-based imagery, and multimedia assemblages, the artists offer new perspectives on Native life and representation today.

"In the Apsáalooke language, Áakiwilaxpaake - People of the Earth - speaks to Indigenous communities' deep connection with this land," says Wendy Red Star. "These artists provide sharp perceptions rooted in their own cultures, speaking powerfully to the present while acknowledging the weight of history."

Native America features work by artists across generations and media, including



Martine Gutierrez, "Queer Rage, Dear Diary, No Signal During VH1's Fiercest Divas", p72 from Indigenous Woman, 2018. Courtesy of the artist and RYAN LEE Gallery, New York.

Rebecca Belmore, Jacqueline Cleveland, Martine Gutierrez, Duane Linklater, Kimowan Metchewais, Alan Michelson, and Koyoltzintli. The Asheville Art Museum invites visitors to experience this celebrated exhibition, which reclaims visual narratives and deepens the conversation around continued on Page 22

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