

Upstairs Artspace in Tryon, NC

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appreciation.
The gallery is located on S. Trade Street in downtown Tryon, NC.
For further information check our NC

Institutional Gallery listings, call the gallery at 828/859-2828 or visit (UpstairsArtspace.org).

Mirrorball Gallery in Tryon, NC, Features Works by Brandon Morrison a.k.a. IBLet

Mirrorball Gallery in Tryon, NC, is presenting *Experience the Rhythm of Paint: Brandon Morrison*, featuring a new exhibition by Brandon Morrison (a.k.a.IBLet) an Atlanta-based artist and musician whose energetic, multi-layered work bridges visual art and sound, on view through July 20, 2025..

Morrison’s paintings incorporate automatic drawing, collage, and found objects, creating dense and rhythmic surfaces that reflect the influence of artists like Picasso, De Kooning, Romare Bearden, and Pollock. His pieces merge abstraction, gesture, and color in ways that feel improvisational yet deeply intentional - mirroring both his visual influences and his musical roots. With the raw energy of graffiti, and the structural precision of printmaking, the result is a bold, genre-defying fusion of form, color, and motion.



Work by Brandon Morrison, a.k.a. IBLet

Morrison is a painter in Atlanta, GA. He works in acrylics, oil pastels, chalk, and pencil on canvas and wood. His ideas tend toward the figurative and draw from modernism, Cubism, and abstract expressionism. Morrison’s mother, an art teacher, cultivated her son’s early interest by keeping a



Work by Brandon Morrison, a.k.a. IBLet

home full of art books, but Morrison first gravitated toward music, playing in bands with his friends. He rediscovered painting in college, and pursued his future in art in the city of Atlanta, which he loves for its diversity and its “vibrancy, a cacophony of sound; there’s lots of movement.” He paints under the pseudonym IBLet, and runs IBLet Studio out of the Beacon in Grant Park.

Explore Mirrorball Gallery, a captivating art space nestled in downtown Tryon, NC. Whether you’re an art enthusiast, collector, or passerby, our gallery invites you to experience a blend of cultures, creative expressions, and contemporary art. Our exhibitions are carefully curated to tell engaging stories and immerse visitors in thought-provoking artworks. Collaborating with artists, curators, and collectors, we delve into contemporary themes, social issues, and cultural perspectives, aiming to spark conversations and challenge traditional notions of art.

For further information check our NC Commercial Gallery listings, call the gallery at 833/837-8005 or e-mail to (hello@mirrorballgallery.com).

78th Summer Edition Craft Fair of the Southern Highlands Takes Place in Asheville, NC - July 17-20, 2025

For four days each July and October, downtown Asheville, NC, comes alive with the region’s finest handmade craft. The 78th Craft Fair of the Southern Highlands will once again fill Harrah’s Cherokee Center-Asheville with the work of more than 100 juried artists from across the Southern Appalachian region, from July 17 - 20, 2025. The show hours are Thur.-Sun., from 10am to 5pm daily.

Now in its 78th year, the Craft Fair is more than a marketplace - it’s an immersive experience. Visitors can explore a rich variety of craft media, including pottery, sculpture, furniture, textiles, apparel, jewelry, and mixed media. Crafts rooted in Appalachian tradition sit beside contemporary designs, showcasing the evolution of American handmade art.



Booth of Katherine Caldwell

The Craft Fair emphasizes process as much as product. Throughout the event, attendees can watch live demonstrations



