

Exhibits Still On View, continued

continued from Page 31

modern visual culture portrays people of color. With caustic wit, Quashie blends images, prompting viewers to examine the construction of African American and Black cultural images. In his 2019 *LINKED* series, curated by the Halsey Institute of Contemporary Art, Quashie juxtaposes Black figures with artifacts to address present-day stereotypes. For

example, in *Gabriel*, he replaces Louie Armstrong’s trumpet with slave shackles. In *Rose Colored*, he gives Harriet Tubman rose-colored glasses, referencing her empathy for slaveholders. Through these works, Quashie reveals underlying stereotypes. For further information check our SC Institutional Gallery listings or visit (www.morrisheritagecenter.org).

SC Institutional Galleries

Virtual Exhibitions



Work by Marcia Pyner, SCWS online exhibit, 2nd Place winner

Ongoing - South Carolina Watermedia Society announced the winners of its 2025 Spring Digital show. “Bailing Time” by Kathy Caudill was selected as the 2025 Spring Digital’s Best of Show. Works by Marcia Pyner (2nd) and Rachel Varner took (3rd). And Nancy Seay was recognized with an honorable mention award. The entire show can now be viewed at (<https://scwatermedia.com/sds/>) on our website along with judge Steve Mitchell’s statements and commentaries.

Through July 18 - “Luminosity & Light,” an online exhibit of works by members of The Pastel Society of South Carolina, juried by Liz Haywood-Sullivan, IAPS Eminent Pastelist, PSA Signature, AIS Signature Member. Check it out at (www.pastelsocietyofsc.com).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm.Contact: 803/584-6084.

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Gallery, Through July 18** - "Anderson Artists Guild Membership Exhibit". The Anderson Artists Guild is a dynamic community dedicated to celebrating and promoting the arts. This juried exhibit showcases the members’ exceptional artwork and provides first-, second-, and third-place awards as well as merit awards. Join us to celebrate the talent of the Anderson Artists Guild. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Anderson County Museum, 202 East Greenville Street, Anderson. **Through the Summer of 2025** - "Silver of South Carolina and Beyond". The Anderson County Museum is one of the most comprehensive collections of South Carolina silver ever assembled in our area. Many of the pieces are very rare. British soldiers evacuating Charleston in 1782 after the American Revolution took with them thousands of pounds of silver from the city’s homes and churches. The pieces that have survived into the modern day are made more precious by their scarcity. Today Palmetto State silver attracts collectors from all over the globe. **Ongoing** - The Anderson County Museum has one of the largest galleries in the state! You can book a tour with one of our docent volunteers or explore on your own and get lost in history. We also have event space for rent if you would like to host your next event here. Anderson County Museum takes great care to catalog our artifacts. In fact, our artifact database is one of the most comprehensive in South Carolina. Check out our virtual exhibits or our past perfect collection to see some of our artifacts, and

visit the Anderson County Museum to see them on display! Hours: Tue., 10am-7pm & Wed.-Sat., 10am-4pm. Contact: 864/260-4737 or at (<https://andersoncountymuseum.sc.gov>).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John “Mac” Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery,913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students’ work from juried exhibitions and the art department’s senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).

Alternative Art Spaces - Beaufort **Tabernacle Baptist Church**, 901 Craven Street in Beaufort. **Ongoing** - Home of the Harriet Tubman Monument, created by sculptor Ed Dwight, located on the church grounds at, SC. Dwight’s 14-foot-tall bronze sculpture sits on church’s grounds, where it is believed to be the church where Mrs. Tubman made a speech after the Combahee River Raid where contraband known as enslaved African men were inspired to become members of the colored regiment. The Tabernacle Baptist Church grounds is also the burial place of Robert Smalls, who was born a slave in Beaufort and became a Civil War hero and Congressman. A bust of Small is also on the church grounds. Hours: normal daylight hours. Contact: visit (<https://www.harriettubmanmonument.com/>) or follow on social media at (facebook.com/htmonument and instagram.com/htmonument/).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through July 4** - "Portrait of the Artist". A self-portrait is an artistic representation of oneself, created by the artist. It can be made in various mediums, including painting, drawing, sculpture, photography, or digital art. Self-portraits go beyond simply capturing a likeness; they often reflect the artist’s emotions, identity, and personal perspective. Some self-portraits are highly realistic, while others may be abstract, symbolic, or experimental, offering insight into the artist’s inner world and creative vision. Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (<http://www.belton-centerforthearts.org/#exhibits/cfvq>).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Camden Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Ongoing** - The Arts Center of Kershaw County is a 501(c)(3) nonprofit organization which promotes artistic and cultural experiences and provides educational and entertainment opportunities in music, visual art, drama, and dance for children and adults throughout the Midlands of SC. Admission: Free. Hours: Mon.-Fri., 10am-5pm; Sat. 10am-2pm; hours may vary by exhibit. Contact: 803/425-7676 or at (www.artscenterkc.org).

