

SC Institutional Galleries

continued from Page 36

Avelar developed the exhibit, wanting to not only create a kid-friendly exhibit, but also to create an exhibit correlating to South Carolina's educational standards in history and covering the educational disciplines of STEAM (Science, Technology, Engineering, Art, and Mathematics) and literacy. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 111 W.Laurens Street., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperatiave members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri.,10am-5:30pm & Sat., 10am-2pm. Contact: 864/984-9359.

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McClellanville

McClellanville Arts Council Gallery, McClellanville Arts Center, 733 Pinckney Street, McClellanville. **Through Aug. 9** - "Unpainted South - Plus," featuring works by William Baldwin and Selden Hill. **Ongoing** - Featuring a selection of artworks by area artists. Hours: Wed.-Sat., 11am-3pm or by appt. Contact: 843/887-3157 or at (www.mcclellanvilleartsCouncil.com).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jack-ets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Moncks Corner

Berkeley County Museum and Heritage Center, 950 Stony Landing Road, Moncks Corner. **Ongoing** - Located within the Old Santee Canal Park, the Berkeley County Museum tells the 12,000-year-old story of the region. Exhibits and artifacts focus on the American Revolution, Native Americans, early medicine, rural electrification, and the Francis Marion National Forest. Gifts, book, prints, jewelry, and other items available in the gift shop. Admission: the museum is free, but there is a parking fee for the park. Hours: Mon.-Wed., 9am-4pm; Fri & Sat., 9am-4pm; and Sun., 1-4pm. Contact: 843/899-5101 or e-mail at (info@berkeleymuseum.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more

than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand



Work by Cora Ennis Morris

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Oct. 12** - "Cora Ennis Morris: Seasonal Observations". This summer, the Franklin G. Burroughs–Simeon B. Chapin Art Museum invites the public to experience the subtle beauty and emotional resonance of nature's cycles through the eyes of Savannah-based artist Cora Ennis Morris in her exhibition, Seasonal Observations. Inspired by a deep longing for the rhythms of her New England roots, Morris began this body of work in the autumn of 2023 as a visual meditation on the changing seasons. Seasonal Observations is a celebration of nature's transitions—budding spring flowers, summer's lush abundance, fall's fiery leaves and winter's quiet stillness. Each season is thoughtfully interpreted through mixed-media cyanotypes, encaustic pieces and photography, reflecting both the wonder and the fragility of our natural world. **Through Sept. 21** - "ArtFields Winners Collection" This special exhibition features a curated selection of winning works from the renowned ArtFields competition, showcasing the talents of contemporary Southern artists. **Ongoing** - Myrtle Beach's Franklin G. Burroughs-Simeon B. Chapin Art Museum strives to be one of the finest visual arts museums in the Carolinas. With 11 galleries that change throughout the year, Myrtle Beach's only art museum offers exhibitions featuring paintings, textiles, sculpture, photography, video, ceramics, assemblage, collage and more. A visit to the Art Museum's exhibitions can be enhanced by its lively programming, including artist receptions, tours, lectures, workshops and classes for both adults and children. Admission: Yes. From now through Sept. 1, 2025, the Museum will offer free admission to active-duty US military personnel - including the National Guard and Reserve - and up to five family members, as part of the Blue Star Museums program. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Gallery 320, 320 Broadway Street, Myrtle Beach. **Ongoing** - Founded by Waccamaw Arts and craft guild (founded in 1969) with over 65 member artisans on display. Featuring 3,000 sq. ft. of gallery space and 1,00o sq. ft. of meeting, workshop and office space. Hours: Mon.-Sat., 10am-6pm & Sun., noon-4pm. Contact: 843/443-7314 or at (wacg.org/gallery320/).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and

fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston



Work by Najee Wilson

Park Circle Community Building, 4800 Park Circle, North Charleston. **Through July 3** - "The Bluest Sky," featuring works by the 2025 Artist-in-Residence, Najee Wilson, who presents meditations and musings on his hometown through books, sounds, and objects. This exhibit is presented as the conclusion to Najee's three-month residency in the Artist-in-Residence Studio in the Park Circle Community Building and features new pieces created during the residency period. Hours: Mon.-Fri., 9am-5pm. Contact: 843/740-5854, or at (<https://culturalarts.northcharleston.org/>).



