

# NC Institutional Galleries

## Aberdeen

**The Exchange Street Gallery of Fine Art**, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at ([www.artistleague.org](http://www.artistleague.org)).

## Alamance County

**BAL Gallery**, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<https://burlingtonartist-sleague.com/>).

**1873 Capt. James & Emma Holt White House**, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at ([www.alamancearts.org](http://www.alamancearts.org)).

## Albemarle

**Falling Rivers Gallery**, 330-N Second Street, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at ([www.fallingriversgallery.com](http://www.fallingriversgallery.com)).

## Apex

**The Halle Cultural Arts Center**, 237 North Salem Street, Apex. **Main Gallery, Through July 27** - "Apex Pride Exhibit". The Town of Apex has invited LGBTQIA+ artists and allies to submit work for our second annual PRIDE month exhibit. Celebrate diversity and showcase your creativity in this vibrant display! Join us in honoring love, acceptance, and community through art! Hours: Mon.-Fri., 9am-6pm & sat., 9am-1pm. Contact: 919/249-1120 or at ([www.apexnc.org](http://www.apexnc.org)).

## Asheville Area

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Explore Asheville Exhibition Hall, Through July 28** - "Flora Symbolica: The Art of Flowers," an exhibition exploring the symbolism of flowers in American art of the 20th and 21st centuries. The exhibition is inspired by three ten-foot-tall murals by renowned photographer and artist Edward Steichen, complemented by a selection of his photographs from the Carl Sandburg Home and works from the Museum's Collection as well as regional artists. Before becoming one of the most influential photographers of the 20th century, Steichen trained as a painter, shaping his approach to composition, light, and symbolism. His lifelong fascination with flowers is evident throughout his work, where he often incorporated botanical imagery to dramatize the personalities of his subjects. "Flora Symbolica" highlights the ways flowers have served as both a personal and cultural emblem in American art and their role in ornamentation and design. **Appleby Foundation Gallery, Through Nov. 3** - "Native America: In Translation Powerful Contemporary Photography by Indigenous Artists Challenges History and Reimagines Identity". The Asheville Art Museum presents an exhibition curated by Apsáalooke artist Wendy Red Star. Featuring work by seven Indigenous photogra-



Martine Gutierrez, "Queer Rage, Dear Diary, No Signal During VH1's Fiercest Divas", p72 from Indigenous Woman, 2018. Courtesy of the artist and RYAN LEE Gallery, New York.

phers and lens-based artists from across North America, the exhibition explores urgent questions of identity, heritage, land rights, and the ongoing impact of colonialism. Building on Red Star's role as guest editor of the Fall 2020 issue of "Aperture" magazine, "Native America: In Translation" continues the conversation through personal and often experimental visual storytelling. Using self-portraits, performance-based imagery, and multimedia assemblages, the artists offer new perspectives on Native life and representation today. "In the Apsáalooke language, Áakiwilaxpaake—People of the Earth—speaks to Indigenous communities' deep connection with this land," says Wendy Red Star. **Wells Fargo Art PLAYce, Through July 28** - "Special Installation I Forest Feels BLOOMS," featuring works by Amanda N. Simons. "Forest Feels" was originally created as a response to the September 2024–January 2025 exhibition "Reforestation of the Imagination by Ginny Ruffner," an interactive show that featured glass tree stumps, watercolors, and augmented reality works. Thirteen days after the exhibition opened to the public, Asheville suffered an unprecedented weather event that changed the landscape of the city and surrounding areas. "Forest Feels" (2024) invited viewers to reimagine the forest and celebrate its life through creative contribution, and post-Helene, it became that and so much more. Amanda N. Simons (b. 1984, Flint Michigan, USA) is a visual artist, writer, educator, and safety advocate whose interdisciplinary art practice currently explores the intersections of queer identity, and experience-based learning. **Van Winkle Law Firm Gallery, Through Sept. 30** - "Iron and Ink: Prints from America's Machine Age," focuses on a dynamic era in American history when industrialization and advances in technology transformed urban landscapes and redefined the nature of work and leisure nationwide. Showcasing Collection prints from 1905 to the 1940s, Iron and Ink explores connections between industrial labor, urbanization, and the growing middle class. The exhibition highlights works by Works Progress Administration artists from the 1930s whose powerful images of machinery, skyscrapers, and daily life—both at work and recreation—capture this transformational era in American society. This exhibition is organized by the Asheville Art Museum and Robin Klaus, PhD, assistant curator. **Judith S. Moore Gallery, Through July 13** - "Coatlícue & Las Meninas: The Stanford Edition". The mirror has been a powerful symbol invoked in the arts across centuries and cultures. Mirrors double reality, question the veracity of your perception, open portals to other dimensions, and act as objects of magic and divination. In the series Black Mirror/Espejo Negro (2007, ongoing), Pedro Lasch employs the mirror as an emblem that interrogates the tension between presence and absence, colonial histories, and the politics of visibility. The selections from the series displayed in this installation conceptually bring together canonical works of art from early modern Europe and prominent pre-Columbian sculptural figures, whose superimposed images emerge specter-like through darkened glass. Each work includes an accompanying text the artist produced for that pairing. The focal point of the exhibition is Lasch's newest addition, a ten-foot black mirror merging Diego Velázquez's iconic painting Las Meninas (1656) and the monumental sculpture of the Mexica deity Coatlicue (1400s). Pedro Lasch (Mexico/US/Germany) is a visual artist, Duke University professor, and Social Practice Lab director at The Franklin Humanities Institute. **Ongoing** - The Asheville Art Museum, the hub for

