



Art & Light Gallery

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of the artists represented by Art & Light on Aug. 1 from 6-8pm.

Art & Light Gallery is proud to announce the celebration of a milestone nineteenth anniversary with the *Annual Small Works Exhibition* featuring the work of 39 participating gallery roster artists. Additionally, Art & Light is thrilled to introduce a capsule collection of artwork curated by interior designer, tv personality, author, and product developer Natalie Papier on view during the anniversary exhibition.

Papier, whose unique design approach led her to writing her first book, *Start With The Art: The Smart Way to Decorate Any Room on Any Budget*, will host a special

event and book signing during the opening reception on Aug. 1.

Now in its nineteenth year, Art & Light is an established gallery and an important hub in Greenville’s arts community, representing over 50 artists, from emerging to established, in a space that is uniquely approachable and inviting. The *Annual Small Works Exhibition* gives Art & Light an opportunity to connect collectors, new and seasoned, with original work that is thoughtful, sophisticated and memorable at an accessible price point.

For further information check our SC Commercial Gallery listings or visit (www.artandlightgallery.com).

Spoonbill Gallery in Greenville, SC, Features Works by Sunny Mullarkey McGowan and Eva Magill-Oliver

Spoonbill Gallery in Greenville, SC, will present *The Land That Shapes Us*, a powerful exhibition featuring works by Sunny Mullarkey McGowan and Eva Magill-Oliver, on view from July 4 - 26, 2025. A reception will be held on July 4, from 6 to 9pm.

The Land That Shapes Us explores the profound parallels between the lives of women and the ever-changing shoreline - both perpetually adapting, shifting, and evolving. This collection celebrates nature as the ultimate teacher: resilient in the face of storms, a nurturer of life, and a seeker of harmony. These themes are reflected through richly layered works that embody the textures, colors, and rhythms of the land. Each piece invites viewers to engage in a visual dialogue about endurance, transformation, and renewal. The result is a deeply personal and resonant



Work by Sunny Mullarkey McGowan

body of work that encourages reflection and connection.

“In so many ways, the land mirrors

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10 YEARS OF THE BRANDON FELLOWSHIP
AT GREENVILLE CENTER FOR CREATIVE ARTS

ALL ROADS
LEAD TO
ART AND
VICE VERSA

OPEN FROM
AUGUST 1ST UNTIL
OCTOBER 3RD

ABNEY HOUSE
201 ABNEY STREET,
GREENVILLE, SC

OPENING RECEPTION AUGUST 1ST, 5-9 PM

GALLERY HOURS

THURSDAYS
FRIDAYS
SATURDAYS

12:00-3:00 PM
5:00-8:00 PM
11:00-3:00 PM

SPONSORED BY

This event is funded in part by the Metropolitan Arts Council which receives support from the City of Greenville, BMW Manufacturing Company, and SEW Eurodrive, and by the Greenville Center for Creative Arts and the Woven project.