

# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## On Our Cover This Month

On our cover this month is a work by Carole Knudson Tinsley, an Upstate SC artist. This work, *Native Spirits*, will soon be on view in the *48th Annual National Exhibition*, juried by Alexis Lavine, which will be held at the Anderson Arts Center in Anderson, SC, on view from Sept. 12 through Oct. 17, 2025.

Tinsley has an illustrious and celebrated history in the Upstate visual art community but is not currently represented by any art galleries. She's suffering from what William Halsey once told me - an artist living too long, but still actively creating art. No galleries or art institutions know what to do with them anymore and most seem to be focused on the new kid in town - the up and coming shiny new artist.

You can read more about Tinsley on Page 8.

## A New Home For The Seasoned Artist

We're featuring a work by Carole Knudson Tinsley on our cover this month to launch a new section in *Carolina Arts* intending to shine a spotlight on these seasoned artists. I'm not sure what we'll end up calling it, or where it will lead, but we hope to hear from other "older" - I like to think of them as seasoned, experienced, or tested artists - being older myself, I don't like that word. I don't think they like it either.

There comes a time when the new generation of art buyers want works by the "hot" "new" artists, those featured in glossy magazines, those being featured in art museums by younger curators looking to make a name for themselves by discovering new talent.

Some gallery owners want to work with artists they can develop into being part of

their stable of artists, who will be with them for a long time. Older artists don't fit the bill unless it's an older gallery owner - a rare and fading breed.

Museums may have featured these artists as many times as they think they can. And new directors and board members want to make their footprint in the community, with new artists.

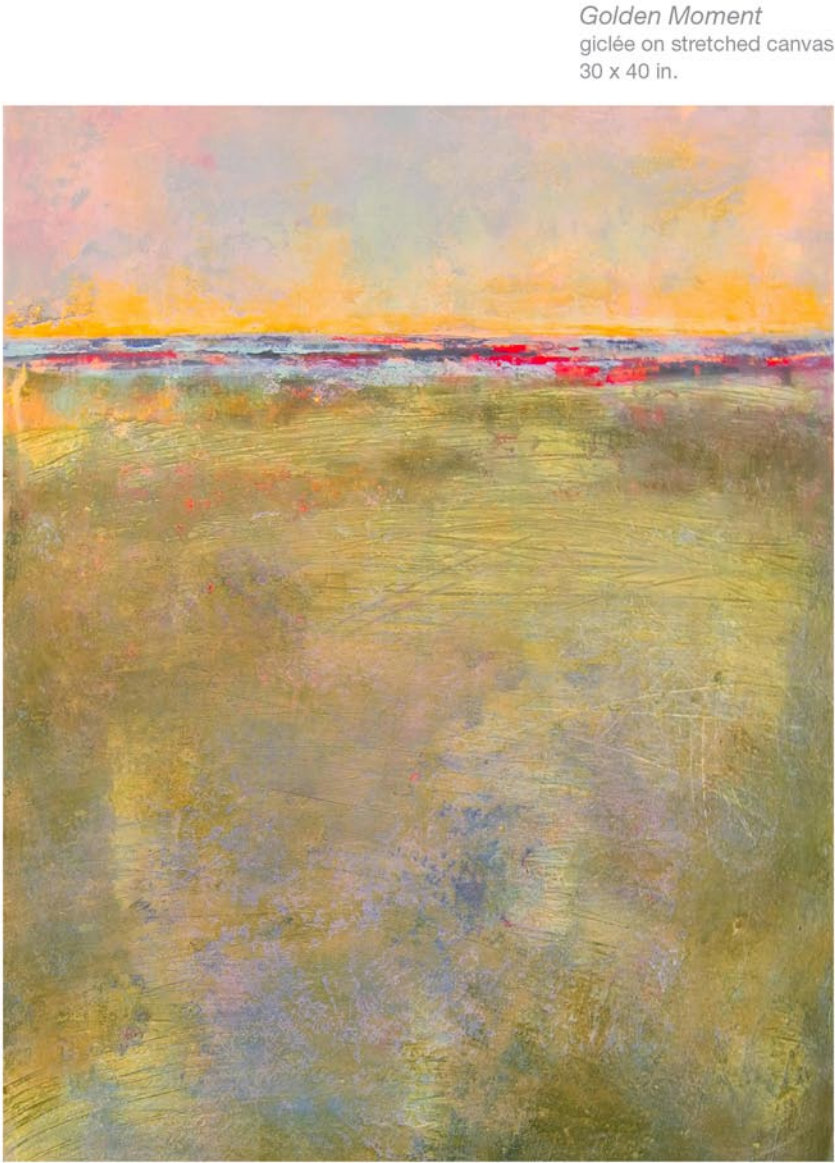
It's a terrible situation to be in, especially when some of these artists are doing some of their best work after years of trial and error.

