



Groewood Gallery in Asheville

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recognition, leading to commissions from notable institutions such as Zoo Knoxville in Tennessee and the Wilder Institute/Calgary Zoo in Alberta, Canada. In 2021, she was selected from artists across Tennessee to design and create the Governor’s Arts Awards. These biennial awards are Tennessee’s highest honor in the arts, recognizing individuals and organizations that have made significant contributions to the state’s arts or cultural life. In 2022, Curry was featured in the September issue of *Ceramics Monthly Magazine*.

Curry also serves on the Board of Governors for Arrowmont School of Arts and Crafts, located in Gatlinburg, TN. Her professional memberships include the National Sculpture Society, National Council on Education for the Ceramic Arts, South-

ern Highlands Craft Guild, Foothills Craft Guild, Oak Ridge Art Center, and the Arts and Culture Alliance of Knoxville.

Established in 1992, Groewood Gallery is noted for its charming, old-world setting and rich craft heritage. The gallery is located in the historic Groewood Village complex, which once housed the weaving and woodworking operations of Biltmore Industries, a force in American craft and textiles that was the largest producer of handwoven wool in the country in the 1920s. Today, the gallery offers two expansive floors of fine American-made art and crafts contributed by more than 350 makers.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit (www.groewood.com).

Pink Dog Creative in Asheville, NC, Offers Exhibition of Works by Hurricane Displaced Artists

Pink Dog Creative in Asheville, NC, will present *#RADstrong*, featuring a group exhibition of nine displaced artists, on view in the Pink Dog Gallery, from July 18 through Aug. 17, 2025. A reception will be held on July 19, from 4-6pm.

Nine displaced River Arts District artists will exhibit their work in a range of media including painting, encaustic, jewelry, mixed media and photography. 100% of all sales will go directly to the artists. There will be no gallery commission.

Participating artists include: Annie Kyla Bennett, Bridget Benton, Wesley Ethyn Bowers, Gretchen Chadwick, Heather Clements, Sarah Faulkner, Jack Henry, Fleta Monaghan, and Stephen Santore.

Annie Kyla Bennett is a painter and mixed media artist whose work is influenced by surrealism, visionary and fantastic realism, as well as botany and ethics. Their current focus in the studio is on remediation, developing a body of artwork exploring methods to help heal and rebalance humanity’s relationship with the Earth. They grew up in rural Alaska, loves bees, and collects seeds, pigments, and tools. Their favorite authors include Daniel Quinn, Naomi Klein, Clarissa Pinkola Estes, and Michael Pollan.



Work by Bridget Benton

Bridget Benton received her Masters of Science degree in Creativity and Change Leadership from the International Center for Studies in Creativity at the State University of New York. Benton is not only an artist but a creative expert. She leads workshops, one on one classes and creative coaching to help people fully express their creative side. She is also the author of The Award-Winning “The Creative Conversation: ArtMak-

ing as Playful Prayer”. Best known for her encaustic paintings that feature many layers of collage and wax, Benton’s works evoke elements of abstract patterns, while exploring story and inspiration for all.

Wesley Ethyn Bowers, known as “WEB,” is a largely self-taught contemporary and abstract interdisciplinary artist based in Western North Carolina. Their entrepreneurial spirit and limitless creativity drive their work, evident in both their two-dimensional contemporary artworks and form-blending jewelry. Originating from Salt Lake City and having lived throughout the continental United States, Bowers draws inspiration from a diverse range of influences and techniques. They love experimenting with vibrant colours, geometric shapes, patterns, and hidden imagery that invites viewers to explore and search within their artworks. Wesley showcases their artwork and jewelry in galleries and markets across Western North Carolina.

Gretchen Chadwick has been painting for almost 40 years. She has been a River Arts District artist for 9 years, since moving to Asheville from the Philadelphia area. Her studio was in Riverview Station prior to the flood. Chadwick’s work is eclectic, ranging from classical realism to abstraction, but she most enjoys finding a satisfying balance between the two. She primarily works in oils and mixed media. Her recent subject matter includes moody landscapes, semi-abstract grasses and trees.

Heather Clements has used art as a catalyst for mental and emotional growth ever since she was a young child. While growing up in the DC metro area of Northern Virginia, Clements never wavered in her pursuit to be an artist. She graduated cum laude in 2007 with a Bachelor of Fine Arts from the Maryland Institute College of Art in Baltimore. Her recent work has focused on interactivity. Her new book, “Pull Me Apart” is full of pull tabs, spin wheels, and more, for people to manipulate and play.

Clements has also expanded into creating interactive murals, where visitors can spin a giant wooden wheel, revealing different images behind cut-out areas of the design. She is embracing her inner-most weirdo, and creating the art that most wants to come screaming out of her. Paradoxically, when we create something truly for ourselves, it’s what others connect with most. Exploring that beautiful interconnectivity of us all motivates her continued creative pursuits.

Sarah Faulkner seeks to capture the important relationships we have with nature.



Work by Wesley Ethyn Bowers

These relationships offer a sense of peace, grounding and calm. Her medium includes acrylic and oil pastel. She was represented at Marquee, in the River Arts District, at the time Hurricane Helene hit Western North Carolina.

Jack Henry is an Asheville-based artist focused on blending visionary styles such as fantastical realism, surrealism, impressionism and abstraction into evocative narratives that speak both to the modern experience of human struggle and to the beauty of existence on Earth and the glimmers of hope within. While mostly working in oil since 2018, Henry enjoys working in a variety of paint media including acrylics for live-painting and aerosol for muraling.

Fleta Monaghan, formerly based in the River Arts District, is a lifelong painter working in oils, acrylics, encaustic and mixed media. She is the founder, director and instructor of 310 ART school for the fine arts started in 2006. Her work reflects time, space, human relationships and personal experiences. Her studio and school is now relocated to Fairview, NC, just minutes from downtown Asheville, Black Mountain and South Asheville.

Stephen Santore strives to create imagery that is a convergence of what is outside of him, what is within him, and also what is potentially within all of us, existing as the collective knowledge that may be common and integral to all humankind.

Pink Dog Creative is a vibrant arts center located in Asheville’s historic River Arts District, providing studio and exhibition space for artists while fostering creative community engagement.

For further information check our NC Commercial Gallery listings or visit (pinkdog-creative.com).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month, at 5pm, prior to our next issue.