

# NC Institutional Galleries

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**Southern Highland Craft Guild on Tunnel Road**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**West Asheville Library**, 942 Haywood Road, Asheville. **Ongoing** - Part of the Buncombe County Public Libraries, the West Asheville Library originally opened in 1953, but moved to its current site in 1997. Not only does the library features a large selection of adult, teen, and children’s literature, it also features a Hispanic outreach center, strong video collection, internet, Wi-Fi, branch newsletter, computer study areas, and many programs for adults and children. The library also houses a large children’s section and a 75-seat meeting room. Hours: Tue., 10am-8pm; Wed.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 828/250-4750 or e-mail to (sherry.roane@buncombecounty.org).

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville’s African American Leaders, 1800s –1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city’s life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt’s Young Men’s Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.



View of Heidi Bleacher’s booth at the SHCG fair

**ALTERNATE ART SPACES** - Asheville **Harrah’s Cherokee Center** (formerly US Cellular Center), 87 Haywood Street, downtown Asheville. **July 17 - 20, 2025** - "78th Summer Edition Craft Fair of the Southern Highlands". For four days each July and October, downtown Asheville comes alive with the region’s finest handmade craft. The 78th Craft Fair of the Southern Highlands will once again fill Harrah’s Cherokee Center-Asheville with the work of more than 100 juried artists from across the Southern Appalachian region. Admission: Adults \$12, children under 12 free. Hours: Thur.-Sun., 10am-5pm. Contact: Visit (<https://craftguild.org/craftfair/>), call 828/298-7928, or e-mail to (info@craftguild.org).

**The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibition Hall, Through Sept. 7** - "Tiny Worlds of the Appalachian Paintings of Rosalie Haizlett." **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum’s Education Center. Visitors can also enjoy the Arboretum’s Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).

## Beaufort

**Mattie King Davis Art Gallery**, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County’s Oldest Gallery, is housed in one of the Historic Site’s oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (<https://beauforthistoricsite.org/gallery/>).

## Blowing Rock

**Blowing Rock Art and History Museum**, 159 Ginny Stevens Lane, downtown Blowing Rock.



MaryLou Higgins, “Remembering”, 1993, Gesso on canvas, BRAHM Permanent Collection 2024.007.015, Photographed by Joshua White

**Schaefer Gallery, Through Nov. 30** - "Mary Lou Higgins: Sibylline Faces". This exhibiton presents a selection of ceramic works and drawings by MaryLou Higgins (1926–2012), an artist active in North Carolina throughout her prolific career. Best known for her illustrative approach to ceramics, Higgins worked across multiple media, creating a body of work defined by intricate draftsmanship and a focus on the female figure. **Cannon Gallery, Through Dec. 25** - "The Shape of Color: Understanding Color Theory in BRAHM’s Collection". Color is fundamental to human perception, yet its nature has fascinated and perplexed philosophers, artists, and scientists for centuries. Through observation, experimentation, and artistic practice, they have developed theories to define and manipulate color as both a science and a sensation. From Antiquity through the 20th century, these evolving ideas have shaped how we see and use color in art and design. This exhibition explores key milestones in the history of color theory through seven case studies, each centered on a single work of art from BRAHM’s Permanent Collection. Alongside these works, diagrams and historical models illustrate how color has been classified, studied, and understood over time. By examining these varied approaches, The Shape of Color invites us to consider the ways in which color influences our perception, emotions, and the visual world around us. **Fort Gallery, Through Oct. 19** - "Daingerfield and the Tonalist Instinct." The exhibition will explore the development of Tonalism - a distinctly American response to early modernist impulses in painting—and its connection to Elliott Daingerfield (1859-1932). Featuring works by Daingerfield and other key figures, the exhibition examines how tonalist principles were applied to the landscapes of the American South and became a significant influence on Daingerfield’s artistic evolution. **Atwell Gallery, Through Aug. 10** - "Considerations: An Installation by Sarah Vaughn". Vaughn’s “Considerations” invites visitors to step into a landscape of thousands of carefully crafted glass river rocks. Made using techniques like blowing, flame-working, casting, and laminating, these fragile stones are stacked and arranged to create an immersive installation that explores how we experience and remember the world around us. Each glass rock represents a moment in time—some tied to personal memories, others shaped from reclaimed glass, blending stories of loss and creation. **Ongoing** - "Reimagined Ginny Stevens Gallery: Blowing Rock, A History Exhibition," features a diorama of the iconic Mayview Manor Hotel. This immersive exhibition celebrates the town of Blowing Rock’s rich history and features an extraordinary new highlight: a 1-to-87 scale diorama of the Mayview Manor Hotel, crafted by renowned Charlotte-based realist painter and diorama artist Dan Nance. The reimagined exhibition is a collaboration between Ashlee Lanier, a freelance curator with a master’s degree in public history from Appalachian State University and a bachelor’s degree in osteoarchaeology from North Carolina State University, and Ian Gabriel Wilson curator of exhibitions and collections at BRAMH. Samantha Burnette, graduate student in the hublic History program at Appalachian State University, supported the project through extensive review of available historical materials and photographs in partnership with the Blowing Rock Historical Society and BRAMH. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at ([www.blowingrockmuseum.org](http://www.blowingrockmuseum.org)).

