

# NC Institutional Galleries

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**Through Aug. 10** - "Grace Hartigan: The Gift of Attention". It is the largest exhibition of Hartigan's work in over two decades, bringing together more than 40 paintings and works on paper, many of which have not been seen publicly in years. Drawn from prestigious public and private collections - including the Museum of Modern Art, the Whitney Museum of American Art, and the Levett Collection - the exhibition explores the dynamic exchange between Hartigan's groundbreaking mid-20th-century work and the bold New York poets who inspired her, such as Daisy Aldan, Barbara Guest, James Merrill, Frank O'Hara, and James Schuyler. Uniting works created between 1952 and 1968, it offers a unique opportunity to experience Hartigan's evolution during a pivotal moment in her career, when she deftly navigated between abstraction and figuration.

**West Building, Conservation Gallery, Through Nov. 9** - "Seeing Red". Red is arguably the most important color to human beings. Since ancient times red has colored our strongest emotions, warned of danger, distinguished our leaders, glorified our religious images, and underscored our life and death. For many, red was divine, a direct connection to gods and the supernatural. Today red seems much less important to us. Dimmed by time and technology, the color is something we hardly pay attention to. Seeing Red focuses on our long relationship with red and the dyes and pigments that humanity has developed to express ourselves. To represent a color that held such deep meaning, red dyes and pigments were nearly always depended on scarce materials and advanced technology, often resulting in rare and expensive products reserved for high-status use. **Ongoing** - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Meginnes, Katy Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection.

**Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

**North Carolina Museum of History**, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Currently** - The museum is currently undergoing a major renovation that will enhance the visitor experience and expand the museum's ability to serve the public in new and dynamic ways. While the building is closed, it continues to engage the public through programs and digital resources. Looking ahead, the museum aims to provide even greater access to its collection, connecting North Carolina's vibrant history to all 100 counties across the state and beyond.

**Ongoing** - The North Carolina Museum of History, a Smithsonian Affiliate, is dedicated to sharing the stories of the people who shaped the state's rich history through an extensive collection of more than 150,000 artifacts. As a cornerstone of North Carolina's cultural heritage, the museum offers dynamic exhibits and educational programs that connect the past to the present. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

**Sertoma Arts Center**, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Raleigh Room, Through June 25**

- "Lines that Connect - A Confluence of Celtic Knots, Kolam, and Mandana," featuring works by Sampada Kodagali Agarwal. The main goal driving Sampada's creative journey is to use art as a medium to highlight similarities, celebrate differences, and keep art at the forefront. She grew up seeing her mother make floor art at the entrance of their home in India, every single day. So, this seemed a natural starting point for her. **Hall Gallery, Through June 25** - Both/And, featuring a collection of modern quilts by Jennifer (Jenn) Marks. A selection of modern quilts designed and sewn by Jennifer Marks. She resists the constraints of either/or in her life and in her work. Our brains, seeking pattern and order, try to categorize and sort all we see into mutually exclusive, tidy boxes. Yet we humans are complex, multifaceted, messy. **Wall Case, Through June 25** - "Multifarious Imaginations," exhibits digital blended collages that create a bright, fun, unique, and visionary experience by Mark C. Blanchard. The project is a conglomeration of vivid imagination. These pieces blend patterns, images, and designs until a saturation of swirling colors comes alive into a new living artistic creation.

**Ongoing** - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to ([sertomaartscenter@raleighnc.gov](mailto:sertomaartscenter@raleighnc.gov)).

**ALTERNATE ART SPACES** - Raleigh **Duke Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at ([artistsexhibition@gmail.com](mailto:artistsexhibition@gmail.com)). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

## Rocky Mount

**Maria V. Howard Arts Center**, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Throughout the city of Rocky Mount, Through Sept. 30** - "Sculpture Salmagundi XXVIII," juried by Jim Gallucci. The "Sculpture Salmagundi" (meaning an eclectic mixture of people, ideas, or objects) is a national juried exhibition hosted by the Rocky Mount Parks and Recreation Department through the Maria V. Howard Arts Center each year. The winner of our sculpture show will be announced on Feb. 9, and posted to our website. This year's Sculpture Salmagundi featured artists are Thomas Happel, Hanna Jubran, Jordan Parah, Jonathan Bowling, Glenn Zwegygart, Lee Badger, TJ Christiansen, Sam Spiczka, John Ross, Jessica Bradsher, Ethan Morrow, Bob Doster, Vandorn Hinnant, and Marc Chicoine. **Shop** - We also are proud to announce a selection of featured worked from artists in the Maria V. Howard Gallery Shop. Our Spring Featured Artists include: Marilyn Barner Anselmi, Topaz Murphy Terry, and Sherease Raeford. **Ongoing** - The Arts Center Permanent Collection consists of 500+ works by artists primarily from North Carolina and the southeast. The collection includes key regional artists such as Frances Speight, Sarah Blakeslee, Ben Owen, Sr., Mark Hewitt, Cynthia Bringle, Billie Ruth Sudduth, Hobson Pittman and Louis Orr. Acquisitions are funded through the City of Rocky Mount and private donations. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at ([www.imperialcentre.org/arts](http://www.imperialcentre.org/arts)).

## Rutherfordton

**Rutherford County Visual Arts Center & Gallery**, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at ([www.artatthevac.com](http://www.artatthevac.com)).

