

Spoonbill Gallery in Greenville, SC

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us - how we endure, how we grow, and how we remain in constant motion,” says Sunny Mullarkey, whose boldly colored and abundantly textured works reflect her deep curiosity and love of layered storytelling. A mother of three and lifelong artist, Mullarkey draws inspiration from her upbringing in Beaufort, SC, and her background in printmaking, painting, and collage. “I want viewers to feel the spark of life, the playfulness, and the joy that comes from living fully in every layer of our experience,” she adds.

Eva Magill-Oliver, known for her collaborations with brands like Anthropologie and Nike, brings a contemplative yet dynamic energy to the show. Her work draws heavily from the organic forms and textures found in the natural world, cultivated through a lifelong practice of observation and creation. “Nature is my greatest muse,” Magill-Oliver shares. “It’s always changing, always teaching. My goal is to capture the quiet strength and balance I see around me every day.”

Together, the artists present a rich tapestry of visual storytelling that reflects the natural environment and the emotional landscapes women navigated throughout their lives. *The Land That Shapes Us* is a celebration of artistic vision and personal journey - an invitation to pause, reflect, and witness how nature, like the self, continues to shape and be shaped.

Sunny Mullarkey is a multimedia visual artist living in the South. An artist from the start, Mullarkey attended the South Carolina Governor’s School for the Arts in high school and studied visual art at Anderson University and the University of South Carolina. After growing up in the beautiful coastal town of Beaufort, SC, she now resides in Greenville, SC. A mother of three, she pursues art full-time, creating both fine art and murals. Mullarkey has created murals throughout the southeast, exhibited her work in fine art festivals throughout the country, and is a teaching artist in partnership with SmartArts, a local arts-integrated education program.

Eva MaGill-Oliver is an artist living and working in Greenville, SC. Her work reflects her steadfast love of the ever-changing and always inspiring natural



Work by Eva Magill-Oliver

world. In the process of observing her environment, she is provided with a constant supply of interesting, vibrant color palettes, textures, and organic silhouettes that she utilizes in creating her art. MaGill-Oliver has studied and practiced art since a young age. After graduating with a BFA from the University of Georgia, she continued to work as an independent artist and designer, collaborating with major brands such as Anthropologie, Nike, AG Jeans, and Random House. Her art always strives to be richly layered, dynamic, and most importantly, balanced.

Spoonbill Gallery is vibrant and experiential providing a unique and immersive art experience for the Greenville, SC, community and beyond. Founded by nationally award-winning artist, Joseph Bradley, and located adjacent to his studio, the gallery’s collection features a variety of national artists complemented by a showcase of rising talents. Spoonbill Gallery is dedicated to fostering a deeper appreciation for art and culture, serving as a hub for artistic expression and creativity in the southeast.

For further information check our SC Commercial Gallery listing, call the gallery at 864/631-6303 or visit (www.spoonbillgallery.com).

Artists Collective | Spartanburg, SC, Offers Group Exhibit Focused on the Glow of Light

The Artists Collective | Spartanburg, in Spartanburg, SC, will present *Glow Show: Creating with Light*, subtitled *Bio-Luminescent*, featuring works by 16 Upstate artists, on view in Gallery III, from July 1 - 26, 2025. A reception will be held on July 17, from 5-8pm, as part of the Spartanburg ArtWalk.

“The artists in this show are working with media that glows under black light. The room will be lit with black light to make the art glow with a luminosity,” says Sally Y. Weber, who is coordinating the show and is one of the participating artists. “My passion for things that glow is a driving force for my glow works and this exhibition. I want to share this awesome experience.”

Visitors to the exhibition “will feel a hush as they step into a room of wonder with bio luminous art,” she adds. “The wonder of the beautiful paintings glowing softly in the darkened room fills a person with awe and delight.”

Participating artists include: Skye Winter, painting and photography; Brandi Tucker, painting; Patty Wright, photography; Janis McElligott, painting; Judy Martin, stained glass; Karina Manukyan, ceramics; Craig Denesha, acrylics and mixed media; Lady Pluto, painting; Robyn Crawford, mixed media and photography; Nancy Williamson, ceramics; Thomas Koenig, photography; Cassandra Stephens-Johnson, painting; Gary Turpin, oil painting; Becky



Works by Sally Weber

Dodrill, oil painting; Jim Weber, ceramics; and Sally Weber, ceramics.

“As we travel through this life of artistic creation, it’s nice to start looking forward to a different kind of creation – not just beautiful art, but beautiful experiences,” says Weber. “This is why we have a Glow Show, where we tap into the essence of light to bring unexpected moments of appreciation and joy in new, old and altered mediums.

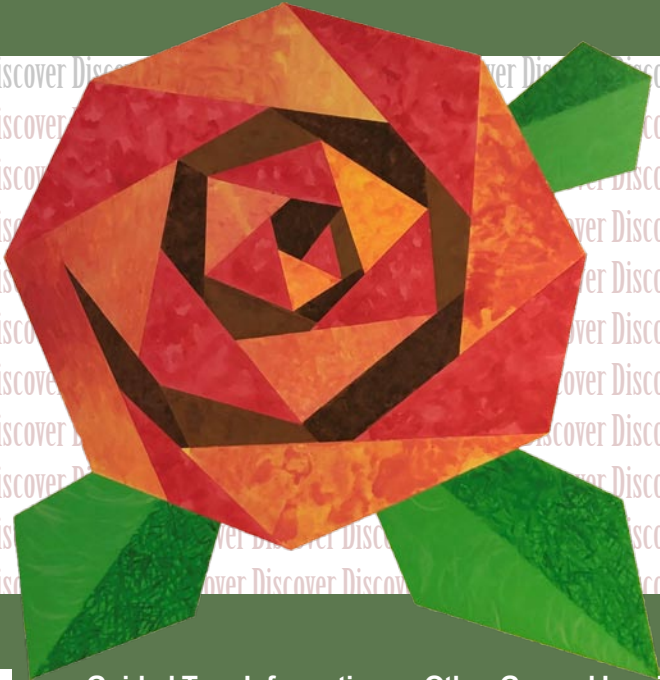
“Fluorescent paint is quite new; it was only discovered in the 1930s,” Weber adds. “Some of us might also remember the wonderful glowing posters of the ‘60s, but all of us and many humans living long before electricity existed, have wondered at the beauty of naturally fluorescent squid, mushrooms and rocks. On the shores of lake Michigan, there are fluorescing rocks deposited by a glacier centuries ago. In New Jersey, one old mine shaft has walls that glow like melted neon crayons in blacklight.

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A self-guided tour that invites you to explore the history of quilting in the Upstate Counties of South Carolina



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