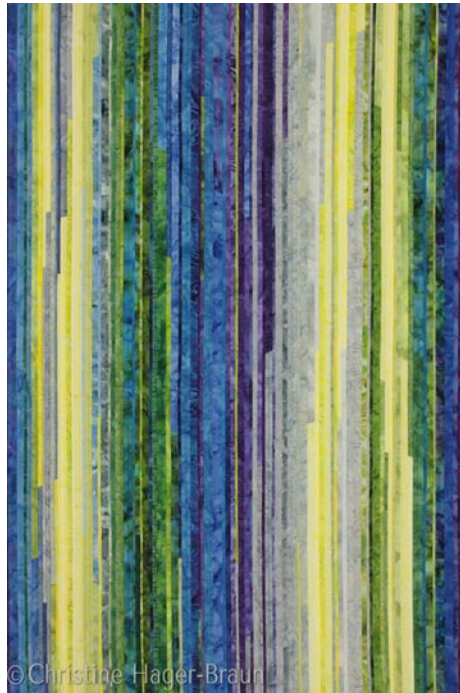
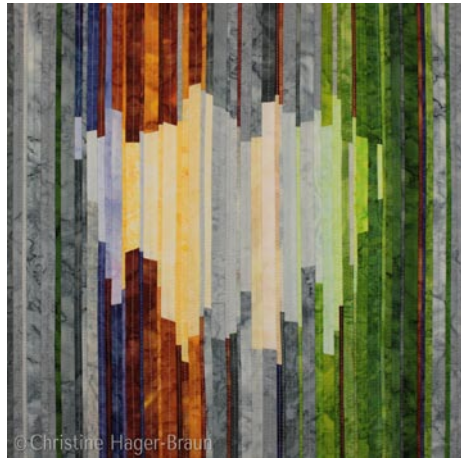


Cary Art Center in Cary, NC, Offers Works by Christine Hager-Braun

The Cary Art Center in Cary, NC, will present *Shared Experiences: Making the Invisible Visible*, a solo exhibition of fiber art by Christine Hager-Braun, on view in the Cary Arts Center Gallery, from July 17 through Aug. 24, 2024. An artist reception is scheduled during Cary's Last Friday Art Walk on July 26, from 6-8pm with an artist talk at 7pm.

The exhibition is a compilation of abstract line art sewn from fabric and thread. The inspiration for these fiber art pieces is rooted in the artist's own history but more so in the stories shared by others about their experiences with mental health problems, chronic illness, or invisible disabilities. Yet Hager-Braun's work does not focus on the pain, the darkness or the isolation but instead emphasizes the resilience, perseverance, compassion, and hope witnessed in the narratives.



©Christine Hager-Braun
Work by Christine Hager-Braun

flict, hope and despair – Hager-Braun's art often has a juxtaposition of light and dark colors. But as there is rarely a clear-cut path through life, the shapes in her work do not have hard edges. Instead, they are only an approximation, a best effort, the deliberate embrace of imperfection.

Using her voice as an artist, Hager-Braun strives to normalize the conversation about emotional well-being, chronic illness and invisible disabilities. The artist aims to inspire the viewer to engage in this dialogue, reach out for help when needed, become an ally, and find visual encouragement through her art.

For further information check our NC Institutional Gallery listings or visit (<https://www.carync.gov/recreation-enjoyment/facilities/cary-arts-center>).

CAM Raleigh in Raleigh, NC, Features Works by Zaire Miles-Moultrie

The Contemporary Art Museum Raleigh in Raleigh, NC, is presenting works by Zaire Miles-Moultrie, on view through Sept. 8, 2024.

Zaire Miles-Moultrie offers the following statement, "Through the timeless act of printmaking and the intricate process of collaging, I embark on a journey of reappropriation, enhancement, and empowerment; breathing new life into images of the past to resonate powerfully in the present. My artistic practice revolves around the fusion of disparate elements, forging connections between the historical and the contemporary, the personal and the collective."

"Rooted deeply in my own experience with blackness and spirituality; my collages become portals to explore the complexities of identity and memory. Each meticulously cut, stitch, and layer are a deliberate act of storytelling, weaving together threads of history, culture, and emotion."

