

Artists Collective | Spartanburg

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Most of us will never visit these places or meet those reclusive sea creatures, but some of us can bring that beautiful experience to others.”

Weber says, “Besides the art of the show itself, we should treasure the odd smiles and stunned expressions of our visitors as they enter and exit our darkened room of brilliant pieces. Taking soft steps around the room, blacklight testing pieces here and there, we each take our own journey from piece to piece. It is dark but comfortable and enchanting – which probably contributes to our *Glow Show*’s reliable and enthusiastic attendance over the years.”

The artists exhibiting are all members of the Artists Collective, and they are “delighted to challenge themselves to work with such an awesome different kind of medium,” she adds. “The Collective is a great place to learn skills on showing our work.”



Work by Sally Weber

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Artists Collective | Spartanburg, SC, Features Works by Lynne Tanner

The Artists Collective | Spartanburg in Spartanburg, SC, will present *Lynne Tanner Paintings*, on view in the Solomon Gallery, from July 1 - 26, 2025. A reception will be held on July 17, from 5-8pm, as part of the Spartanburg ArtWalk.

North Carolina artist Lynne Tanner will present her latest large oil and acrylic paintings in this solo exhibition. The 50 pieces in the show will be offered for purchase with prices ranging from \$200 to \$1,000.

“This collection of paintings, drawings and prints comes from more than 30 years of work, the most recent done this winter,” Tanner says. “I start a painting by looking for large simple shapes. To begin, I have an image in my mind, usually a landscape, but that image soon takes on a life of its own. Nevertheless, I find that no matter how much I rework an image, it must have a good skeleton or the whole thing falls apart.”



Work by Lynne Tanner

and a laugh or two.”

Tanner, who grew up in New York City and moved to North Carolina in 1964, says her love of art began as a first grader at the Chapin School in New York. “I loved painting and creating things, but I also liked the way the work took on its own life.”

She graduated from Hollins College in Virginia with a bachelor of arts in biology and a minor in dance. She taught modern dance at Limestone College for 10 years and while there she studied painting and printmaking. She has painted professionally since 1980. Her works have been shown in the Spartanburg Guild Gallery; The Smithy Pioneer in Cooperstown, New York; the Weatherspoon Art Gallery at the University of North Carolina Greensboro; GreenHill Center for North Carolina Arts; Zone One in Asheville; and The Upstairs ArtSpace in Tryon.

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Work by Lynne Tanner

The works are full of color and abstract images taken from nature, she continues. “I am in love with the horizon and with meadows, and with the way sunlight creates shapes and lines, enchanted by the lightness of fairies and the beautiful heaviness of cows in a field. It is my wish that these works bring the viewers pleasure. They will be seeing the natural world differently and should get pleasure from the experience –

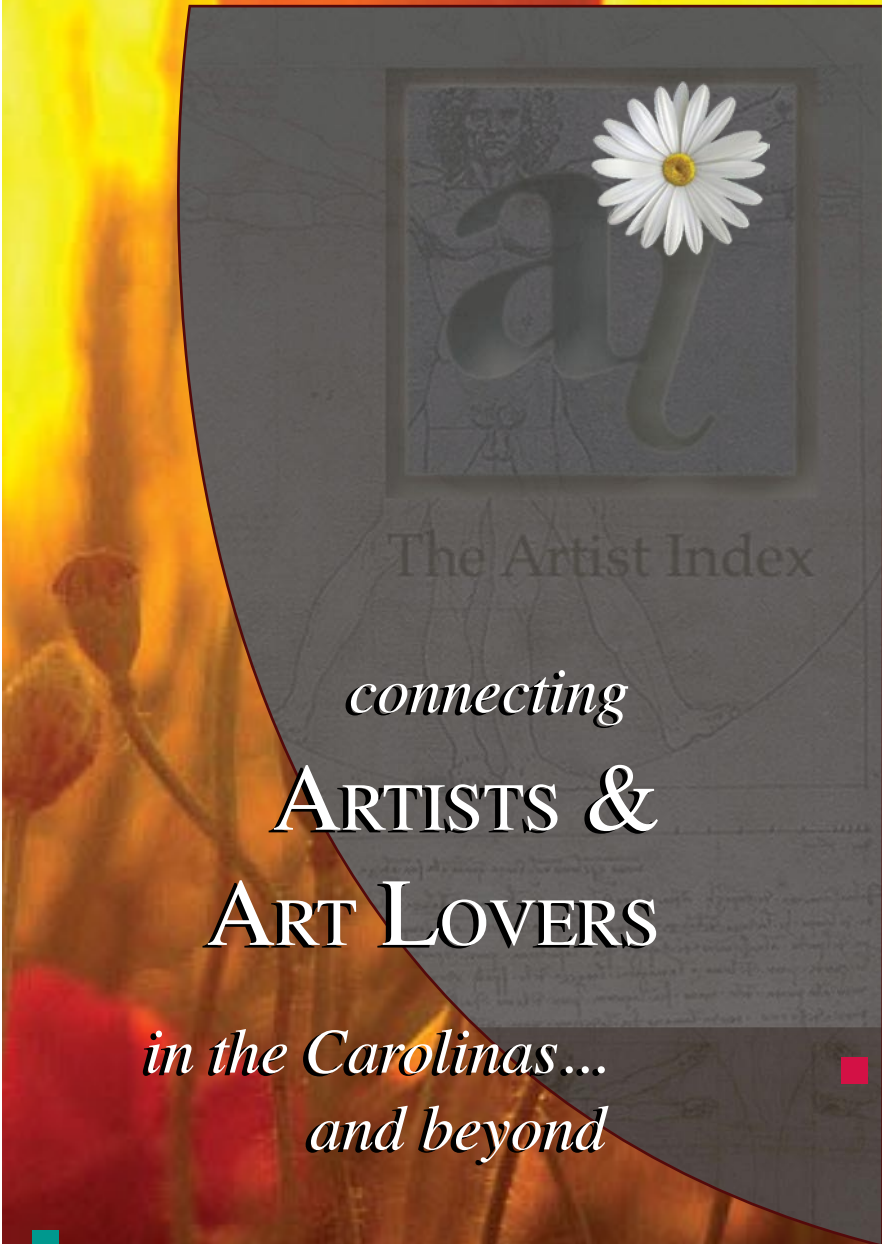
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Artists Collective | Spartanburg, SC, Features Works by Addam Duncan

The Artists Collective | Spartanburg, in Spartanburg, SC, will present *Perpetual Motion*, featuring works by Addam Duncan, on view in Gallery II, from July 1 - 26, 2025. A reception will be held on July 17, from 5-8pm, as part of the Spartanburg ArtWalk.



Work by Addam Duncan

Spartanburg artist Addam Duncan’s latest paintings will be presented in this exhibition. The 20-plus pieces in the show will be offered for sale with prices ranging from \$60 to \$1,200.

The works in oil, watercolor and gouache are paintings of “life’s circle and other surrealism,” says Duncan, a native of Spartanburg who has been an artist for 44



Work by Addam Duncan

years. “My work evolves, and everything I paint doesn’t have to be tangible subject matter.” Duncan says he likes “complements whether they are words or color. With a brain wired for beauty, I am interested in making things that create interest.”

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So you're the Marketing Director of a visual arts organization, art muesum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault. Send your info about exhibits to "Carolina Arts" by e-mail to (info@carolinaarts.com). Our deadline is the 24th of the month, at 5pm "prior" to the month your exhibit starts.