

SC Institutional Galleries

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African-American Art," features 17 works by as many artists. At the forefront of the exhibition is a realistic sculpture by John Wilson, whose monumental bronze head of Martin Luther King, Jr. captures the dignity and strength of the civil rights leader. Post-World War II non-objective painting is reflected in works by Beauford Delaney, Hale Woodruff, and Frank Wimberley. A lighter, but no less powerful, touch is embodied in a brilliant Color Field painting by Thomas Sills. The exhibition also includes evocative examples by Romare Bearden, Frederick Brown, Jacob Lawrence, Betye Saar, Mer-ton Simpson, and Bob Thompson. **Ongoing** - "Andrew Wyeth: Running with the Land". This stunning retrospective showcases 59 works on paper, capturing Wyeth's preference for painting intimate subjects that were tied to the homes established by his father in both Chadds Ford, Pennsylvania, and Cushing, Maine. Wyeth drew inspiration from the distinctive characteristics and denizens of these locations, revealing universal traits in his depictions of landscapes, objects, and people. **Ongoing** - "All in the Family (Connections)," which assembles work by three generations of Wyeths--the first family of American painting--taking advantage of several rarely exhibited loans from a private collection and complementing the exhibition "Andrew Wyeth: Running with the Land". Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council, 16 Augusta Street, Greenville. **Dolly F. Pardi Gallery, Through July 18** - "Flat Out Under Pressure Exhibit," featuring works artists had to complete in under 24 hours. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Tiger Strikes Asteroid Greenville, 201 Smythe Street, Greenville. **July 20 - 26** - Featuring work by TSA-G's second Artist-in-Residence, Reid Arowood and their ongoing performance and installation, Exo : Bio . Exo:Bio is an immersive installation and evolving performance that transforms the gallery into a synthetic ecosystem — a network of prosthetic systems, speculative flesh, and digital feedback. The project explores identity as a state of constant mutation: nonlinear, unstable, and materially entangled. This week is intended as an opportunity for the artist(s) to share their work with the public, and will be existing as an exhibition and performance space. Hours: Fri., 4-8pm; Sat., noon-6pm or by appt. Contact: e-mail to (greenville@tigerstrikesasteroid.com).

Upcountry History Museum, 540 Buncombe Street, Greenville. **Through Sept. 21** - "Dinosaurs: Land of Fire and Ice". Crossing the threshold of this special exhibition means traveling back in time to explore the Age of the Dinosaurs. As visitors move through the exhibit they encounter unfamiliar landscapes, touchable dinosaurs of all shapes and sizes, and opportunities to investigate clues about what the dinosaurs left behind. The exhibit builds on the popular fascination with dinosaurs and includes science, history, and literacy based activities to challenge all ages. "Dinosaurs: Land of Fire and Ice," designed for children ages 3-10, is the first child-centered exhibit dedicated to expanding the understanding of dinosaur habitat and range. The bilingual (Spanish and English) exhibit features three distinct sections that build on a child's innate curiosity about dinosaurs: Land of Fire (a warm dinosaur habitat), Land of Ice (a cold dinosaur habitat), and a Field Research Station (complete with a Big Dig

experience). **Through Jan. 18, 2026** - "Avengers: Endgame – The Exhibition". For over 85 years, creating independent yet deeply connected stories has been the foundation of the Marvel Universe. Conceived from a simple idea of strange tales and journeys in 1939 with the publication of Marvel Comics #1, Marvel began to create a world with visual and cultural impact that has continued to influence readers and viewers today. The first exhibition of its kind in the United States, the project invites visitors of all ages to traverse the Marvel Universe. This once-in-a lifetime experience will explore the fourth installment in the Avengers saga and is the culmination of 22 interconnected Marvel films and the climax of a journey. The exhibit's design and messaging will emulate Avengers: Endgame's principles of friendship, teamwork, and setting aside differences to overcome impossible obstacles. **Ongoing** - Greenville County connects people, history, and culture. Through our collections, programs, and exhibitions the Museum preserves and interprets historical subjects pertaining to the Upcountry of South Carolina. Spanning two floors of permanent and changing exhibit galleries, the Museum tells the story of the Upcountry and features a year-round calendar of changing exhibits and program that dive deeper into history, art, science, and culture. Uncover the Upcountry's secrets. We invite you to step inside and discover the world and the Upcountry's role in it - as it was, as it is, and as it can be. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 864/467-3100 or e-mail to (info@upcountryhistory.org).



Work by Kara Bender

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through July 11** - "Kara Bender: A Strange Path," featuring paper construction and illustrations which explore North American culture in the United States through myths, proverbs, and personal experiences. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com/mac-featured-galleries/).

Greenwood

Landscaped areas in Uptown Greenwood, Through July 6, 2025 - "18th Anniversary Topiary Celebration," during the annual SC Festival of Flowers. When it comes to flowers, everyone loves the topiaries - from the majestic elephant to the dabbling ducks to the Safari Jeep. You will be astonished to see the variety of sculpture sizes, plants, colors and textures. In all, 57 unique "living" creations are uniquely set in landscaped areas in Uptown Greenwood. Each topiary has been adopted by an organization and is sponsored by a separate organization. Contact: (www.scfestivalofflowers.org).