20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Admission: Yes and **Pay-What-You-Wish admission for visitors from areas affected by Hurricane Helene**. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at ([www.ashevilleart.org](http://www.ashevilleart.org)).

**Asheville Gallery of Art, Ltd.**, 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

**Black Mountain College Museum + Arts Center**, 120 College Street, Asheville. **Through Aug. 16** - "viewshed," an exhibition that illuminates the enduring impact of Black Mountain College (BMC) as a crucible of artistic experimentation and exchange. "viewshed" traces the transmission of ideas across generations, exploring how BMC's radical pedagogical approaches continue to shape contemporary artistic practice. The exhibition stages a dynamic dialogue between past and present, featuring contemporary artists Richard Garett, Jennie MaryTai Liu, Deanna Sirlin, and Susie Taylor alongside seminal BMC figures such as Dorothea Rockburne, Sewell (Si) Sillman, and Jacob Lawrence. By engaging with transparency, structure, color, collaboration, and expanded forms, viewshed brings into focus the porous boundaries between disciplines, underscoring BMC's legacy as an incubator of radical experimentation and interdisciplinary engagement. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

**NC Homespun Museum**, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

**NC Glass Center**, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon., Wed., Thur. & Sun., 10am-5pm and Fri. & Sat., 10am-6pm. Contact: 828/505-3552 or at ([www.ncglasscenter.org](http://www.ncglasscenter.org)).

**Odyssey Co-Op Gallery**, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Wed.-Mon., 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoopgallery.com/about/>).

**Open Hearts Art Center**, 217 Coxse Avenue, Asheville. **Ongoing** - Open Hearts Art Center is a 501(c)3 nonprofit based in Asheville, North Carolina. We are a supportive studio and gallery dedicated to representing and empowering adults with varied abilities to connect to and reach their full potential through the arts. Founded in 2005, Open Hearts Art Center was modeled after other creative communities across the country that prioritize the arts as a main communication tool for artists and arts-curious adults with varied abilities. Our center hires professional artists and seasoned caregivers to offer artistic support. Open Hearts Art Center encourages each artist to reflect on their personal story as inspiration for their work in its fully equipped visual and performing arts studios. Works are for sale in our gallery, as well as shown throughout the year publicly at various exhibits and venues. Art sales are split 50/50 between the artist and center to cover operational costs. Hours: Mon.-Fri., 10am-3pm & sat., 1-6pm. Contact: 828/505-8428 or e-mail at ([info@openheartstartcenter.org](mailto:info@openheartstartcenter.org)).

