SOCO Gallery in Charlotte, NC, Celebrates Its 10 Year Anniversary With a Group Exhibition

SOCO Gallery in Charlotte, NC, is presenting *Layer Cake*, a group exhibition of new works by over 25 gallery and exhibited artists, commemorating the 10th anniversary of SOCO Gallery.

Layer Cake spans both SOCO Gallery and SOCO Annex and includes work by Scott Avett, Monica Kim Garza, Jackie Gendel, Thomas Gleaner, Raymond Grubb, The Haas Brothers, Alison Hall, Roscoe Hall, Halsey Hathaway, Holly Keogh, Matt Kleberg, Karine Laval, Anne Lemanski, Andrew Leventis, Lauren Luloff, Douglas Melini, Jackie Milad, Liz Nielsen, Lyle Owerko, Jen Ray, Linda Foard Roberts, Brian Rochefort, Clare Rojas, Damian Stamer, Grace Stott, Holly Coulis, Sarah Ann Weber, and Summer Wheat.



View inside SOCO Gallery

Southern Comfort Gallery (SOCO) is a contemporary art gallery and bookshop in Charlotte, NC. Established in 2015 by Chandra Johnson, the women-owned and operated space strives to bring museumquality artists and artwork to its local community and to lead the conversation around contemporary art in the Southeast. SOCO Gallery regularly exhibits emerging regional talent and is proud of its connection to the national and international art world.

Located in a renovated 1920s bungalow in historic Myers Park, SOCO Gallery provides a thoughtful platform for contemporary art to be experienced, discussed, and acquired. The gallery specializes in assisting private collectors, institutions, and corporations in building their collections with artworks from emerging to mid-career artists. Community engagement and educa-



View inside SOCO Gallery

tion are central to the gallery's mission, and each exhibition is accompanied by artist talks and seminars. In June 2021, SOCO opened SOCO Annex, a space adjacent to the gallery that allows for dual exhibition programming as well as performances and installations.

Since its opening in 2015, SOCO has participated in sixteen art fairs, including the Dallas Art Fair (Dallas, TX), The Armory Show (New York, NY), NADA (Miami, FL), and Untitled (Miami, FL). Over the past decade, the gallery has presented sixty-six exhibitions in its main space, thirteen in SOCO Annex, and two pop-up shows in New York's Chinatown. In addition to its exhibitions, SOCO has hosted a dynamic array of programming, including music and dance performances, artist talks, and book signings.

SOCO self-published three books with artists Damian Stamer (*Unseen*, 2021), Liz Nielsen (*Apparitions*, 2022), and Scott Avett (*Purpose at Random*, 2023), and has supported the publication of artist books for Summer Wheat with the Mint Museum (2024) and Clare Rojas with the Bechtler Museum of Modern Art (2024).

SOCO Gallery is a member of the New Art Dealers Alliance (NADA) and has been featured in Artsy, Surface, Cultured Magazine, Vogue, Forbes, and Architectural Digest, among others.

For further information check our NC Commercial Gallery listings, call the gallery at 980/498-2881 or e-mail to (info@ socogallery.com).

Awaken Gallery in Mount Holly, NC, Offers Exhibit Focused on Timeless Faces

Awaken Gallery in Mount Holly, NC, is presenting *ARCHETYPES*, a bold new gallery exhibition which explores the timeless faces of the feminine and masculine archetype, on view through Sept. 13, 2025.

This Summer, acclaimed artist/curator Emily Andress invites you to step beyond time and into the mythic with *ARCHETYPES*, a transformative new gallery exhibition.





Bob Doster Metal Sculpture



217 East Gay Street Lancaster, SC

962 Oak Avenue Spruce Pine, NC

artist and storyteller whose work explores

Avenue in Mount Holly, NC 28120.

transformation, myth, and sacred feminine.

For further information check our NC

704/560-4463 or visit (www.awakengallery.

Commercial listings, call the gallery at

Awaken Gallery is located on W. Central

803-285-9190 www.bobdoster.com

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The exhibition features original works by Emily Andress, Audrey Bee, Meghan Berney, Randy Pender, Diane Pike, Teresa, Rench, Rex Ritarita, and Bree Stallings, as well as interactive elements that invite audience reflection and embodiment, *ARCHETYPES* blurs the line between gallery and temple, experience, and memory. Emily Andress is a multidisciplinary

Jerald Melberg Gallery in Charlotte, NC, Features Summer Exhibition

com).

The Jerald Melberg Gallery in Charlotte, NC, is presenting *Scenes of Summer*, featuring works by gallery artists, on view through Aug. 30, 2025.

Participating artists include: Charles Basham, Katherine Boxall, William Partridge Burpee, Chris Clamp, Raul Diaz, Lee Hall, Wolf Kahn, Kim Keever, Robert Kushner, Thomas McNickle, Dennis Lee Mitchell, Robert Motherwell, Manuel Reyna, Brian Rutenberg, Donald Sultan, Tula Telfair, and Gail Wegodsky. Jerald Melberg Gallery enjoys a fine reputation based on years of honesty and integrity among our colleagues and collectors. We provide the professionalism, proper knowledge and expertise needed to place quality works of art in any public, private or corporate collection.





Work by Emily Andress

Inspired by Jungian psychology, mythological storytelling, and the ancient lineage of the feminine and masculine divine, *ARCHETYPES* is an immersive exploration of the core archetypes: The Maiden, The Mother, The Rebel, The Joker, The Lover,

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Work by Teresa Rench

The Queen, The King, The Healer, The Hunter, The Warrior, The Sage, The Magician, and The Mystic.

Through painting, sculpture, sound, and ritual space, the exhibition invites viewers to move through seven distinct realms each a portal into one aspect of our collective souls.

"This is not just a show - it's a pilgrimage," says Andress, "Each archetype asks something of you. This exhibition is about initiation, integration, and remembering." continued above on next column to the right



Work by Thomas McNickle

The gallery is proud to represent artists from all geographic regions, consequently, our artists reside all over the United States, as well as Argentina and Spain. Equally diverse as where the artists live are the Work by Wolf Kahn

types and styles of art they create. Among these are artists of such stature as Romare Bearden, the master American collagist of the twentieth century; Wolf Kahn, perhaps the most beloved and respected American painter of the last 60 years; and Robert Motherwell, one of the leaders of the American Abstract Expressionist movement.

The nationally and internationally acclaimed artists represented by Jerald Melberg Gallery are chosen with extreme care as we seek to exhibit works of art that have the particular visual poetry, a spiritual quality and an inner integrity that transcend the every day, regardless of being abstract, representational or realist.

An extensive inventory of works by all gallery artists may be viewed at any time, as the gallery has a private presentation room in addition to spacious public galleries. Collectors can enjoy seeing many works of art at one time as well as being offered no continued on Page 17

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