Work by Janet Kozachek

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Main Gallery, Through Aug. 2** - "SC Festival of Flowers Juried Art Show," juried by Michaela Pilar Brown. An awards reception will be held on June 7, from 3-5pm. The exhibition represents exemplary contemporary art from throughout the state. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through July 25** - "Carolinas Annual Exhibit," now expanded to include all visual art mediums! This special event celebrates artists and showcases their original work across a variety of categories, including painting, photography, sculpture, and mixed media. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilmuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org)

Hilton Head Island Area



Work by Murray Sease

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through July 18** - "Joan Moreau McKeever: The Art of Discovery Continues". Local artist, instructor, and lifelong creative Joan Moreau McKeever presents The Art of Discovery Continues at Art League Gallery this June. The exhibit is a celebration of exploration, featuring works in a variety of media—pastel, acrylic, mixed media, Japanese washi tape, cold wax and oil—reflecting McKeever's artistic philosophy: that curiosity is a gift and discovery is a lifelong journey. **July 22 - Aug. 22** - "Two Points of View: A Visual Story of the Lowcountry," is a collaborative exhibition featuring the stunning photography of William Bosley and the vibrant oil paintings of Murray Sease. The exhibit showcases the unique artistic interpretations of the Lowcountry's natural beauty, where photography and painting harmoniously capture the same scenes from two perspectives. A reception will be held on July 23, from 5-7pm, and an artist talk with both Bosley and Sease is scheduled for Aug. 14, from 1-3 pm. **Ongoing** - Featuring

works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehhi.org).



Work by Paula Sharp & Ross Eatman

Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Through Aug. 17** - "Wild Bees," a photography exhibit by Paula Sharp and Ross Eatman. On view in the museum's main gallery, the exhibit features striking macro photography that offers a rare look at America's native bees and their vital role as pollinators. "Visitors of all ages will be captivated by the close-up images of native bees—and inspired to learn more about these essential pollinators and why bee conservation matters," said Elizabeth Greenberg, Director of Exhibitions. Throughout the spring and summer, the museum will present several bee workshops and family-friendly programs. **Ongoing** - Featuring a butterfly sculpture by South Carolina artist Eric Moore; work by sculptor John Van Alstine; and murals by Italian artist Hitnes. Admission: FREE. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843/689-6767 or at (www.coastaldiscovery.org).

Lake City

Acline Studios, 132 North Acline Street, Lake City. **Through July 19** - "Fake Flowers, in the Meantime," featuring works by Alexander Thierry. **Ongoing** - Featuring the working studios of: Ada Smolen-Morton, Ashley Hamilton, Colleen Critcher, Daniela Arenas, Douglas Gray, Elizabeth Borowsky, Jan Chenoweth, Kara Artman, Latoya Thompson, Malik Hayward, Morgan Elvington Walker, Princess Chandler, Roger Halligan, Sasha Federer, and Tiffany Thomas. Hours: Tue.-Sat., 11am-5pm. Contact: 843/374-0180.

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

Lancaster

The Springs House, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through July 11** - "The Sewn Connection," features works by JUS10 Ellis, Joanna Henry, Toye Durrah, and Zaire McPhearson. This is a powerful mixed media art exhibition that delves into the intricate relationships of four artists and their lived experiences, expressed through the fusion of fabric, sewing materials, and traditional art forms. Each artist brings their unique perspective and personal narrative to the show, using textiles not just as a medium but as a language to convey the threads that bind them to their cultural heritage, family histories, and the neighborhoods that shaped them. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Five Points Gallery & North Gallery, Through Aug. 30** - "Soul of the South." Curated by the Morris Center for Lowcountry Heritage, "Soul of the South" takes visitors on a musical journey highlighting the influences that Native Americans, enslaved Africans, and the European colonizers in the Lowcountry had on various genres of music: gospel, jazz, blues, musical theater and rock and roll. Largely sponsored by Gretsches, the renowned drum and musical instrument maker, the exhibit also showcases local musicians and groups whose notoriety reached beyond the Lowcountry. **Red Rose Gallery, Through Dec. 20** - "By Way of Water: Reviving & Reimagining Catawba Art Forms." Featuring the work of four Catawba artists including: Aaron Baumgardner, Teresa Dunlap, DeLesslin George-Warren, and Alex Osborn - this exhibit features the timeless artistry of pottery and baskets to the bold expressions of digital photography, woodblock printing, and multimedia installations. **Duke Energy Gallery, Through Aug. 5, 2026** - "Clay and Play!". After four years of planning and preparing, the Native American Studies Center is pleased to open its first-ever exhibit geared just for elementary-aged children. The exhibition is an educational children's exhibit designed with immersive play in mind, including colorful displays and wall murals, hands-on pottery replica displays, an interactive Three Sisters Garden where guests can "pick" corn, beans, and squash, and more. Center Special Projects Coordinator Elisabeth

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