

NC Arts Council - Art Matters

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person’s soul.” Since Helene, Biggerstaff has shifted into acrylic landscapes with thick impasto and the fiber art, macramé. Her impasto paintings reflect the new landscape around her, featuring formidable rock formations, while her macramé evokes the 1970s through jewelry, wall hangings, sculptures, and functional furniture. “Macramé is very Zen and meditative for me, which is necessary for my well-being. It’s also versatile and allows for endless creativity.” Nine months after the storm, Biggerstaff is continuing to share her creative leadership with the community. She teaches art classes at the McDowell Arts Council Association and at summer camps at local schools, where she is working on back-drop scenes for the Children’s Community Theater play *Finding Nemo*. She is looking forward to teaching another Healing Arts class for veterans and their families later this year. “I enjoy witnessing children’s unique imaginations come to life,” Biggerstaff reflected. “I want to help them express



Cindy Biggerstaff. photo courtesy of Cindy Biggerstaff.

their feelings and thoughts with an unspoken language.” Art Matters is the North Carolina Arts Council’s monthly multi-media newsletter that features profiles on artists, arts industry news, must-see North Carolina arts events, and information about our grants and programs. For further information visit (ncarts.org).

North Carolina Museum of Art, Winston-Salem, NC, Features Works by Brandon Sadler

The North Carolina Museum of Art, Winston-Salem (formerly SECCA) in Winston-Salem, NC, is proud to present *Brandon Sadler: The Path of Totality, Chapter One – Bathed in Shadow*, on view July 10 through Dec. 27, 2025, in the Potter Gallery at NCMA Winston-Salem. An opening reception with the artist and curator will be held on July 10, from 6-8pm, with remarks at 6:30pm. The museum is part of the NC Department of Natural and Cultural Resources. *The Path of Totality* is an ongoing episodic narrative series made up of figurative and calligraphic works that reflect Sadler’s diverse passion for storytelling, ink painting, and East Asian art forms. By adapting “shufa,” the art of Chinese brush character writing, he transforms the gallery into an immersive journey of mastering a medium through the Three Perfections: poetry, painting, and calligraphy. Inspired by Sadler’s passion for world-building that combines calligraphy with figurative painting, *The Path of Totality* explores a mythical universe inhabited by beings who can cultivate cosmic energy and create realities through written language. With several newly created paintings by the artist, *Chapter One – Bathed in Shadow* specifically investigates the concept of supreme love, an all-encompassing and ever-expanding force that permeates everything beyond space and time.



Brandon Sadler, “Correspondence of Infinity” (detail), Ink on paper, 3.3x7”, 2025. Image courtesy of the artist.

“This exhibition is a culmination of Brandon’s work over the past few years, emphasizing his cross-cultural storytelling and world-building,” said Maya Brooks, associate curator of Contemporary Art at the NCMA. “I’m excited for our audience to get to know Brandon, because many have probably seen his work in popular settings (Marvel’s *Black Panther* and his public murals), but they may not have seen his work in a more immersive exhibition. I’ve personally appreciated working with Brandon because he has a very clear vision



Brandon Sadler, “K’un Offers Her Devotion Inside The Falls of Eternity”, Ink on paper, 36x50”, 2025. Image courtesy of the artist.

and understanding of his practice that translates to the overall narrative of *The Path of Totality*.” Brandon Sadler is a multi-disciplinary artist based in Atlanta, GA. He graduated from the Savannah College of Art and Design (SCAD) with a BFA in Illustration. Sadler is renowned for his calligraphy, public murals, and performance art. In addition to contributing to fine arts institutions, he has partnered with several major brands and commercial ventures, including a feature in Marvel Studios’ *Black Panther* film series. *Brandon Sadler: The Path of Totality* was curated by Maya Brooks and organized by the North Carolina Museum of Art. This exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. NCMA Winston-Salem (formerly SECCA), an affiliate of the North Carolina Museum of Art and division of the N.C. Department of Natural and Cultural Resources since 2007, offers a front row seat to the art of our time through exhibitions, experiences, and education programs with a focus on regional working artists. Founded in 1956 and located on the scenic James G. Hanes estate in Winston-Salem, NCMA Winston-Salem offers unique large-scale indoor and outdoor settings for exploring the intersections of contemporary art and culture. NCMA Winston-Salem is located on Marguerite Drive in Winston-Salem, NC 27106. For further information check our NC Institutional Gallery listings or visit (www.ncmawinstonsalem.gov).

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