**RADA Downtown Outpost**, 24 N. Lexington Avenue, Asheville. **Ongoing** - The space donated by The Radical, is one of the River Arts District Artists' (RADA) first satellite galleries. The new gallery's space will be partially dedicated to studios from the upper RAD, like Pink Dog Creative and the Wedge building, while the other side will showcase displaced artists' work. There will also be information on the RADA Foundation and how people can support local artists. "We have a very long road ahead, but one that I think is hopeful, inspired, and invigorated," said RADA President Jeffrey Burroughs. Hours: Thur.-Sat., 10am-6pm and Sun., 11am-6pm. Contact: ([www.riverartsdistrict.com](http://www.riverartsdistrict.com)).

**Resurrection Studios Collective**, 160 Broadway Street, former MOOG Music building, Asheville. **Ongoing** - Asheville's newest creative hub - a dynamic space featuring the incredible work of Western North Carolina's talented artists across a variety of mediums. Featuring artist's studios, retail and exhibit space, and a rotating Pop-Up Space. Hours: Tue. & Wed., 11am-5pm; Thur.-Sat., 11am-7pm; and 1st Fri., open til 10pm. Contact: Heidi Adams at 828/713-2793 or e-mail to ([heidi@resurrectionavl.com](mailto:heidi@resurrectionavl.com)).

**Southern Highland Craft Guild at the Folk Art Center**, Blue Ridge Parkway Milepost 382, Asheville. **Mar. - Dec., daily 10am-4pm** - The Southern Highland Craft Guild Offers Daily Craft Demonstrations at the Folk Art Center. The Guild invites the public to explore the rich tradition of handmade craft with its daily craft demonstrations at the Folk Art Center. Two Guild members - specializing in different mediums - will showcase their skills, offering an in-depth look at their craft. These free, educational demonstrations are open to all and provide a unique opportunity to engage with local artisans and learn about the techniques that bring their work to life. Visitors can watch the creative process firsthand, interact with the artists, and ask questions about the materials and techniques used. Educational materials will be displayed at each booth, allowing guests to deepen their understanding of the craft's history, significance, and impact. Attendees will also have the chance to purchase a one-of-a-kind piece directly from the artists, gaining a tangible connection to the craftsmanship that defines the region. **Main Gallery, Through Aug. 20** - "The Graduating Class of 2025 from Haywood Community College's Professional Crafts Program," in an exciting new exhibition at the Folk Art Center. This showcase highlights the work of talented emerging artists as they complete their journey through Haywood's prestigious program. Located in the upstairs Main Gallery, the exhibition honors the continued collaboration between the Southern Highland Craft Guild and Haywood Community College, an educational hub that has long been a center of excellence in craft education. The exhibit features students who have studied under expert instructors in various craft disciplines, including Amy Putansu in fiber, Brian Wurst in wood, Emily Reason in clay, and Angela Bubash in metals & jewelry. **Focus Gallery, Through July 13** - "Patience Makes Perfect," featuring works by five renowned guild members celebrating craftsmanship and patience. The featured artists include: Michael Hughey (calligraphy), Eileen Hallman (fiber-textiles), Heidi Bleacher (fiber-felted sculpture), Bill & Pam Clark (clay), and Rita de Maintenon (fiber)—each bring their own unique approach to their medium, resulting in stunning works of art that highlight the skill and patience involved in their creative processes. **July 19 - Oct. 5** - "An Organic Edge," featuring works by Cindy Billingsley (clay), Bill Collison (wood), Alex Gray (mixed media- furniture), John Amos (printmaking), and Mary Alice Ramsay (journals). **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: wood-carving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's Carvings to the SHCG's Permanent Collection. Hailing from Swannanoa, NC, woodcarver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**Southern Highland Craft Guild, Grove Arcade**, 1 Page Ave., in downtown Asheville. **Ongoing** - Visitors will find a thoughtfully curated selection of fine handmade craft from Guild members across the Southern Appalachian region, representing disciplines such as pottery, textiles, glass, wood, jewelry, and more. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: visit ([www.craftguild.org](http://www.craftguild.org)).

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