**Southern Highland Craft Guild at Moses Cone Manor**, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

## Boone

**Downtown Boone, 1st Friday every month, from 5-8pm** - First Friday Art Crawl. For further

info contact the Watauga Ars Council at 828-264-1789 (<https://www.watauga-arts.org/kingstreetart.html#/>).

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Hands Gallery**, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 of at (<http://www.handsgallery.org/>).

**King Street Art Collective**, Watauga Ars Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (<https://www.watauga-arts.org/kingstreetart.html#/>).

**Mazie Jones Gallery**, Jones House Cultural Center, 604 West King Street, Boone. **July 1 - 28** - "High Country Watermedia Society". **Ongoing** - The Mazie Jones Gallery in the heart of the historic Jones House is named for Mazie Jones Levenson, who grew up in the home and was instrumental in preserving the home as a cultural and community center in Boone. The gallery features monthly rotating exhibits, displaying work from talented local artists, photographers, craftspeople, and historians. Join the Jones House each month for Downtown Boone’s First Friday Art Crawl! During the Art Crawl, the Jones House will host an art reception celebrating the month’s artist with food and refreshments for all. Be sure to make the Jones House one of your stops during Art Crawl. The Jones House First Friday Art Crawl gallery reception begins at 5pm. Hours: Mon.-Fri., 10am-5pm & Sat.-Sun., 11am-4pm. Contact: 828/268-6280 or at (<https://www.joneshouse.org/gallery>).



Nakrob Moonmanas (Represented by Warin Lab Contemporary)

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Community Gallery and Hodges Gallery, July 3 - Dec. 6** - "Threading: Contemporary Art of Thailand." A curatorial statement was offered, "Central to the mission of the Turchin Center for the Visual Arts at Appalachian State University is a long-standing commitment to showcasing international artists. Past transnational exhibitions in our galleries have included artwork from Australia and New Zealand (2018), Brazil (2016), South Africa (2014), Poland (2012), Mexico (2010), and China (2008). The international exhibition program was suspended during the global coronavirus (COVID-19) pandemic. The Turchin Center is pleased to reinstate this important installation with the seventh international series: Threading: Contemporary Art from Thailand, showcasing the artwork of 21 dynamic contemporary artists. **Mayer Gallery, Through Nov. 1** - "I Remember: Elizabeth Stone". Photographer Elizabeth Sone thinks deeply about community connections. Sharing in the participatory multi-generational stories of I Remember is an opportunity for Turchin Center visitors to connect with extended communities across North Carolina. The negatives and faded 35mm slides that Stone gathers through donations and then weaves into ethereal sculptural forms create a shared vision which is both specific and anonymous. Her installations include identifiable individuals; at the same time, we see ourselves as part of a collective whole. Memories recede and