Work by Lauren Ridenour

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **July 2 - 26** - "Looking Up," featuring mixed media works by Lauren Ridenour of Charleston, SC. A reception will be held on July 25, from 5-7pm. Ridenour's work delves deeply into the complexities of mental health, self-reflection, and human connection. Known for a bold, raw approach, the Charleston-based artist uses mixed media to explore daily thoughts, fears, and the layered nuances of the human experience. **July 2 - 26** - "Seen & Unseen," featuring mixed media works by Chrys Corn Goodman of Alexander, NC. A reception will be held on July 25, from 5-7pm. Music, words, figures, botanical symbolism, spiritual concepts, and emotions often work together to inspire Chrys Corn Goodman's work. The North Carolina-based artist tends to paint 'in a minor key'—reflecting both brokenness and hope. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 11am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (<https://culturalarts.northcharleston.org/>).



Work by Bob Doster, part of the City of North Charleston, SC Outdoor Sculpture Exhibition & Competition at Riverfront Park

ALTERNATE ART SPACES - North Charleston **North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston.

Through Mar. 15, 2026 - "19th annual National Outdoor Sculpture Competition & Exhibition 2025/2026." View 12 thought-provoking outdoor sculptures by established and emerging artists from 5 different states in this annual juried competition and exhibition. Selections and awards made by the juror, Greg Shelnett, artist and professor of art and head of the sculpture area in the Department of Art & Design at the University of Delaware in Newark, DE. This year's sculptures include: "Bridge Beyond Time II" by Corrina Sephora (Atlanta, GA) Best in Show; "Red Horse" by James Futral (Fort Myers, FL) Outstanding Merit; "The Sound of Everything, Loop" by Shaun Cassidy (Rock Hill, SC) Honorable Mention; "Hyperbolic Portal" by Bob Doster (Lancaster, SC) Honorable Mention; "Ethereal Trinity" by Lawrence Feir (Greensboro, NC) Honorable Mention; "Celestial Motion" by Hanna Jubran (Grimesland, NC) Honorable Mention; "The Wild One" by Jessica Bradsher (Greenville, NC); "Lotus Gate" by Beau Lyday (Valdese, NC); "Small Compulsion" by Ann Melanie (Anderson, SC); "Inverted Negative Arch" by Kenneth Thompson (Blissfield, MI); "Maman Quest" by Adam Walls (Hope Mills, NC); and "La Resistance" by Joni Younkings-Herzog (Athens, GA). Hours: daylight hours. Contact: call 843/740-5854, visit (North-CharlestonArtsFest.com) or at (<https://cultural-arts.northcharleston.org/>).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).



Work by Campbell Frost

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Through Aug. 11** - "Windows in Time," which will recognize Campbell Frost, lifetime achievement recipient of South Carolina's highest arts honor—The Governor's Award for the Arts—with an exhibit of his works. Frost's works will appear in the Center's Lusty Gallery. The show includes works of representational and hyper-realism created over the past 50 years and several newer surrealist pieces. Though a Columbia resident, Frost has been affiliated with Orangeburg's arts community for more than 25 years. It is estimated that he has taught oil and acrylic painting techniques to more than 20,000 people over the years, including many members of the Orangeburg area's senior artist population. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Throughout the gardens, Through Aug. 30** - "Summer Light: Art by Nigh," is an opportunity to explore and experience the historic Brookgreen Gardens landscapes on summer evenings. Multiple installations throughout the sculpture garden feature

continued on Page 38