

# Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit or event only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Henryk Fantazos, "Blessing Cotton"

Red Springs Artspace in Red Springs, NC, is presenting the exhibit *Magic Dixie: The Art of Henryk Fantazos*, on view through June 11, 2025. This solo art exhibition of Henryk Fantazos will feature 48 paintings and 35 intaglios. When Henryk Fantazos immigrated to America in the late 1970s, he had already earned a master's degree from the Fine Arts Academy of Krakow in his native Poland. He wound up in North Carolina, which has been equally beneficial for him and us. The recurring themes of his paintings, as he puts it, are "wandering, social grotesque, commedia dell'arte and circus, and love of the South." Many of his paintings have their origin in unbidden visions not unlike those that came to William Blake. But the vision is only the beginning. It must eventually be "clad in appearances." The details of his works, he reports, "finally coalesce and unite into a continuum, a new being." In contrast to Blake, who attempted to penetrate the metaphysical reality beyond appearances, Fantazos wants to "stay where appearances are" because, as he puts it, "They promise a much jollier party." Appearances, he says, "spread themselves lavishly and boldly, beckoning for closer scrutiny. And the show is breathtaking." For further information call the gallery at 910/240-2887 or visit (<https://www.redspringsart.space/>).



Work by Audrey Powles

The Art League of Hilton Head on Hilton Head Island, SC, is presenting the *2025 Biennale, 29th National Juried Exhibition*, juried by Tony Armendariz, on view through June 13, 2025. Representing artists from across the country, including South Carolina, the *2025 Biennale* promises to be a showcase of exemplary artwork. The national call for entries attracted over 1,000 artworks from 41 states. Top pieces were selected based on the originality of concept, composition, and execution. The exhibition, which is the longest-running national juried art exhibition in the area, will feature multiple media types including Oil, Acrylic, Pastel, Watermedia, Photography, Mixed Media, and Three-Dimensional. Over \$5,000 in prizes will be awarded to the most outstanding works, selected by this year's *Biennale* judge, Tony Armendariz, an award-winning artist living and painting in Illinois. For further information call the League at 843/681-5060 or visit ([www.artleaguehhi.org](http://www.artleaguehhi.org)).

The Upstairs Artspace in Tryon, NC, is presenting



Work by Margaret Curtis

is presenting *This Is How It Happened*, featuring works by Margaret Curtis, on view through June 27, 2025. This is a solo exhibition by admired feminist artist Margaret Curtis. With a title intentionally left open, suggestive, and enigmatic, "This Is How It Happened" invites viewers to draw their own conclusions, sparking curiosity and deeper engagement with the work. This exhibition will feature seven oil paintings, 12 drawings, and a series of six to eight monoprints, several of which were recently shown at the Utah Museum of Contemporary Art. Margaret Curtis (b.1965, Bermuda) is known for her layered, narrative paintings that examine power structures at both personal and societal levels through a feminist lens. Her work also addresses who has the power to make real change to solve existential societal challenges, and who is excluded from and by those decisions. For further information call 828/859-2828 or visit ([upstairsartspace.org](http://upstairsartspace.org)).



Work by Tom Dimond

The Artists Collective | Spartanburg in Spartanburg, SC, is presenting *Then/Now: A Survey of Work 1975-2025*, featuring works by Tom Dimond, on view in the Solomon Gallery, through June 28, 2025. A reception will be held on June 19, from 5-8pm, as part of the Spartanburg ArtWalk. Upstate artist Tom Dimond looks back at his 50-plus-year art career in his upcoming exhibition, *Then/Now: A Survey of Work 1975-2025*. The pieces in the show will be offered for purchase with prices ranging from \$150 to \$3,600. The exhibition will include acrylic paintings on canvas, watercolor paper and panel, silkscreen prints, and mixed media collages. "These important works triggered the progression of my studio efforts from geometric hard-edged shaped canvases from the late 1970s to the present-day mixed media works that feature atmospheric textured surfaces that combine a mixture of watercolor, acrylic monoprints, laser printed imagery from comic books, various acrylic mediums and expressive linear elements," Dimond says. For further information visit ([artistscollectivespartanburg.org](http://artistscollectivespartanburg.org)).