reemerge. They are bright and fade with time. **Gallery A and Petti/Peiser Gallery, Through Oct. 4** - "Webs of Significance: Center Award & Grant Winners". Curatorial Statement: "Now in its 30th year, the non-profit organization, Center, supports socially and environmentally engaged lens-based efforts that respect all people, open minds, and support a shared human experience. Located in the foothills of the Sangre de Cristo Mountains in Santa Fe, New Mexico, Center hosts one of the worlds’ longest-running photography portfolio reviews. One of Center’s most significant contributions to the world of photography is the annual award and grant program which has supported thousands of artists over the years. Webs of Significance features many of the 2024 award winning photographers. The Project Development Grant, juried by Gregory Harris from the High Museum of Art, went to Sara Abbaspour for her series, Transitional Realms. The Project Launch Grant, juried by Jehan Jilani from The Atlantic, went to Austin Bryant for his series, Where They Still Remain. The Personal Award, juried by Kristen Gresh from the Museum of Fine Arts, Boston, went to Matthew Finley for his series, An Impossibly Normal Life. The Socially Engaged Award, juried by Noelle Flores Théard from The New Yorker, went to Sofie Hecht for her series, Downwind. The Multimedia Award, juried by David Barreda from National Geographic, went to Robert Pluma for his series, Hidden Histories of San Antonio. The Me & Eve Award, juried by Eve Schillo from the Los Angeles County Museum of Art, went to Anna Reed for her series, Merging Dimensions. The Environmental Award, juried by Sabine Meyer from the National Audubon Society, went to John Trotter for his series, No Agua, No Vida: The Human Alteration of the Colorado River. Photographer Deborah Espinoza has on-going fiscal sponsorship from Center for her continuing series Living with Conviction. Center shares with the Turchin Center a commitment to change the world through the power of the visual arts. **Bickers Gallery, Through Dec. 13** - "Image and Music: John Cohen". Photographer, filmmaker, musician, and folklorist, John Cohen visited Appalachian State University to play his guitar with The Dust Busters during the Black Banjo Gathering in March 2010. Eli Smith of the Down Home Radio Show captured the performance in photographs. Professor of Interdisciplinary Studies and Co-Director of the University Documentary Film Services, Tom Hansell, has video recordings of the performance and interviews with Cohen from his visit to campus. The Turchin Center for the Visual Arts is pleased to partner with John Cohen’s extended family and L. Parker Stephenson who represents Cohen’s musical estate, to bring an exhibition of Cohen’s Appalachian photographs to the Appalachian State University campus. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

**ALTERNATE ART SPACES** - Boone **Throughout Appalachian State University campus, Boone. Through May 10, 2026** - "39th Rosen Sculpture Competition and Exhibition," is a national juried competition presented annually by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen Competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the beautiful campus of Appalachian State University. The competition, in its 39th year, has become firmly established as a cultural treasure and a significant point of pride for Appalachian State University and our entire region. The competition has garnered national praise for the free access to the “best of the best” in contemporary sculpture it offers for countless residents and visitors across North Carolina and beyond. Hours: daylight hours. Contact: For more information, please visit ([tcva.org](http://tcva.org)). Free guided tours for classes and groups are available upon request. Please contact the Turchin Center by e-mail at ([turchin-center@appstate.edu](mailto:turchin-center@appstate.edu)) or call 828/262-3017 to schedule a tour.

**Watauga Arts Council**, 377 Shadowline Drive, Boone. **Ongoing** - In 1981, a core group of Watauga County residents who love the arts and wanted to protect Appalachian culture and crafts gathered together and formed the Watauga Arts Council. Their goal was to create activities and events that shared their love of the community, to educate children, to continue the tradition of artistry and craftsmanship in the High Country, and to provide artists with the assistance they need to grow and develop their voice. Hours: Mon.-Fri., 8am-5pm. Contact: 828/264-1789 or e-mail to (info@watauga-arts.org).

## Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown.

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