

# Cameron Art Museum

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*Art and Disability in North Carolina* grew from this work, and the work of the committee continues with the goal of making the museum a more accessible and welcoming space for all visitors.

“The very core of CAM’s mission is crafted around making the museum a cultural gathering place for everyone in our community, and *Space Makers* is an incredible example of that work coming to life,” says Heather Wilson, CAM Executive Director. “We are grateful and honored to be working with Aaron Wilcox, our Accessibility Committee, and these twelve amazing artists who have transformed our Studio One gallery into a beautiful, engaging, and thoughtful space.”

CAM welcomes the community to see *Space Makers* along with the recently opened *We Belong Here: The Gutierrez Collection*, and *The Game Changers: Diebenkorn, Frankenthaler, and Rauschenberg* free of charge. There will be a community art installation on CAM’s grounds inspired by work by Robert Rauschenberg, musical performances by Dreams Center for Education, the Well Fed Ed Food Truck, brunch in CAM Café and more.

*Space Makers: Art and Disability in North Carolina* is sponsored, in part, by a grant from the Institute of Museum and Library Services.

Cameron Art Museum provides a cultural gathering place that enriches the lives of museum visitors and the community through high-quality exhibitions, lifelong



Wiley Johnson (American, b. 1985) “Burning”, Acrylic on canvas. On loan from the artist. © Wiley Johnson. Photo Credit: Eve Kakassy Hobgood of Petite Simone Photo, Raleigh, NC.

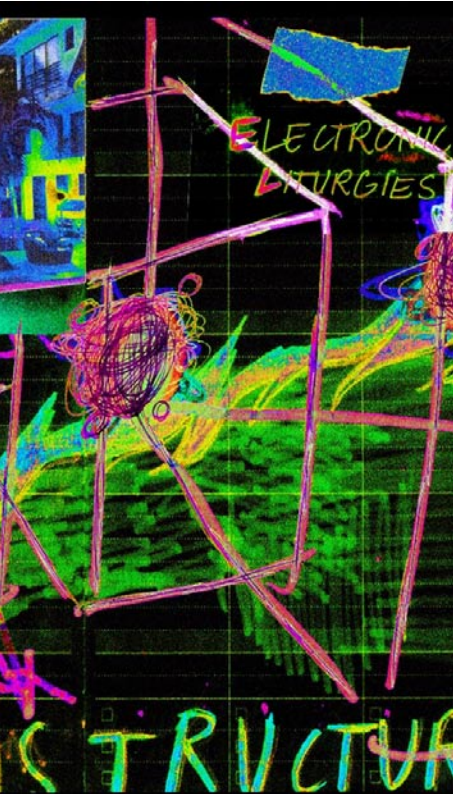
learning in the arts, dynamic public programs, and stewardship and interpretation of the collection. CAM’s four core values: commitment to community, to lifelong learning in the arts, to support of artists, and to collecting, preserving, documenting and interpreting a permanent collection of art. The museum has been a collecting institution since inception, with approximately 4,000 objects in the permanent collection, with a primary and growing focus on modern art. The collection includes work by artists of national and international significance, used in changing thematic exhibitions, loan exhibitions, and for educational purposes. Cameron Art Museum is a non-profit fully reliant on the generosity of its donors.

For further information check our NC Institutional Gallery listings or visit (CameronArtMuseum.org).

## Francis Marion University in Florence, SC, Features Works by Joe Quinn and Luke Sarmiento

Francis Marion University in Florence, SC, is presenting two new exhibits including: *American Hypnagogia*, featuring works by Joe Quinn and *Electronic Liturgies*, featuring works by Luke Sarmiento, both on view in the FMU Gately Gallery, through Aug. 7, 2025.

Joe Quinn’s *American Hypnagogia* is an unflinching exploration of the absurdities of modern life, seen through the lens of a culturally diverse, urban, working-class upbringing. Deeply rooted in the blue-collar environments of 1970s and 80s New York City, Quinn’s work blends modernist graffiti, graphic elements, and neo-expressionist techniques. Through symbolic visual storytelling, Quinn critiques political and societal dogmas with sharp irony and raw authenticity. His work challenges viewers to examine their own roles in shaping a more equitable and just society.



Work by Luke Sarmiento, detail

“My imagery flows from a muscle memory of coming of age in a chaotic world,” says Quinn. “The appearance of absurdity in my work confronts an even more absurd reality—we must acknowledge that silence is no longer an option.”

Luke Sarmiento’s *Electronic Liturgies*



Work by Joe Quinn

responds to contemporary anxieties through a visual fusion of myth, media, and market. Drawing inspiration from video game aesthetics, the Internet, and Asian cultural references, Sarmiento creates layered visual epics that gamify the human experience.

His multimedia approach - incorporating drawing, painting, and video - examines the spiritual cost of global production and technological advancement, often through the lens of colonial and imperial histories.

“In a world driven by simulation and spectacle,” Sarmiento notes, “my work questions the techno-orientalist fantasies embedded in culture. I explore how we internalize systems of power through mythology, performance, and play.”

Together, these exhibitions create a timely and provocative dialogue about personal agency, global systems, and the search for meaning in the digital age.

The Gately Gallery is located at the FMU University Place campus in downtown Florence, SC.

For more info check our SC Institutional Gallery listings, call 843/661-4638 or e-mail to (GatelyGallery@fmarion.edu).



## Summer Art Market

July 18 – 20, 11AM–5PM

Pottery • Paintings • Artisan-Crafted Jewelry • Glass • Turned Wood Fiber Art • Photography • Decor Items • Artist Demos • Craft Activities Gift Cert. Drawings • & More



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Rain dates Oct. 17 – 19, 2025

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- The Land Fall Show
- Arts Council Show
- WAA in Gallery Citrine