Chapin

The Artist Place Gallery, Crooked Creek Art League, Crooked Creek Park, 1098 Lexington Hwy., Chapin. **Through Sept. 15, 2025** - “CCAL Members’ Annual Contest Display,” featuring all entries and ribbon award-winning 2D artworks. Hours: Mon.-Thur., 6am-9pm; Fri., 6am-7pm; and Sat. (Sept. -May) 1-6pm. Contact: (<http://www.crookedcreekart.org/>).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery’s State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris “Kolpeace” Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert “King David” Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).



Work by Steve Jacobs

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **July 1 - 31** - "It's All About The Moon," a captivating solo exhibition by local artist Steve Jacobs. Known for his traditional Lowcountry scenes, Steve explores a more contemporary vision in this newest body of work. Drawing inspiration from an earlier pencil sketch titled “Moon Over Mountain,” Jacobs reimagines the theme through an array of color palettes and stylistic treatments—ranging from impressionistic to near-photorealistic—created in oil and acrylic. **Ongoing** - Featuring an exhibit of works by over

80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

Gallery By SEWE, Shops at Charleston Place, 205 Meeting Street, Charleston. **Ongoing** - Gallery By SEWE is a new, brick-and-mortar extension of the annual Charleston event, The Southeastern Wildlife Exposition (SEWE), a 501(c)(3) nonprofit organization and the south-east’s premier wildlife art show and outdoors lifestyle event, is hosting a new art gallery and studio space in the Shops at Charleston Place. The gallery will become a year-round extension of SEWE’s passion for the great outdoors and showcase the organization’s mission to preserve wildlife art and support conservation. The gallery will feature wildlife art, artists and exhibitors and host artist residencies, special exhibitions and events. Hours: Mon.-Sun., 10am-6pm. For more information, please call 843/278-4806 or visit (gallerybysewe.com).



"Three Freedom Fighters", ca. 1945, by William H. Johnson, (American, 1901-1970). Oil on paperboard, 41 ½ x 33 inches. Gift of the Harmon Foundation. Courtesy of the Hampton University Museum Collection, Hampton, Virginia.

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Galleries 8 & 9, Through Oct. 5** - "Picturing Freedom: Harriet Tubman and the Combahee River Raid". This exhibition is inspired by the untold story of the Combahee River Raid from the perspective of Harriet Tubman and the enslaved people she helped to free that is revealed for the first time through groundbreaking research by Carnegie Mellon University historian, Edda Fields-Black, Ph.D., in her recent book "COMBEE: Harriet Tubman, the Combahee River Raid, and Black Freedom during the Civil War". Working in collaboration with J Henry Fair, renowned environmental photographer, and guest curator, Vanessa Thaxton-Ward, Ph.D., Director of the Hampton University Museum, the exhibition carefully recreates the full journey of these brave soldiers and freedom seekers on that fateful moonlit night. On June 2, 1863, Harriet Tubman led the largest and most successful slave rebellion in the United States when her group of spies, scouts, and pilots piloted Colonel James Montgomery, the Second South Carolina Volunteers (300 Black soldiers), and one battery of the Third Rhode Island Artillery up the lower Combahee. African Americans working in the rice fields on seven rice plantations along the Combahee heard the uninterrupted steam whistles of the two US Army gunboats and ran to freedom. 756 enslaved people liberated themselves in six hours, more than ten times the number of enslaved people Tubman rescued on the Underground Railroad. The morning after the raid, 150 men who liberated themselves in the Raid joined the Second South Carolina Volunteers and fought for the freedom of others through the end of the Civil War. **Gallery 2 and 3, Through Sept. 14** - "Our Pet Project". Explore the delightful bond between humans and their furry companions in this charming exhibition showcasing works from our permanent collection. Featuring an array of artistic interpretations of cats and dogs, this exhibition captures their playful, loyal, and loving nature through painting, photography, and more. From serene portraits to lively, whimsical scenes, “Our Pet Project” invites visitors to experience the timeless allure of these beloved animals and their place in the artistic world. **Galleries 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection

continued on Page 33