

Burroughs - Chapin Art Museum in Myrtle Beach, SC, Features Works by Cora Ennis Morris & More

The Franklin G. Burroughs–Simeon B. Chapin Art Museum in Myrtle Beach, SC, is inviting the public to experience the subtle beauty and emotional resonance of nature’s cycles through the eyes of Savannah-based artist Cora Ennis Morris in her exhibition, *Seasonal Observations*, on view through Oct. 12, 2025.

Inspired by a deep longing for the rhythms of her New England roots, Morris began this body of work in the autumn of 2023 as a visual meditation on the changing seasons. *Seasonal Observations* is a celebration of nature’s transitions—budding spring flowers, summer’s lush abundance, fall’s fiery leaves and winter’s quiet stillness. Each season is thoughtfully interpreted through mixed-media cyanotypes, encaustic pieces and photography, reflecting both the wonder and the fragility of our natural world.

At the heart of Morris’ work is a profound connection to the environment and a call to mindfulness. Utilizing natural materials such as beeswax, damar resin and locally sourced flora, her creations are not only grounded in nature but also serve as reminders of our shared responsibility to protect it. “Let us find joy in nature’s beauty while acknowledging our role in its preservation,” Morris affirms.

Morris holds a Bachelor of Fine Arts in painting and printmaking from Central Connecticut State University (New Britain, CT). Her work has been widely exhibited and is part of numerous private collections throughout the United States. In *Seasonal Observations*, viewers will find a visual poetry that speaks to the soul - delicate yet grounded, personal yet universal.



Cora Ennis Morris, “Leaf Peeping”, 2024, mixed media cyanotype, 29.5 x 41.5

The Art Museum is honored to bring the work of Cora Ennis Morris to the Grand Strand and invites both our local community and visitors alike to experience this thoughtful and moving exhibition.

While visiting, guests are also encouraged to explore the *ArtFields Winners Collection*, currently on view through Sept. 21, 2025. This special exhibition features a curated selection of winning works from the renowned ArtFields competition, showcasing the talents of contemporary Southern artists.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located on South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Diamante Arts & Cultural Center in Raleigh, NC, Features Works by Rigoberto Mena

Get ready to immerse yourself in the bold and evocative world of Cuban-born artist Rigoberto Mena, whose exhibition at the Diamante Arts & Cultural Center (DACC) will be on view through Aug. 8, 2025.

Born in Artemisa, Cuba, in 1961, Mena draws from his urban roots and emotional resonance to create abstract expressionist style works. See how Mena’s Cuban heritage and Raleigh’s energy converge on the canvas with his first solo show at DACC and underscores his growing presence in North Carolina’s art scene - he now lives and works in Raleigh.

Mena is known as one of Cuba’s most famous art visionaries. His style has been described as an intellectual process in which he explores space and depth while grounding his vision in architectural elements. With the eye of an architect and the hand of an abstract expressionist, Mena is able to take the hard edges of urban Landscapes and turn them into a fluid visual language.

Rigoberto Mena has had solo exhibitions in China, Germany, Netherlands, Mexico, Cuba, Spain, France, and Holland, and in the US in Miami, Massachusetts, Washington, DC, and California. In 2011, Mena’s

work was chosen to be a part of the permanent collection of the National Museum of Fine Art in Havana, Cuba.

The Diamante Arts & Cultural Center (DACC) is a non-profit (501c3), a community grounded, arts and culture organization dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic population in North Carolina. Diamante Arts and Cultural Center, the oldest Latino/Hispanic Arts and Culture organization in North Carolina, is celebrating 25 years of service. Through its programs and activities, it reaches more than 16,000 people per year. Recently, Diamante launched the Latino Artists Database, which collects information on Latino/x, and Hispanic artists in North Carolina. The information will be used to build and share opportunities for Latino artists throughout the state. Latino artists may add their information by visiting (bit.ly/Diamante-database).

For further information check our NC Institutional Gallery listings, call the Center at 919/852-0075 or visit (www.diamante-acc.org).

Craven Allen Gallery in Durham, NC, Offers Group Show for Summer


Craven Allen Gallery in Durham, NC, is presenting Summer, a group show of works by Peg Bachenheimer, Kathryn DeMarco, Paul Hrusovsky, and Judy Keen, on view through Aug. 23, 2025.

Summer brings together the work of four of Craven Allen Gallery’s most popular artists. Working in a variety of mediums, including oil paint, collage and encaustic, they create pieces that range from complete abstraction to representational and figurative. Each artist pays special attention to the interactions of color and texture in their

pieces, manipulating these elements in their own ways.

