## NC Pottery Center in Seagrove, NC, Offers Newly Renovated Pottery Exhibit Displays



View of the newly renovated "North Carolina's Clay Stories, Past & Present" displays



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The wait is over! Our newly renovated North Carolina's Clay Stories, Past & Present exhibit is officially open to the public at the North Carolina Pottery Center in Seagrove, NC.

This new exhibit, which has an orientation video, covers Native American & Colonoware, Utilitarian Earthenware, Utilitarian Stoneware, Transitional Ware, Art Pottery, Face Jugs & Folk Art, Pottery Schools, and Contemporary Potters. In addition to great pottery, there are large, digital interactive touchscreens, one for each of the topics above.

There is also a Creation Process section and a wall panel discussing black potters' history in North Carolina. Two additional large-screen digital interactive screens allow visitors to filter the pottery on display and geography. Designed to allow visitors a more interactive experience through multiple touchscreen kiosks, the exhibit's educational content is geared towards highschool age and adult audiences.

The North Carolina Pottery Center is a dynamic and engaging place where people of all backgrounds, ages, and interests discover the beauty and the stories behind North Carolina's world-class clay culture.

We are the first stop for visitors arriving in Seagrove and a place to which people will return to learn about North Carolina pottery. Visitors enjoy the beauty of our campus and are delighted by our interior spaces. We provide them with information about ceramic artists in the local area and throughout the state, and we are a gateway through which visitors enhance their appre-



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#### by clay type, glaze type, firing method,

#### continued above on next column to the right



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| ciation of North Carolina's clay culture.

We tell these stories through excellent exhibitions and visual and participatory multimedia, as well as by providing experiential and educational opportunities. Our research and documentation focus on the concepts and themes necessary to support our exhibitions and programming, deepening our understanding of our state's clay

culture.

We are conscientious advocates for North Carolina's potters and North Carolina pottery.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

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> To start in the next issue call 843/693-1306 or e-mail to (<u>info@carolinaarts.com</u>)

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