

interest time payment plans and the ability to take works of art home on approval. The professional staff at the gallery has over 100 years combined experience in the art field. Owner Jerald Melberg has been involved in the visual arts for over 50 years. Before opening his gallery over 40 years ago, Melberg served as curator at the Mint

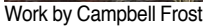
Museum of Art in Charlotte, NC.
The gallery is located on South Sharon Amity Road, near the corner of Providence Road in Charlotte.
For further information check our NC Commercial Gallery listing, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

The Orangeburg Fine Arts Center in Orangeburg, SC, is presenting *Windows in Time*, featuring works by Campbell Frost, the lifetime achievement recipient of South Carolina's highest arts honor - The Governor's Award for the Arts, on view in the Lusty Gallery through Aug. 11, 2025.

The show includes works of representational and hyper-realism created over the past 50 years and several newer surrealist pieces.



Though a Columbia, SC, resident, Frost has been affiliated with Orangeburg's arts community for more than 25 years. Since completing his service in the US Army in the 1960s and obtaining a degree in Fine Art from The University of Tennessee, Campbell has worked as a full-time artist and art instructor, having personally taught an estimated 20,000 people to paint, with individual class sizes usually limited to 10 students or fewer.



That dedication was a major contributor to his being recognized with the Governor's Award. He taught classes in venues ranging

Stormwater Studios in Columbia, SC, will present *Degenerate Art Project*, on view from July 9 - 13, 2025. A reception and artist talk will be held on July 9, from 6:30-8:30pm. A reception will also be held on July 12, from 4-9pm.

The *Degenerate Arts Project* is an endeavor of the Jasper Project to provide a concerted opportunity for Columbia's artists to express their responses to our country's current socio-political situation.

The project will feature an invitational exhibition of visual art throughout the week with one-off multidisciplinary arts events, such as Protest Poetry and Protest Music, scheduled on specific evenings.

The title of this project, Jasper's *Degenerate Arts Project* is a contemporary and SC-localized reflection of the Nazi Party's 1937 Entartete Kunst (Degenerate Art) exhibition in Munich at which more than 650 pieces of Modernist art were haphazardly displayed alongside graffiti and mocking text labels to denigrate and ridicule the art and artists that the Nazi party disapproved



from a maximum-security prison to high school and college classrooms, and from the back of a truck touring some of South Carolina's underserved communities.

Frost's first published work, a pencil sketch, appeared in the late Robert Ripley's daily "Believe it or Not" newspaper feature in the mid 1950s. Today, images of Frost's art are licensed internationally and appear on products ranging from digital jigsaw puzzles to quilting fabric. In the last year, he decided to finally offer his favorite original paintings, some dating back to the early 1970s, to collectors.

The Lusty Gallery is located upstairs in the Fine Arts Center on Riverside Drive in Orangeburg.

The Orangeburg County Fine Arts Center (OCFAC) is committed, as a resource, to provide inspiring art and arts education experiences, support area artists and to actively promote cultural enrichment for all the citizens of Orangeburg County. Expanding our mission for arts education - we're teaching more than how to create art; we are teaching how to live and look at life. Arts education teaches discipline, motivation, cooperation, deliberation, determination and communication to enrich and inspire young minds.

For further information check our SC Institutional Gallery listings, call the Center at 803/606-7770 or visit (<https://orangeburgarts.org/>).

of, including the work of Picasso, Mondrian, Chagall, Kandinsky, Klee, Dix, and others.

The purpose of this project is threefold: To provide a platform for expression and/or protest via art for Midlands area artists; to bring our local arts community together both physically and in spirit during this challenging time to support and encourage one another; and, to preserve for posterity, via the Jasper Project website, Columbia, SC's artistic interpretation and response to our country's current socio-political situation.

Stormwater Studios gallery hours, during this exhibition, will be from 11am to 3pm from Wed. to Sun.

Participating artists include: Robert Atrial, Eileen Blythe, Pam Bowers, Lauren Casassa, Heidi Darr-Hope, Corey Davis, Laura Garner Hine, Dominique Hodge, Michael Krajewski, Christopher Lane, Susan Lenz, Dre Lopez, Cait Maloney, Perry McLeod, Jeffrey Miller, Emily Moffitt, continued above on next column to the right

View of an instalation work by Susan Lenz, "Reasons for Tears" (a community submitted handkerchief installation)

Lindsay Radford, Kirkland Smith, Keith Tolen, Marius Valdes, Thomas Washington, and Olga Yukhno.

Stormwater Studios' resident artists include: David Yaghjian, Eileen Blyth, Gerard Erley, Heidi Darr-Hope, Kirkland Smith, Michel McNinch, Pat Gilmartin, Quincy Pugh, Stephen Chesley, and SVAD Studio. Stormwater, a newly launched nonprofit organization that supports the thriving

working artist community in Columbia's Vista district, announces that local painter Malik Greene will join Stormwater Studios as the artist-in-residence in the organization's inaugural BIPOC Residency Program.

For further information check our SC Institutional Gallery listings or visit (www.StormwaterStudios.org).

PhotoSC in Columbia, SC, will present *Diversity*, juried by Paula Tognarelli, on view from July 24 through August 24, 2025. A reception will be held on July 24, from 6-9pm.

Diversity is defined as differences in how one sees the world, how one thinks about the world, how one represents the world; photographically - the analogies, the metaphors and all the tools available to an artist, a photographer. Looking beyond straight

documentation, how might photography and its participants respond to the concept of diversity?

Today, the word diversity is laden with political rancor and fear. That is not the intent of this exhibition.

Diversity abundantly exists in all aspects of our lives and is found in many forms throughout the canon of photography. This exhibit is about your vision, your unique

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