

PhotoSC in Columbia, SC

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voice, of the varied and of the different - of diversity.

Paula Tognarelli recently retired as a cultural administrator, working as the Executive Director of the Griffin Museum of Photography since 2007, producing on average 54 exhibitions a year at the museum. She frequently reviewed at national and local portfolio events and jump-started hundreds of photographers’ careers.

Tognarelli holds an MS in Arts Administration from Boston University, BA from Regis College, is a graduate of the New England School of Photography and was on a journey for her Masters in Education from Lesley University. She has juried and curated well over 100 exhibitions and awards for other institutions nationally and internationally including the Congressional Institute’s national visual art competition for high school students, American Photo’s Image of the Year, The Clarence John Laughlin Award/New Orleans Photo Alliance, SohoPhotoGallery National Competition, NYC, PDN’s Photo Annual, PDN’s Curator Awards and so many other juried opportunities too numerous to name.

Tognarelli has been a panelist and featured speaker at photography events and conferences including MacWorld, Seybold and Color Connections. She has been a panelist for the Massachusetts Cultural Council’s Photography Fellowships more than once, as well as for the Danforth Art Museum and Arts Worcester, a juror for the Cambridge Art Council’s Community Supported Art Initiative, and many photography art associations, photography organizations, camera clubs and art councils locally and nationwide.

Tognarelli is a yearly nominator for the Prix Pictet in Geneva, Switzerland, a

nominator for the Heinz Prize in Pennsylvania, the Robert Gardner Fellowship at Harvard University, St. Botolph Club Foundation, MOPA Triennial, Kyoto Prize and the Rappaport Prize in Massachusetts and the JFK Library Foundation Profiles in Courage Award. Tognarelli was recognized by “Printing Impressions Magazine” as one of twelve women in the United States who contributed to major digital advances and workflows in the printing and graphic arts industries.

Tognarelli has taught classes at the Griffin Museum of Photography, Maine Media Workshops and College and Center in Santa Fe, New Mexico. She’s also given talks and lectures at many camera clubs and photo institutions nationally.

Tognarelli is a past member of the Xerox Technical Advisory Board, Winchester Rotary International, John Brook Archive and the board of the Network for Social Justice. She was on the advisory committee for the New England School of Photography and Mount Ida College as well as the advisory committee for the Arnold Newman Prize facilitated by Maine Media Workshops and College. Tognarelli is a Rotary International Paul Harris Fellow. This award is given in recognition to members of Rotary who have lived Rotary’s motto of Service Above Self in tangible ways.

PhotoSC is a 501C3 non-profit arts organization dedicated to the exploration of photography and the ever changing landscape of image making and visual culture and whose primary vision and focus is the development of a dialogue about photography and the photographic canon.

For further information check our SC Institutional Gallery listings or visit (www.photosc.org).

Appalachian State University in Boone, NC, Features Works by Artists From Thailand

Appalachian State University in Boone, NC, will present *Threading: Contemporary Art of Thailand*, on view in the Community Gallery and Hodges Gallery of the Turchin Center for the Visual Arts, from July 3 through Dec. 6, 2025.

A curatorial statement was offered, “Central to the mission of the Turchin Center for the Visual Arts at Appalachian State University is a long-standing commitment to showcasing international artists. Past transnational exhibitions in our galleries have included artwork from Australia and New Zealand (2018), Brazil (2016), South Africa (2014), Poland (2012), Mexico (2010), and China (2008). The international exhibition program was suspended during the global coronavirus (COVID-19) pandemic. The Turchin Center is pleased to reinstate this important installation with the seventh international series: *Threading: Contemporary Art from Thailand*, showcasing the artwork of 21 dynamic contemporary artists.

It is a formidable undertaking to chart the immense variety of the artists working in a single country while doing justice to our goal of reflecting their unique cultural experiences through the visual arts. In every country the artists living and working there may not have been born there, and yet they call their adopted cities and countries home. The artists represented in *Threading: Contemporary Art from Thailand*, are primarily based in Bangkok and Saen Suk, Chon Buri, Thailand.

