

# SC Institutional Galleries

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by Black artists must present a clear message about their racial identity and experience, and it celebrates their crucial, yet often dismissed, role in abstract art. Featuring sculpture, prints, paintings, and photography from the CMA Collection, this exhibition presents a range of abstract styles including Oliver Lee Jackson's expressive, gestural mark making, Lorna Simpson's ambiguous forms, and McArthur Binion's minimalist designs. Titled after conceptual artist Adrian Piper's socially provocative print included in the show, Let's Have a Talk is an open-ended invitation to start a conversation about Black artists' contributions to modern and contemporary art history and the many facets of abstraction. Within these discussions other dialogues may emerge - between artists, between unique objects, between viewer and image, and within ourselves. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. **Free admission through Labor Day** - The Columbia Museum of Art has been selected to participate in Art Bridges Foundation's Access for All program, a transformative, three-year funding initiative aimed at increasing access to museums across America and fostering engagement with local audiences. Through this generous support, the CMA is launching Free Summer at the CMA, a new endeavor that offers all residents of South Carolina free general admission to the museum from. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

**Ernest A. Finney, Jr. Cultural Arts Center**, 1510 Laurens Street, Columbia. **Ongoing** - The Ernest A. Finney, Jr. Cultural Arts Center, a 501c3 organization located at 1510 Laurens Street, Columbia, South Carolina, (formerly the Southern Electric building) officially opened in the summer of 2022. This new center is home to African American culture, art, and expression. It is also a long-awaited gathering place for community conversations. The new center is in the historic Robert Mills district and just across from the historic Waverly Community, and a stone's throw from the one-hundred-year-old railroad tracks that have long defined small-town southern life in America. The focus of this Cultural Arts Center is on the making of art, the keeping of community, living Black history, and the ongoing generational celebration of music, visual art, poetry, dance, theatre, the culinary arts, and other community building and life sustaining activities. Hours: Mon.-Sat., 9am-4pm & Sun., noon-4pm. Contact: e-mail at ([finneyjrcac@gmail.com](mailto:finneyjrcac@gmail.com)) or visit ([finneyjrcac.com](http://finneyjrcac.com)).

**Gemini Arts**, 2847 Commerce Dr., Rosewood area, Columbia. **Ongoing** - Home for over 20 local artists, including painters, ceramicists, and writers. The facility offers exhibitions, workshops, and open studios. Hours: Fri. from 6-10pm. Contact: Ron Hagell by calling 803/297-1938 or e-mail to ([info@geminiarts.org](mailto:info@geminiarts.org)).

**Koger Center For The Arts**, 1051 Green Street, Columbia. **The Nook, 2nd Floor Rotating Gallery, Month of July** - Featuring works by Virginia Russo. A reception will be held on July 17, from 5:30-7pm. **Ongoing** - These exhibits are part of the Jasper Project. Hours: Call for hours. Contact: 803/777-7500 or at (<https://kogercenter-forthearts.com/event.php?id=1022>).

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat.,

11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).



"Linthead", (detail) 2022, by Diana Farfan, Ceramic, mixed media, 30 x 20 x 20 inches. In the late 1960s and early 70s, more than 30 families from Medellin, Colombia, then the most vital textile region in Latin America, arrived in Greenville, recruited by the mills for their expertise as machine operators and loom technicians. Not part of the existing social fabric, these families were separated from home for years, the women working tirelessly 12 hours a day, six days a week in social isolation compounded by language barriers and racism. These Latino women wove not only cotton, but also nests from which they raised their families and made new lives as the city flourished and prospered until the day when the thread was snipped, and the cotton textile industry died out.