Booth of Jack and Linda Fiefeld

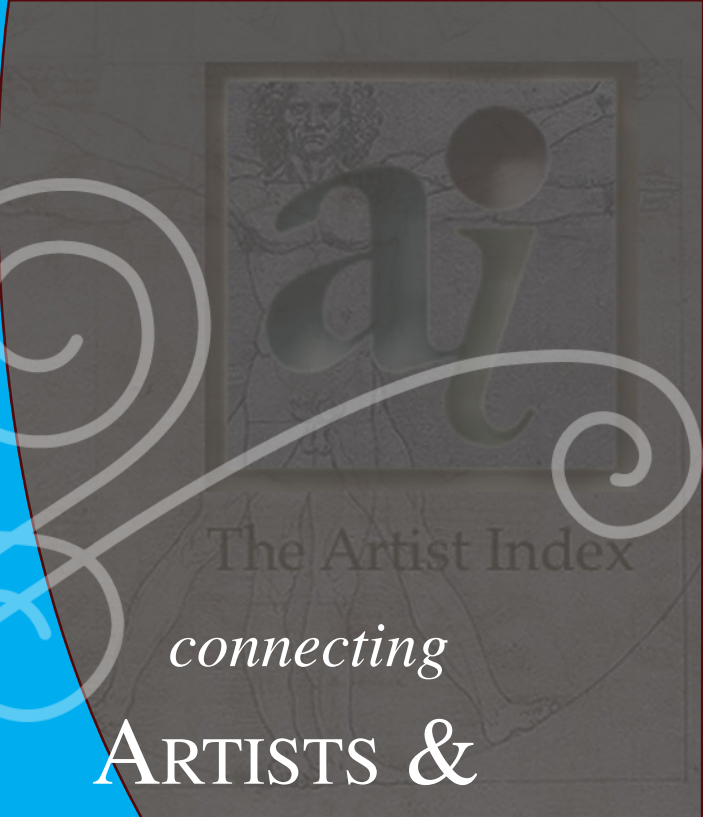
by master craftspeople. These interactive moments invite visitors to slow down and appreciate the skill, time, and legacy behind each handmade object. Bluegrass and traditional music will be performed on the downstairs stage all weekend.

While at the fair, visitors can enter to win a handcrafted piece from one of the exhibiting artists in the fair raffle, with proceeds supporting the Southern Highland Craft Guild’s educational mission.

All participating exhibitors are juried members of the Southern Highland Craft Guild, representing the highest level of excellence in the Appalachian region. The Guild’s membership, founded in 1930, spans nine states from Maryland to Alabama, and has long served as a cultural and economic anchor for craftspeople across the Southern Highlands.

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The fair is member-run and reflects the mission of the Guild to educate, market, and support makers through community events and outreach. For those interested in joining the Guild, applications and mentoring opportunities are available year-round. Aspiring members may now purchase a booth and be juried on-site at the fair. To learn more or apply for Guild membership, visit (craftguild.org/join) or contact (mentoring@craftguild.org) to register for a mentoring workshop.

Asheville, nestled in the Blue Ridge Mountains, has long been a haven for craft and culture. Its architectural charm, vibrant arts scene, and eclectic restaurants make it the perfect backdrop for this iconic fair.

The Craft Fair of the Southern Highlands is presented by the artist members of the Guild and proudly sponsored by *The Laurel of Asheville* and *Explore Asheville*.

Founded in 1930, the Southern Highland Craft Guild is a nonprofit, educational organization that brings together craftspeople of



View of some of the live musical entertainment offered at the Fair

the Southern Highlands to share resources and preserve traditions. Through its shops, events, and educational programs, the Guild continues to support and elevate the region’s craft economy.

Admission: \$12 Adults | Free for Children under 12.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit (craftguild.org/craftfair).

Groveswood Gallery in Asheville, NC, Features Works by Tina Curry

Groveswood Gallery in Asheville, NC, will present *Into the Wild: Tina Curry Solo Exhibition*, on view from July 12 through Aug. 10, 2025.

Groveswood Gallery welcomes you to embark on a captivating journey *Into the Wild*. You’ll get to experience a spectacular showcase of animal sculptures by Tina Curry, an accomplished ceramic and bronze sculptor based in Knoxville, TN.

This solo exhibition kicks off with an opening reception on Saturday, July 12, from 2-5pm, where guests will have the opportunity to meet Tina and indulge in complimentary offerings from Metro Wines. This event is free to attend and open to the public.

Curry began working with clay over 30 years ago. Her sculptures are hand-built, and each has its own distinctive personality and characteristics. Curry’s signature finishes result from utilizing alternative firing

techniques with natural elements. Many of her pieces are bisque-fired, followed by a barrel firing that uses natural elements and/or carbon to color the pieces. Notably, she does not use traditional glazes in her work.

Into the Wild will feature a wide variety of animals not often encountered in daily life, originating from various continents. The exhibit will primarily showcase ceramic creations. However, it will also include a unique bronze sculpture and some new experimental pieces that combine canvas, hand-made paper, and ceramic animal relief.

“Being able to create a sculptural piece with my hands is truly a spiritual process,” says Curry. “Part of me will always live in that piece no matter where it finds a home. That is why I continue to create and share my love of art.”

Curry’s artwork has achieved significant