## Salisbury/Spencer

**The Bridge Gallery**, North Campus, Building N107, Rowan-Cabarrus Community College,

1333 Jake Alexander Blvd. S., Salisbury. **Ongoing** - The mission of The Bridge Gallery is to serve the surrounding communities and provide inclusive programming that enriches lives through shared creative experience. The Bridge is a space for artists and community members to come together and freely explore diverse perspectives in a brave space. As part of our ongoing effort to provide people with a variety of contexts, we seek artists, art groups and project proposals whose diversity of identity and communication reflect our world. Hours: Mon.-Fri., 9am-4pm. Contact: K Bailey Wingler at 704/216-3627, e-mail to ([bailey.wingler@rccc.edu](mailto:bailey.wingler@rccc.edu)) or at (<https://www.rccc.edu/finearts/thebridgegallery/>).

**Waterworks Visual Arts Center**, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Through Aug. 30** - "ART for ALL: Enriching Lives with ART". Waterworks Visual Arts Center is pleased to announce a yearlong exhibition of paintings and sculpture from the personal collection of the late New York philanthropists Julian and Josie Robertson. The show will include more than 20 works by leading European modern artists, including Pierre Bonnard, André Derain, Paul Gauguin, Wassily Kandinsky, Fernand Léger, Claude Monet, Francis Picabia, Pablo Picasso, Camille Pissarro, and Paul Signac, as well as influential postwar painters Willem de Kooning and Franz Kline. Spanning over 100 years of art history, the works will provide viewers with a vivid sense of key movements, from Cubism to Abstract Expressionism. **Stanback Gallery Hall and YPG Gallery** - "Remembering Bostian Alley," a series of oil painting that bring the 1937 photographs to life by Maria Bennett Hock, created especially for this exhibition. **Osborne and Woodson Galleries** - "1937 Bostian Alley," selected photographs from the Alex and Margaret Smoot Collection with narrated excerpts from Betty Lou Smith's memoir and music recorded by Elizabeth Cotten. **Ongoing** - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at ([www.waterworks.org](http://www.waterworks.org)).

## Sanford

**Brick City Gallery**, in the historic Mann Center, Suite 211, 507 N. Steele Street, Sanford. **Ongoing** - Featuring over 200 works of art by 21 Sanford Brush & Palette Club members, including paintings, pottery, notecards, journals, and novelty items. The Sanford Brush & Palette Club was founded in 1964 with seven members. We've grown into a membership of more than one hundred diverse, talented artists. The values of the founding members - who believed that fellowship and education were vital to artistic growth - continue to be our main objective. Hours: Tue.-Sat., 11am-4pm. Contact: 919/364-0588 or at ([sanfordarts.org](http://sanfordarts.org)).

**Oxide Gallery of Fine Art**, 148 S. Moore Street. Historic Downtown Sanford. **Ongoing** - Presented by Lee County Fine Arts. Our gallery will present regular monthly exhibitions, fine art gifts, art competition shows, and access to working artists in Central North Carolina. The Gallery's NC Gift Shop features work by over a dozen local and regional artists. Guests can enjoy fabrics, mosaic, glass art, stoneware clay sculpture, decorative functional and food safe pottery, note cards and journals, and the famous Art-o-mat. Hours: Tue.-Sat., 11am-5pm. Contact: 919/278-7270 or at ([oxideart.com](http://oxideart.com)).

## Seagrove Area

**Carolina Bronze Sculpture Garden**, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at ([www.cbsculpturegarden.com](http://www.cbsculpturegarden.com)).

**North Carolina Pottery Center**, 233 East Avenue, Seagrove. **Main Gallery, Through June 21** - "Surface Stories". Discover the intersection of innovation and tradition in "Surface Stories", the new contemporary sales exhibition at the NC Pottery Center. This show explores the power of prints, patterns, and motifs in ceramics, offering a visual journey through narratives, surface design, and transformative techniques. Join us as we celebrate the artistry of shaping surfaces and elevating the ceramic experience. This show explores the power of prints, patterns, and motifs in ceramics, offering a visual journey through narratives, surface design, and transformative techniques. Featured Artists: Stephanie Martin (Seagrove), Vince Pitelka (Chapel Hill), Deborah Garner (Seagrove), Jeffery & Cassie McDowell (Seagrove), Rose Hardesty (Burnsville), Frank Neef (Seagrove), Allison Daniel (Winston-Salem), Michelle Hastings (Seagrove), Jeff Brown (Seagrove) Brenda Hornsby Heindl (Liberty), Fiva McCannless (Seagrove), & Emily Flores (Kernersville). **Back Gallery, Through June 21** - "A Cuppa," a show by the ECU Ceramics Guild, an exciting collaboration between the East Carolina University Ceramics Guild and the North Carolina Pottery Center. This unique exhibition features tea-inspired ceramics crafted by current ECU students and talented alumni. From intricate teapots to whimsical cups, explore a collection that celebrates artistry and the timeless tradition of tea. Don't miss the chance to spill the tea with us! Select pieces in this show will be available for purchase and may be taken home immediately if desired. Featured artists include ECU Ceramics Students: Caroline Koerner (Salisbury), Jinhua Yang (Statesville), Kate Davis (Winterville), Nakhiya Locklear (Lumberton), Savannah Willis (Greenville), William Aley (Washington). Alumni: Ben Gufford (Wilson), Drew Foster (Matthews), Sina Bennett (Greenville), and Cat Viera (Seagrove). Faculty: Jim Tisnado (Greenville), and Lacey Caldwell (Ayden). **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

**Seagrove Area Pottery Center (Not the NC Pottery Center)**, 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

**STARworks Center for Creative Enterprise**, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shimpo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Ongoing** - Featuring works for sale by STARworks artists. **Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want

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