**Mill District Public Art Trail (MDPAT)**, throughout the Whaley, Olympia and Granby neighborhoods, known as Columbia, SC's Mill District, Columbia. **Ongoing** - The MDPAT was conceived as a project in 2017 by 701 Center for Contemporary Art board and staff to connect the three neighborhoods through a creative endeavor. The inaugural works on the trail were created by 11 South Carolina artists - collaborators David Cianni (Aiken) and Anna Redwine (Columbia), Diana Farfan (Greenville), Flavia Lovatelli (Columbia), Susan Lenz (Columbia), Robert Lyon (Columbia), Doug McAbee (Greenwood), Philip Moody (Rock Hill), Carey Morton (Charleston), Jordan Sheridan (Columbia), Brittany Watkins (Columbia), and Fletcher Williams III (Charleston). The works on the Mill District Public Art Trail invite us to explore the art and highlight the unique character of the distinctive neighborhoods within the Mill District. Part of this journey is discovering art in unexpected and surprising spaces. It is also an indication of the ongoing transformation taking place in this historically important community. Hours: normal daylight hours. For further information call 803/238-2351 or visit (<https://www.701cca.org/mill-distict-public-art-trail-rfq-questions-answers>).

**PhotoSC**, 918 Lady Street, Columbia. **July 24 - Aug. 24** - "Diversity," juried by Paula Tognarelli. A reception will be held on July 24, from 6-9pm. Diversity is defined as differences in how one sees the world, how one thinks about the world, how one represents the world; photographically - the analogies, the metaphors and all the tools available to an artist, a photographer. Looking beyond straight documentation, how might photography and its participants respond to the concept of diversity? **Ongoing** - PhotoSC is a 501C3 non-profit arts organization dedicated to the exploration of photography and the ever changing landscape of image making and visual culture and whose primary vision and focus is the development of a dialogue about photography and the photographic canon. Hours: N/A. Contact: at ([www.photosc.org](http://www.photosc.org)).



View outside PhotoSC in Columbia, SC

**Richland County Public Library**, 1431 Assembly St., Columbia. **The Gallery at Main, Through July 11** - Material Malady, an exhibi-

tion of mixed-media works by Brittany Watkins, who is the library's current artist-in-residence. The exhibition is intended to serve as a powerful exploration of psychological and political unrest, emerging from Watkins' practice of collecting discarded, worn, or otherwise forgotten physical remnants then turning them into a provocative visual narrative. Watkins says Material Malady "[draws] a line between the object and the individual, underscoring widespread socio-economic concerns and fluctuations in stability." **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richlandlibrary.com](http://www.richlandlibrary.com)).

**Stormwater Studios**, 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **July 9 - 13** - "Degenerate Art Project". A reception and artist talk will be held on July 9, from 6:30-8:30pm. A reception will also be held on July 12, from 4-9pm. The Degenerate Arts Project is an endeavor of the Jasper Project to provide a concerted opportunity for Columbia's artists to express their responses to our country's current socio-political situation. Participating artists include: Robert Ariail, Eileen Blythe, Pam Bowers, Lauren Casassa, Heidi Darr-Hope, Corey Davis, Laura Garner Hine, Dominique Hodge, Michael Krajewski, Christopher Lane, Susan Lenz, Dre Lopez, Cait Maloney, Perry McLeod, Jeffrey Miller, Emily Moffitt, Lindsay Radford, Kirkland Smith, Keith Tolen, Marius Valdes, Thomas Washington, and Olga Yukhno. **Ongoing** - Resident artists include: David Yaghjian, Eileen Blyth, Gerard Erley, Heidi Darr-Hope, Kirkland Smith, Michel McNinch, Pat Gilmartin, Quincy Pugh, Stephen Chesley, and SVAD Studio. Stormwater, a newly launched non-profit organization that supports the thriving working artist community in Columbia's Vista district, announces that local painter Malik Greene will join Stormwater Studios as the artist-in-residence in the organization's inaugural BIPOC Residency Program. As a resident, Greene will occupy one of the 10 working artist studios at Stormwater Studios, participate in the bi-annual group shows as well as the operational duties that keep the gallery open to the greater Columbia community. Hours: Wed.-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at ([www.StormwaterStudios.org](http://www.StormwaterStudios.org)).



