## Florence County Museum in Florence, SC. Offers Exhibition Celebrating Ten Years in Its Current Location

A new exhibition titled *Recollect* is now on view in the Florence County Museum's Education Gallery in Florence, SC, and will be on display through Dec. 12, 2024.

Celebrating 10 years in its current location and almost 100 years as an institution, *Recollect* describes the history of the museum. The exhibition takes a closer look at its earliest acquisitions and asks the viewer to consider how the museum has changed over time.

Historical objects and images chronicle the past, present and future of the museum's work, including the role of museum founder Jane Beverly Evans and her vision.



#### View of the "Recollect" exhibition

Through her travels, Evans met Kenneth Chapman, one of the first employees of the Museum of New Mexico. The catalyst of the Florence County Museum's formation as an institution was the purchase of a Southwestern Pottery Collection under Chapman's care. On display are color reproductions of Chapman's Pueblo Indian Pottery illustrations and select pieces from the initial purchase by Evans. Viewers are invited to consider their meaning and significance. A magnetic wall featuring pottery sherds is available for younger viewers to explore.

An exhibition take-home booklet describing Southwestern pottery forms,



View of the "Recollect" exhibition

related vocabulary and reflective questions is available at no cost. Gallery narratives are available in English audio and Spanish text on the museum website.

Programming related to this exhibition includes Summer Camps, Fall Family Days and a museum anniversary weekend Oct. 11-12, 2024.

This exhibition is supported by SC Humanities. The mission of SC Humanities is to enrich the cultural and intellectual lives of all South Carolinians. Established in 1973, this 501(c)3 organization is governed by a volunteer Board of Directors comprised of community leaders from throughout the state. It presents and supports literary initiatives, lectures, exhibits, festivals, publications, oral history projects, videos, and other humanities-based experiences that directly or indirectly reach more than 250,000 citizens annually. South Carolina Humanities receives funding from the National Endowment for the Humanities as well as corporate, foundation and individual donors. The National Endowment for the Humanities: Democracy demands wisdom.

For further information check our SC Institutional Gallery listings, call the Museum at 843/676-1200 or visit (flocomuseum.org).

Francis Marion University in Florence, SC, Features Works by Jessica Willis

Francis Marion University in Florence, SC, is presenting *Written in Moments by Jessica Willis*, on view in the Kassab Gallery, at the Hyman Fine Arts Center, through Aug. 10, 2024.

This show focuses on how the stories we hold within ourselves from childhood and into adulthood affect the choices we make and how we choose to tell the narrative of our own story. It explores the idea that every epic tale is written in a series of tiny moments that are hard to discern in real time but become clear in hindsight. The images are shadowy and playful and are pulled from both folk and fairy tale origins on the outer perimeter of the gallery, and from personal experience in the center space.





# JIM GLEASON

a study in brass

artist meet & greet saturday, july 13th 10a - 3p

Work by Jessica Willis

"We learn the value and process of narrative from the stories around us, often starting with fairy tales and epic quests. When applying the art of storytelling to our own lives we find that the epic is made up of

a thousand tiny moments. Moments where we find meaning, or where meaning finds us," says Willis.

Willis is an SC born and based artist who works across disciplines and mediums but is always interested in one thing. The story, and how it's told.

For further information check our SC Institutional Gallery listings, call the University at 843/661-1539 or visit (https:// www.fmarion.edu/finearts/artgalleryseriescurrent/).

## Drs. Bruce and Lee Foundation Library in Florence, SC, Features Works by Tiffany Thomas

The Drs. Bruce and Lee Foundation Library in Florence, SC, is presenting *Behind the Clay: A Visual Exploration of the Creative Process by Tiffany Thomas*, on view in the Doctor N. Lee Morris Gallery, through Sept. 30, 2024. Thomas is a multifaceted artist specializing in ceramics and painting, driven by a fascination for the inherent beauty in everyday objects and experiences. After graduating with a degree in Ceramics and Painting *continued on Page 26* 



### 142 N. Dargan | Florence, SC

#### Hours

Tue/Wed 12 pm-6 pm Thur/Fri 10 am-6 pm

2nd and 4th Saturdays 10 am - 3 pm







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