Peg Bachenheimer is best known for her work in encaustic but has recently turned her attention to acrylic paint. The years of work with hot and cold wax are evident in these new paintings, with dynamic forms rendered through layers of applied and subtracted paint. Each piece emerges from a memory, whether that is a place she has visited, a piece of music she has heard, or an experience in nature.

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Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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Kathryn DeMarco has been a core part of Craven Allen Gallery for over 25 years, both as an employee and exhibiting artist. She works in collage, creating vivid images of wildlife from cut scraps of magazines and specialty papers. Each composition is full of collected text and images that add layers of meaning to her work.

Paul Hrusovsky also has a decades-long relationship with Craven Allen, serving as gallery director in the early days and continuing as an exhibiting artist. Each of his pieces are layered with luscious surface textures and colors, as paint is added and scraped back, giving way to the final composition.

Judy Keene’s work ranges from expansive color fields to impressionist still lifes and landscapes. Her background as a museum professional has fostered her appreciation for the subtle color harmonies of the old masters. Keene’s palette is bright and deliberate, brought to life by her enigmatic compositions.

Peg Bachenheimer offered the following statement, “I paint intuitively, starting with an idea of colors I want to use and a feeling. Then a memory seems to emerge and become part of the process of building layers of color and texture. This memory is based on places I’ve been, music I’ve heard or experiences I’ve had, especially in nature. Finding colors, textures, shapes and lines that create a harmonious world leads me as I work. Sometimes my work is abstract and sometimes landscape based.”

“I work in a variety of media at different times. Lately I have been exploring acrylic paint with various drawing and collage materials and find it allows me to paint more freely,” adds Bachenheimer. “I also find oil paint mixed with cold wax medium as well as encaustic, pigmented hot wax interesting to work with. All my work involves building up layers and subtracting from them until the painting feels complete.”



Work by Peg Bachenheimer

“I want my paintings to convey a rich, vibrantly colored, visual and tactile experience connected to feelings evoked by the mystery and beauty of life and the passage of time. My process involves discovery: I don’t know all of what will emerge as I paint, and so I see painting as an act of faith and a way to connect with people and express hope for moving toward a peaceful, safe and healthy world for all people.”

Peg Bachenheimer grew up in Seattle, WA, and Cleveland, OH, and then lived in Massachusetts, New York City and Canada. She graduated from Smith College and Bank Street College of Education. For the past 55 years, North Carolina has been her



Work by Judy Keene

home. She taught young children for 40 years mainly first and second grade in the Chapel Hill/Carrboro Public Schools. She has lived both in Chatham County and Carrboro and now lives at Carolina Meadows with her husband Steve. They have 4 grown children and 6 grandchildren.

Bachenheimer’s art education has included many classes at the ArtsCenter in Carrboro as well as multiple sessions at Penland School of Crafts in the NC mountains. She has been painting for the last 26 years. Her work has been featured in many regional group shows and has been collected nationally. She is a working member of Frank Gallery in Chapel Hill and is represented by Craven Allen Gallery in Durham. She was a member of the Orange County Artists Guild for many years and is now a member of the Chatham Artists Guild and will be on their yearly studio tour in December.

Kathryn DeMarco offered the following statement, “My work is a celebration of portraiture through the medium of collage, where I blend a love for realism with the raw, tactile quality of cut paper. Whether capturing companion animals, vibrant songbirds, or self-portraits, I approach each piece with the same intent: to reveal the spirit of the subject through layers of paper, paint, and glue, guided by equal parts skill and imagination.”

“I am especially drawn to birds - their delicate forms, vivid colors, and expressive postures allow me to explore themes of freedom, fragility, and resilience. Recently, I have listened to the songs more intently and used the Merlin APP to identify the birds. Listening to the tranquility and the urgency of bird songs and calls has become important for the compositions. Each bird becomes a portrait in its own right, evoking a sense of wonder and presence.”

“These collages explore the emotional and symbolic connections between humanity and the natural world,” added DeMarco.

“Every piece is a process of deconstructing and reconstructing, where layered paper reflects the complexities of identity, emotion, and life itself. I aim to create a space where viewers can feel the vitality of my subjects - where even paper seems to breathe. Through this work, I seek to push the boundaries of realism while honoring the intricate beauty of life’s most intimate portraits.”

Kathryn DeMarco is a collage artist who lives and works in Durham, NC. She has a BFA from Boston University and has continued to study with workshops at Penland and with other artists. She has had solo

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