Arts Council of Wayne County in Goldsboro, NC, Features Works by Greg Hausler of Wonky Star Studios

The Arts Council of Wayne County in Goldsboro, NC, will present *Tales Among Old Threads*, featuring a solo exhibition of works by Wonky Star Studios' Greg Hausler, from July 23 through Aug. 23, 2024. An Artist Talk will be offered on July 27, from 6-8pm. A reception will be held on Aug. 2, from 6-8pm, and Lunch with the Artist will be offered on Aug. 10, from 12:30-1:30pm.

Hausler offers the following statement, "I paint on canvases composed of discarded clothing, fabric scraps, and found objects, then layer them with obscene amounts of latex paint. It's my nature to squeeze every ounce of usefulness out of everything I own, like using an old t-shirt I love but is too worn to wear. Even the paint I use is often mis-tints or the dregs of cans and tubes. I think about the theme for the work only after the textiles have bonded to the canvas. The challenge of painting on an uneven surface helps push the creative process into unexpected directions. This technique is something I have been refining since the 1980s.'



Work by Greg Hausler

"As a teenager, I was only interested in pursuing a career as an electrical engineer. I painted solely for emotional relief. It wasn't until I was a junior in college that I decided to earn a degree in painting and drop the academic pursuit of becoming an engineer," adds Hausler. "That would be the first time I had taken a formal art class even though I had already been painting for years."

"People often ask me, 'Why paint on clothing and fabric instead of traditional canvas?' I believe that truly creative people understand that making art takes many



Work by Greg Hausler

forms. I enjoy using these materials because they already come with their own history. I add to the arc of those stores by taking them in new directions; hence *Tales Among Old Threads*."

Greg Hausler was born in New York but raised in Kansas where he graduated from Kansas State University with a Bachelor of Fine Arts in painting. During his time at college, he developed his signature technique of using articles of clothing and other textiles instead of linen canvas for his mixed-media abstract paintings.

His non-traditional use of painting media is influenced by Marcel Duchamp and street artists while his painting technique draws inspiration from Jackson Pollock and Claude Monet resulting in a style of work that is uniquely his own.

Hausler has had exhibitions in Greensboro, High Point, and Wilson, NC; in California and Kansas; and Belgrade, Serbia and Athens, Greece.

Artwork purchases can be made on-site during the show with a portion of each sale going to benefit the Arts Council of Wayne County.

The Arts Council of Wayne County is located on W. Walnut Street, at the intersection of James and Walnut in downtown Goldsboro, NC.

For further information check our NC Institutional Gallery listings, call the Council at 919/947-0009 or visit (https://www.artsinwayne.org).

Arts Council of Carteret County in Morehead City, NC, Offers Exhibit Honoring Jane McConlogue

The Arts Council of Carteret County in Morehead City, NC, is presenting *Beaches*, *Shores*, *and Scapes*, judged by Christine Provard of New Bern, sponsored in memory of Carolina Artist Gallery Co-Founder, "Sea Jane" (Jane McConlogue), on view through July 27, 2024.

In pursuit of excellence for every art show opening, the ACCC and CAG collectively provide community businesses and individuals the opportunity to sponsor art shows and other events throughout the year. This particular art show, *Beaches, Shores, and Scapes* is sponsored by an anonymous donor in memory of Jane McConlogue, who passed away at the age of 91 in 2021.

A co-founder of the Carolina Artist Gallery, along with her close friends and fellow-artists, Freda Kyle, Cindy Donahue, Judy Goff, and Jean Davis, "Sea Jane" (as Jane McConlogue was called by all who knew her and loved her) established a place to gather, to paint, and to learn. They learned from one another and opened the doors in 1997 to collaborate with other community artists of every age and background.

A mentor to a great number of community citizens, Sea Jane was very passionate about the arts--and the outdoors. If not painting, she was "gone fishing." Whether sitting with her brush in front of a canvas or sitting in a boat casting a line - she was at peace. Sea Jane loved observing the local, natural habitat and getting to know the people of Carteret County. In that light, we



Jane "Sea Jane" McConlogue

celebrate the life of Sea Jane through the entire run of *Beaches*, *Shores*, *and Scapes*.

The Arts Council of Carteret County and the Carolina Artist Gallery thank the anonymous donor for supporting this celebration that recognizes the talent of so many local artists. More than 100 pieces of art have been submitted to this show. With the sponsorship donation, the ACCC and CAG are able to open the art center's doors to many guests. Each person would have been welcomed and loved by Sea Jane. We sincerely thank the donor for this beautiful gift.

The theme of the show is certainly a favorite, given the local environmental surroundings and the beauty of Carteret County. Entries represent beautiful acrylic and oil paintings, along with amazing 3-dimensional art and photography. This show is so overwhelming with diverse creativity that it's a challenge to pick a favorite. However, that's what the art show judge

continued above on next column to the right



It's time to take your Art Career to the Next Level. Join the most Prestigious Visual Arts Organization on the Cape Fear Coast. Meet other artists, and attend monthly meetings with workshops, lectures, and demonstrations.

WAA Member & Artist:
Marybeth Bradbury - Detail
"May You Live Your Best Dream"

It's time to take your Art Career to the Next Level. Join the N

With Events All Year Round the Possibilities are Endless.

- Azalea Festival Spring Show
- The Land Fall Show

Mixed Media

- Arts Council Show
- WAA in Gallery Citrine



Today!







Your Ad Here

Reach our readers with this size ad, our smallest starting at \$10

To start in the next issue call 843/693-1306 or e-mail to (info@carolinaarts.com)

must do. Judging for this expansive show will be completed by Christine Provard of New Bern.

Provard is a well-known seascape artist with her coastal landscapes and depictions of local wildlife reflecting love for her adopted coastal home of eastern North Carolina

Originally from Ohio, Provard retired from a career in nursing in 2017 and relocated to New Bern with her husband Rick in 2018. Together they spend time exploring the Eastern coastline, where she finds inspiration for her art at the "water's edge."

A member of the North Carolina Water-color Society, and the North Carolina and Coastal Carolina Plein Air groups, she has exhibited her work throughout North Carolina and Ohio. In addition to watercolor, she enjoys exploring creativity in oils and mixed media.

Provard's work is available at the Bank of the Arts and Ballantyne's Art and Framing in New Bern, at the Core Sound Waterfowl Museum and Heritage Center in Morehead City/Harkers Island, and at the



Community Council for the Arts in Kinston, NC. Provard is also a popular local water-color instructor and is available for commissions.

For further information check our NC Institutional Gallery listings, call the Council at 252/726-7550 or visit (www.artscouncilcarteret.org).

Every once in a while I feel like just filling one of these spaces with a kind of nothingness.

You know as if nobody reads what's in these spaces anyway.

So if one time I said something like the first person to read this and sends me an e-mail to

(info@carolinaarts.com) during the month of July they'll get a free 1/4 ad in our August 2024 issue or the month that is most useful for them.

But who reads these space fillers anyway? Not many I bet.
How about you?