View of the exhibit, "Heroes & Villains: The Art of the Disney Costume" at the SC State Museum

**SC State Museum**, 301 Gervais St., Columbia. **Through Oct. 26** - "Heroes & Villains: The Art of the Disney Costume," a fan-favorite blockbuster exhibition created by the Walt Disney Archives. This critically acclaimed showcase features more than 70 costumes from beloved characters such as Cinderella, Maleficent, and more, highlighting the innovative ways iconic characters are brought to life through the artistry and imagination of their costumes. "We are thrilled to bring this exhibition to South Carolina," said State Museum Executive Director, Amy Bartow-Melia. "Guests will be able to enjoy an up-close look at some of Disney's most memorable costumes and learn about the skilled artisans who helped bring them to life." Representing nearly six decades of film and television production at The Walt Disney Company, the exhibition showcases costumes worn by the likes of Bette Davis, Glenn Close, Angelina Jolie, and Disney Legend Julie Andrews. Guests will also be able to get insight into how costumes evolve from concept to reality with quotes and detailed written accounts featured throughout the exhibition from some of Hollywood's preeminent designers, including Academy Award® winners Sandy Powell and Disney Legend Colleen Atwood, as well as Emmy® winner Ellen Mirojnick and Emmy® nominees Eduardo Castro and Penny Rose. **4th Floor Gallery, Through Spring** - "Matriarchs of the Lowcountry," featuring portraits by Natalalie Daise. The portraits pay homage to Black women who have preserved and shared Gullah culture, specifically their foodways, with the rest of the world. **Ongoing** - The South Carolina State Museum, the state's largest and most comprehensive museum, is located along the banks of the beautiful Congaree River in downtown Columbia, South Carolina. Founded in 1988, the State Museum is the primary storyteller of the history of South Carolina. Through rich and diverse collections displayed through interactive and engaging exhibitions, the State Museum strives to honor the groundbreaking nature of its setting, providing both residents and visitors an in-depth picture of the state's past, present and future. There is much to see and do every day at the State Museum through a variety of exhibitions and educational programs both offered at the museum and through distance learning programs, as well as through entertain-

ing community events of all kind. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Admission: Yes. The South Carolina State Museum is proud to be part of the Blue Star Museums initiative, a national appreciation program to thank our military families for their service and share with them America's cultural treasures. As a part of Blue Star Museums, active military and their families are invited to enjoy free general admission to the South Carolina State Museum from Armed Forces Day, through Labor Day, Sept. 2, 2024. For a list of participating museums, visit ([arts.gov/bluestarmuseums](http://arts.gov/bluestarmuseums)). Hours: Mon.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

**ALTERNATE ART SPACES** - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

**Harbison Theatre at Midlands Technical College**, 7300 College Street, Irmo. **Ongoing** - These exhibits are part of the Jasper Project. Hours: during performances at the theatre. Contact: 803/407-5011.

**Land Bank Lofts Gallery**, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

**Sidewalk Gallery at The Meridan Building**, 1320 Street, Columbia. **July - Sept.** - Featuring works by Camille Johnson, Lauren Tillar, and Renee Rouillier. **Ongoing** - The gallery at the Meridian Building displays art within the lobby and features art in block-length window displays so patrons can peruse local art while walking downtown. These exhibits are part of the Jasper Project. Art of any medium is permitted, and most artists show 3-5 pieces, though more is allowed, with up to 22 being previously included; art cannot exceed \$2,500. Several individual artists are featured simultaneously in this space with three months being the average display period for each. Art within the building can be accessed during office hours, and pieces in the window can be viewed 24/7. Hours: The windows are open 24/7 with lighting in the evenings, the Main Street lobby is open 8am-6pm Mon.-Fri., closed to the public on weekends but can be accessed by appt. Contact: e-mail to ([jaspergalleries@gmail.com](mailto:jaspergalleries@gmail.com)).

## Conway

**Horry County Museum**, 805 Main St, Conway. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at ([www.horrycountymuseum.org](http://www.horrycountymuseum.org)).

## Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - "Redemption Exhibit", "Woman: Image Bearer" and "Edgefield Pottery Exhibit". Summer Hours: by appt. only. Contact: 864/379-8867.

## Elloree

**Elloree Heritage Museum and Cultural Museum**, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace

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