I come across works that just knock my socks off on social media, but they're not part of some exhibit and can't be found in any art gallery. I wonder why? So when I came across a work by Carole Knudson Tinsley which was a tribute to William Halsey, a pretty famous Charleston artist. I met Halsey for the first time at an exhibit at the College of Charleston art space, which would eventually be named after him - I introduced myself and told him I thought he was dead, because everyone talked about him in the past tense. He told me he might as well be the way people were treating him.

At the time he was creating some of his best work. I told him as long as I own and run this arts publication, he will not be forgotten. I guess I'm just coming around to the thought that there are a lot of William Halseys out there. We'll see what we can do about that.

## First Friday Art Walks?

About those First Friday Art Walks - this month it's on the 4th of July. So before you leave those burgers on the grill to burn to attend a First Friday Art Walk, Stroll or Crawl - whatever they call it in your art community - I'd call a gallery first to see if it's taking place on the 4th of July - just to be safe.



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## City of North Charleston

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*Seen & Unseen*, features a collection of oil and wax mixed media paintings created through an intuitive call-and-response process. Corn Goodman engages with the unseen world of emotion and spirit as she interacts directly with the media and seeks to discover the mystery within each piece.

Corn Goodman's family has been in Western North Carolina since the 1700s but she grew up in the Bay Area of Northern California and attended the Academy of Art in San Francisco and California State University Hayward (now Cal State East Bay) where she studied under Corban LePell and graduated with a BA in Fine Art, cum laude. Today, she has returned to the Blue Ridge Mountains near Asheville, NC, where she lives and works. She is a founding member of the Autonomous Art Collective, and her other membership affiliations have included International Encaustic Artists, River Arts District Artists, and Christos Collective.

Corn Goodman has exhibited in shows in California, North Carolina, South Carolina, Colorado, Montana, Pennsylvania, Washington DC, Massachusetts, India, Ireland, and her work is in several private collections.

The Park Circle Gallery is located



Work by Lauren Ridenour

on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information check our SC Institutional Gallery listings, call the gallery at 843/637-3565 or e-mail culturalarts@northcharleston.org. For information on other Cultural Arts programs and artist opportunities, visit the Cultural Arts Department section of the City's website at (<https://culturalarts.northcharleston.org>).

## Charleston Artist Guild in Charleston, SC, Features Works by Steve Jacobs

The Charleston Artist Guild in Charleston, SC, will present *It's All About The Moon*, a captivating solo exhibition by local artist Steve Jacobs, on view in the Charleston Artist Guild Gallery, from July 1 - 30, 2025. While there will be no opening reception this month due to the July 4th holiday, guests are warmly invited to visit the gallery throughout July to experience this distinctive and thought-provoking collection.

Known for his traditional Lowcountry

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scenes, Jacobs explores a more contemporary vision in this newest body of work. Drawing inspiration from an earlier pencil sketch titled "Moon Over Mountain," Jacobs reimagines the theme through an array of color palettes and stylistic treatments - ranging from impressionistic to near-photo-realistic - created in oil and acrylic.

Born in Germany to American parents and raised in Mt. Pleasant Jacobs' deep con-

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nection to the region's marshes, waterways, and Charleston's historic architecture continues to inform his work. In *It's All About The Moon*, he breaks from realism to present a series that celebrates artistic freedom, imagination, and the limitless variations of a single, evocative theme.

The CAG was founded well over half a century ago by a small group of artists who wanted to network with other artists, reach out to the community with impactful volunteer projects and display their own work. Today the CAG has emerged as a vital non-profit organization of more than 600 members who enrich the community in countless ways with limitless beauty and inspiration.

Our mission remains largely the same and you'll find CAG artists all over town exhibiting their work, teaching art classes and sharing their talents by volunteering in outreach projects. The CAG offers a diverse selection of volunteer opportunities that include outreach efforts and engaging programs for children, Alzheimer's patients, high school seniors and younger school children. We're pleased to make a difference by sharing art and fostering the magic art brings to many.

In addition, exhibitions and special art shows are held throughout the year, allow-



Work by Steve Jacobs

ing our members the opportunity to showcase their work and be recognized.

The Charleston Artist Guild Gallery, located on East Bay Street in historic downtown Charleston, SC.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454 or visit ([charlestonartistguild.com](http://charlestonartistguild.com)).

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To start in the next issue call 843/693-1306 or e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))