The Cameron Art Museum in Wilmington, NC, in conjunction with the North Carolina Museum of Art, Winston-Salem, is presenting *We Belong Here: The Gutierrez Collection*, the first public exhibition of a collection of contemporary art built over the past decade by North Carolina-based collectors Onay Gutierrez and Jeff Childers, on view through Sept. 7, 2025. The exhibition features over forty works created in the twenty-first century by over forty international contemporary artists working in a broad range of media, engaged with current social, political, cultural, and personal issues. Gutierrez and Childers, who began their collection in 2015, describe their collecting philosophy as "revolving around the contemporary cultural landscape of their time through a cross section of artistic voices continued above on next column to the right



Tunji Adeniyi-Jones (British-Nigerian, b. 1992). "Untitled" (Orange Figures in Orbit), 2024. Oil on canvas. The Gutierrez Collection, Raleigh, NC. Photo Credit: Courtesy of the artist.

primarily from underrepresented communities." As collectors, they prioritize artists who deviate from traditional or expected approaches to their medium, and who employ unique techniques to convey specific narratives. Their collection reflects contemporary ideas around mental health; LGBTQ rights; Latin/Latinx, African, and African Diasporic identities; as well as broader explorations of activism, protest, and civil disobedience. For further information visit ([cameronartmuseum.org](http://cameronartmuseum.org)).

The South Carolina State Museum in Columbia, SC, is presenting a fan-favorite blockbuster exhibition created by the Walt



A view of the exhibit "Walt Disney Archives, Heroes & Villains: The Art of the Disney Costume" at a previous exhibition space.

Disney Archives, *Heroes & Villains: The Art of the Disney Costume*, on view through Oct. 26, 2025. This critically acclaimed showcase features more than 70 costumes from beloved characters such as Cinderella, Maleficent, and more, highlighting the innovative ways iconic characters are brought to life through the artistry and imagination of their costumes. "We are thrilled to bring this exhibition to South Carolina," said State Museum Executive Director, Amy Bartow-Melia. "Guests will be able to enjoy an up-close look at some of Disney's most memorable costumes and learn about the skilled artisans who helped bring them to life." Representing nearly six decades of film and television production at The Walt Disney Company, the exhibition showcases costumes worn by the likes of Bette Davis, Glenn Close, Angelina Jolie, and Disney Legend Julie Andrews. For further information, ticket info and availability visit ([scmuseum.org](http://scmuseum.org)).

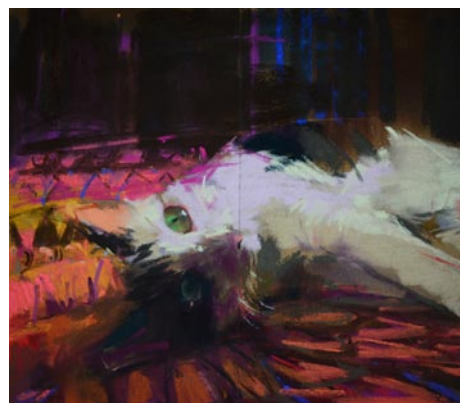
## SC Institutional Galleries

### Virtual Exhibitions



Work by Nancy Seay, Honorable Mention award

**Ongoing** - South Carolina Watermedia Society announced the winners of its 2025 Spring Digital show. "Bailing Time" by Kathy Caudill was selected as the 2025 Spring Digital's Best of Show. Works by Marcia Pyner (2nd) and Rachel Varnar took (3rd). And Nancy Seay was recognized with an honorable mention award. The entire show can now be viewed at (<https://scwatermedia.com/sds/>) on our website along with judge Steve Mitchell's statements and commentaries.



Work by Yael Maimon

**June 18 - July 18** - "Luminosity & Light," an online exhibit of works by members of The Pastel Society of South Carolina, juried by Liz Haywood-Sullivan, IAPS Eminent Pastelist, PSA Signature, AIS Signature Member. Check it out at ([www.pastelsocietyofsc.com](http://www.pastelsocietyofsc.com)).

### Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

### Anderson

**Anderson County Museum**, 202 East Greenville Street, Anderson. **Through the Summer of 2025** - "Silver of South Carolina

and Beyond". The Anderson County Museum is one of the most comprehensive collections of South Carolina silver ever assembled in our area. Many of the pieces are very rare. British soldiers evacuating Charleston in 1782 after the American Revolution took with them thousands of pounds of silver from the city's homes and churches. The pieces that have survived into the modern day are made more precious by their scarcity. Today Palmetto State silver attracts collectors from all over the globe. **Ongoing** - The Anderson County Museum has one of the largest galleries in the state! You can book a tour with one of our docent volunteers or explore on your own and get lost in history. We also have event space for rent if you would like to host your next event here. Anderson County Museum takes great care to catalog our artifacts. In fact, our artifact database is one of the most comprehensive in South Carolina. Check out our virtual exhibits or our past perfect collection to see some of our artifacts, and visit the Anderson County Museum to see them on display! Hours: Tue., 10am-7pm & Wed.-Sat., 10am-4pm. Contact: 864/260-4737 or at (<https://andersoncountymuseum.sc.gov>).

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.anderson-artscenter.org](http://www.anderson-artscenter.org)).

### Beaufort Area

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

**Sea Islands Center Gallery**, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting

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