In international exhibitions such as this one, the art gallery becomes the conduit for global learning and awareness, as well as the setting for the genesis of conversation between cultures as ideas are exchanged in an ever-changing and shrinking global economy. What unites all peoples is the fundamental instinct to tell stories. It can be argued that storytelling is what makes us uniquely human (in addition to our opposable thumbs). The arts create narrative in many ways and from many perspectives, providing individual aesthetic expression



Work by Nakrob Moonmanas

that begins with each artist in what we hope will be an on-going conversation about ideas, aesthetics, materials, and the power of creative expression.

This exhibition is sponsored, in part, through the generous support of the Charlotte Halpert Art Endowment.

Exhibiting artists include: Artists in the Exhibition: Jarupatcha Achavasmith (Represented by Warin Lab Contemporary), Ruangsak Anuwatwimon, Ari Bayuaji (Represented by Warin Lab Contemporary), Pratchaya Charemsook, Federico D’Orazio (Burapha University International College), Teetuch Hongkhongka (Represented by La Lanta Fine Art), Eri Imamura (Represented by Warin Lab Contemporary), Suparat Khampeera (Burapha University International College), Kriangsak Khiaomang (Burapha University International College), Nakrob Moonmanas (Represented by Warin Lab Contemporary), Kusofiyah Nibuesa (Represented by La Lanta Fine Art), Prach Pimarnman (Represented by Warin Lab Contemporary), Sitvut Prabripoo (Represented by La Lanta Fine Art), Naraphat Sakarthornsap, Miyoung Seo (Burapha University International College), Prateep Suthathongthai (Represented by 100 Tonson Foundation), Noppanan Thannaree (Represented by La Lanta Fine Art), Waraporn Theerasak (Burapha University International College), Kawita continued above on next column to the right

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Vatanajyankur, Ploenchana Vinyaratn (Represented by 333 Gallery), and Kelsey Merreck Wagner (Represented by Warin Lab Contemporary).

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (www.turchincenter.org).

Upstairs Artspace in Tryon, NC, Offers Exhibit Focused on Makers & Mentors

The Upstairs Artspace in Tryon, NC, will present *Makers & Mentors: Balancing Art Practice and Teaching*, featuring works by 12 accomplished arts educators from around the region, on view from July 20 through Sept. 5, 2025. A reception will be held on July 20, from 2-4pm.

“There will be a variety of thought-provoking contemporary 2D and 3D works in this show, which celebrates the importance of arts education in society,” says Eldred Hudson, curator of the exhibit and professor emeritus, graphic design, from UNC Charlotte. “The exhibition showcases the artists’ exploration of relevant topics, creative use of materials and refinement of techniques.”



Work by Stacy Davidson

Featured artists from the collegiate level include Stacey Davidson, associate professor of fine arts at Winthrop University; Susan Alta Martin, assistant professor of photography at Western Carolina University; Michael May, associate professor of art at Furman University; Carla Rokes, professor of art, drawing and design at UNC Pembroke; Jena Thomas, associate professor of art at Converse University; and Lorraine Turi, artist/lecturer at UNC Charlotte.

Featured artists from the secondary level include Marty Epp-Carter, visual arts guest artist at the SC Governor’s School for the



Work by Carla Rokes

Arts & Humanities; David Gerhard, Visual Arts Department chair and instructor at the SC Governor’s School for the Arts & Humanities; Hague Williams, Fine Arts Department chair, Landrum High School; and Shelley Ellis, art educator at Parkwood High School.

Rounding out the group from the elementary school level are art teacher Jason Basden from Myers Park Traditional Elementary School in Charlotte and ceramicist/visual arts teacher Sierra Miles of Glenn Elementary School, in Durham.

In conjunction with this summer show focusing on arts education, the gallery is planning several opportunities for audience engagement, including a tour of college art departments, an artist conversation, and a curator-led art critique. Details will be announced on (UpstairsArtspace.org) soon.

Upstairs Artspace, now in its 47th year, is a non-profit art gallery whose mission is to connect art and community through exhibitions and educational programs, creating a vibrant space for artistic expression and