"Through the work, I evoke the sense of otherworldly, where the familiar becomes enigmatic and the mundane becomes mystical," adds Miles-Moultrie. "My work serves as both a reflection and a reinterpretation of narratives that shape our understanding of self and society; It is a celebration of resilience, and a testament to the enduring power of printmaking to provoke thought,

stir emotion, and ignite change."

"By embracing the transformative potential of collage, I embrace the notion that every cut piece carries with it the potential to rewrite history, to reclaim agency, and to reimagine the world anew. I invite dialogue, foster empathy, and challenge perceptions, ultimately striving to cultivate a more inclusive and equitable future for all."

Zaire Miles-Moultrie is a Black artist based in Greensboro, NC, whose creative journey is a testament to the profound impact of identity and culture on artistic expression. With a diverse array of mediums at his disposal, including drawing, collaging, and printmaking, he intricately weaves together elements of history, spirituality, and personal experience to explore the complex and surreal nature of blackness and life. Zaire's work has been featured in numerous exhibitions and galleries throughout the region and country, captivating audiences with its emotive power and thought-provoking themes. Currently, he is pursuing a BFA in studio art concentrating in printmaking and drawing.

For further information check our NC Institutional Gallery listings, call the Museum at 919/261-5920 or visit (camraleigh.org).

Hillsborough Gallery of Arts in Hillsborough, NC, Features Works by Ellie Snow and Lynn Wartski

Hillsborough Gallery of Arts in Hillsborough, NC, will present *Natural Patterns: Flora and Fauna*, featuring works by Ellie Snow and Lynn Wartski, on view from July 23 through Aug. 25, 2024. A reception during Hillsborough's Last Friday Art Walk on July 26th from 6-9pm.

For painter Ellie Snow, painting is an escape, a window into a fairy tale world

where she can ponder the beauty and complexity of life, and the stories that repeat themselves, like patterns, through time.

Snow's artworks begin with nature photographs taken while exploring. "At home, I collage, edit, and make double exposures to create a scene that is playful and mysterious. I think of each painting as an

continued above on next column to the right

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introduction to a story about life's fits and starts, imperfection, darkness, light, magic, weirdness, and beauty."

Snow loves the plants she paints, but is equally interested in the real and imagined history of where they grow and the shadowy spaces surrounding them. "Are these shadow spaces a sanctuary, a refuge, a nest? Or do they draw us into some darker, more ominous place? How does perspective filter what we see and how we interpret it? In this complicated world, how can we decipher what is real and what isn't? How do we hold all this joy and grief?"



Work by Lynn Wartski

Last year artist Lynn Wartski started to treat the surface of her anthropomorphic sculptures as an additional canvas. She created animal figures that had bold flowers, nautical "tattoos", and wintery motifs on them. Liking the results, Wartski decided to carry that idea into the sculptures for this year's show - but with a twist. "Instead of just thematic or decorative elements, I began with creatures that had distinctive natural patterns, known in the fashion world as "animal prints." I altered and morphed those distinctive markings. What emerged is a rather unique menagerie. Among them are a "tie dyed" giraffe, a paisley pony, and



Work by Ellie Snow

a "zentangled" zebra."

In a piece titled *Yuri*, Wartski paid homage to a dear friend, a writer and quilt artist, by creating a wall hanging sea turtle. The turtle's shell appears to be a crazy quilt of felted sections and fabric from Yuri's quilt stash. A different type of natural pattern, a life cycle, is honored in her sculpture *Brood XIX*. This cicada with a megaphone recalls the multiple weeks of this late spring that had an insect driven soundtrack.

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include painting, sculpture, ceramics, photography, photomontage, jewelry, glass, metals, encaustic, enamel, and wood.

The gallery is located on N. Churton Street in Hillsborough, NC 27278.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th, at 5pm for the August 2024 issue and August 24, at 5pm for the September 2024 issue. After that, it's too late unless your exhibit runs into the next month.
But don't wait for the last minute - send your info now to (info@carolinaarts.com).



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