

# NC Institutional Galleries

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**Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

## Brevard

**Downtown Brevard, July 25, 5-8pm** "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (<https://www.tcarts.org/>) and click on Art Tours.

**Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

**Spiers Gallery, Sims Art Center of Brevard College, 1 Brevard College Drive, Brevard. Ongoing** - Spiers Gallery is a contemporary 1,500 square foot gallery located within the Sims Art Center on the Brevard College campus. Exhibitions in Spiers Gallery are ongoing throughout the year and include shows by Brevard College students and faculty members, as well as visiting artists from Western North Carolina and around the country. Hours: Mon.-Fri., 8am-5pm. Contact: 828/883-8292.

## Burlington

**Point of View Gallery, 717 Chapel Hill Road, Burlington. Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

## Burnsville

**Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

## Cary

**Throughout Cary, Final Friday of the Month, from 6-8pm** - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

**Bond Park Community Center, 150 Metro Park Drive, Cary. Through July 27** - "Lynn Newman". A reception will be held on May 30, from 6-8pm. Newman says, "In this time of uncertainty – emotionally, politically, and physically – it's my hope that other might interpret their own sense of solace and hope for the future with gifts as simple and as powerful as the flowers and landscapes we discover in our own backyard." **July 30 - Oct. 26** - "Magdalena Scholle". A reception will be held on Aug. 29, from 6-8pm. Scholle says, "My Two Homelands is a series of oil paintings, which contain locations that have become important to me in my original and my adoptive homelands.

Nearly fourteen years ago I moved from my birthplace Żyrardów Poland to Cary, NC USA. Even though time has passed, I often miss my home country. Many of my landscapes are an expression of this longing. Just like a transplanted plant slowly takes root in new soil, I was going through a slow process of getting used to a new place and culture. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

**Cary Arts Center, 101 Dry Avenue, Cary. Cary Arts Center Gallery, Through July 6** - "Word and Image: Paintings and Drawings by Michael Klauke". Most of the works in this exhibition use visual representations of a word or phrase, or use thousands of tiny handwritten words to create portraits. Also included are a small selection of small colorful geometric abstractions, whose precision and sensibilities make an interesting counterpoint to the black-and-white word-related pieces. **July 9 - Aug. 24** - "Joe McDonough & Ivan Liotchev". A reception will be held on July 25, from 6-8pm. McDonough says, "Ivan and I have sustained an artistic dialogue for over 20 years, ever since he studied at the Boston Museum School and I at RISD in the early 2000s. We both share a fascination with the limitless possibilities within painting, while fully indebted to its great history. Instances of absurdist humor and unusual juxtapositions in our work perhaps reveal bewilderment in the face of such awe. Yet we strive to engage with and contribute to this history, especially in regards to painting maintaining a place of contemplation within our multipolar age. **Cary Arts Center Principal's Hall, Through July 6** - "PRIDE Show". **July 9 - Aug. 24** - "Jose Trejo Maya". A reception will be held on July 25, from 6-8pm. "I am a remnant of the Nahuatlacah oral tradition a tonalpouhque mexica, a commoner from the lowlands (i.e. Mexico) from a time and place that no longer exists. At present my poetry has been reified as it has been published in the UK, US, India, Spain, Australia, Argentina, Germany and Venezuela." **Cary Arts Center Display Cases, Through July 6** - "Katherine Stein". A reception will be held on May 30, from 6-8pm. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

**Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

**Herbert Young Community Center, 101 Wilkinson Avenue, Cary. Through Aug. 1** - "Adrianne Huang". Huang's works on paper are hypnagogic in their content yet grounded in their depictions, with an atmosphere of tender mournfulness and longing. The world of her images is one of rich detail and melancholic fantasy, giving glimpses into an unsettled present and uncertain future. Her depictions of human subjects within such a world express an underlying frustration with the human condition and propose half-answers to difficult questions. These questions ask about the expression of vulnerability in the face of an ambivalent outside world, the condition of being at odds with oneself, the nature and necessity of coping mechanisms, and the ephemerality of memory and moments. Huang's work invites viewers to join her in grappling with such subjects from a personal perspective, and to pursue catharsis in the absence of certainty. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

**Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. First and Second Floor Galleries, July 2 - Sept. 13** - "FALC Juried Show". A reception will be held on July 25, from 6-8pm. Come see some of the best art in the region at Fine Arts League of Cary's 29th Annual Juried Exhibition. Hours: Mon.-Thur., noon-9pm; Fri., noon-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

**Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. Through Aug. 1** - "Frank Campion: Dichotomies". The insight behind the Dichotomies series, is that human beings tend to interpret life experiences in a kind of binary way: good/bad, right/wrong, on/off, left/right, order/chaos, etc. Dichotomies presents a symmetrical compositional framework (logical) within which color and painterly incident (irrational) coexist and create a variety of evocative relationships. Color and the emotional content derived from these relationships hopefully stimulate unexpected memories, associations, and subjective reactions. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

## Chapel Hill - Carrboro



Jacques Jordaens, Flemish, 1593 – 1678, “Study of a Man”, c. 1630-35, red and black chalk with highlights of white chalk on paper, 6 3/4 × 5 1/2 in. (17.1 × 14 cm). The Peck Collection, 2017.1.123.

**Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Through Aug. 31** - "Radical Clay: Contemporary Women Artists from Japan." The exhibit celebrates thirty-six contemporary ceramic artists - all women - represented by works selected from the private collection of Carol and Jeffrey Horvitz. All have explored the technical and conceptual possibilities of clay. The works in this exhibition are inventive and expressive, at times mysterious or even shocking. The artists who created them are among the most technically accomplished contemporary ceramists. Some began their careers several decades ago while others started more recently - and over the past fifty years they have, each in her distinctive way, produced sculpture that pushes the physical limits of the medium. **Through July 27** - "Focus on the Peck Collection: Drawings for Paintings." Whether quick sketches from the imagination or highly detailed studies from life, drawings allow artists to refine their ideas and experiment with compositional structure, design motifs, figural groupings, and lighting schemes. This Focus on the Peck Collection installation highlights four drawings that served as the foundation for specific figural subjects in finished paintings. Dating from the seventeenth to the nineteenth centuries, these works reveal how Jacques Jordaens (Flemish, 1593-1678), Salvator Rosa (Italian, 1615-1673), Nicolas Lancret (French, 1690-1743), and David Wilkie (British, 1785-1841) used drawing to develop their subjects' form, expressions, postures, gestures, and movement. Together, they demonstrate how an initial idea, drawn on paper, is transformed and incorporated into a fully realized painted composition. **Through July 13** - "Processing Systems: Bonding by Sherrill Roland". In the exhibition, monumental square grids of multi-colored numbers dominate the exhibition space like giant sudoku puzzles. To create them, artist Sherrill Roland reclaims United States Federal and State Correctional Identification Numbers and repurposes them through what he considers to be a systematized portraiture making technique. The grids on view act as logic exercises that scramble and rework the former correctional IDs of the artist and his father. The resulting wall drawings create theoretical portraits of the two subjects. The shared system employed to create the two works emphasizes the various bonds shared by these family members at the same time that the formal qualities of the drawings evoke lone figures bound by cells. **Permanent Collection Galleries, Through Dec. 31, 2025** - At any one time, there are about 250 works of art from the Ackland's distinguished permanent collection on view. The displays cover many eras and cultures, including most of the Museum's collection areas: the Ancient Mediterranean, Africa, Asia, the Americas, and Europe. Occasional galleries present small selections of prints, drawings, photographs, and other light-sensitive works. You can search our online collection database and filter by works on view. Try saving your own collection of objects using the new "favorites" function! **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).



View inside FRANK

**FRANK, 370 E Main St. Carrboro, Carrboro's East Main Square, next to Hickory Tavern and the Hampton by Hilton hotel, Chapel Hill. Through July 5** - "Featured Artists". The gallery is featuring the work of member artists Carol Retsch-Bogart, Nerys Levy, Linda Prager, and guest artists Leif Gann-Matzen and Pete Sack. A recent visit to Japan has inspired Carol Retsch-Bogart's encaustic wax, mixed media and printmaking work. She reacts to Japanese woodblock prints, graphic illustrations, amazing textiles of indigo, and floral silks. Carol's own work is bold and colorful with a strong connection to nature and an emphasis on the simplicity and beauty of ordinary objects. Nerys Levy's work is inspired by her summer travel sketches in Great Britain and northern Italy. She then captures the energy of those sketches in paintings with bold lines and strong colors. The works in this exhibit show how, with simplicity of form and line, Nerys effortlessly conveys the mood and dimensionality of place. Reacting to complexity in the world, Linda Prager presents us rounded, simplified clay forms that bring a sense of quiet. These pieces abstractly speak of trees, sky, and birds. It is definitely Prager's most painterly series of work. The painted surfaces show her expressive brushstrokes as color layers with color. Leif Gann-Matzen carves wooden sculptures from trees felled a stone's throw from the Eno River. In the process of carving, he works not to impose but to follow. The long, flowing forms of Leif's pieces present his memories of tree and river in solid beauty. This is the first time these pieces by Pete Sack have hung together on exhibit. They represent his figurative and abstract works expressing both an internal reflection of personal experiences and external observations of the ways in which we engage with others. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Contact: 919/636-4135 or at (www.frankisart.com).

**The ArtsCenter, 300-G East Main Street, Carrboro. Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

**The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. Ongoing** - Dedicated in 2004, the Sonja Haynes Stone Center houses classrooms, a library, an art gallery and museum, an auditorium, and a dance studio. More than ninety-five percent of the Center's cost was met through private gifts, contributed by more than fifteen-hundred donors. Hours: Mon.-Fri., 8am-5pm. Contact: 919/962-9001, e-mai to (stonecenter@unc.edu) or visit (<http://sonjahaynesstonectr.unc.edu/>).

**ALTERNATE ART SPACES - Chapel Hill Horace Williams House, 610 E. Rosemary Street, Chapel Hill. Ongoing** - The Horace William House is the only historic house open to the public in Chapel Hill. The house retains its original architecture including woodwork, floors, ceilings, and mantles. They have a collection of antique furniture, including a set of four chairs and a newly acquired settee that once belonged to Horace Williams. They offer self-guided tours of the house, including an exhibit about the history of those who lived there. They also have a number of self-guided walking tours of the surrounding community, which you can pick up free of charge at the Horace Williams House. Explore the historic district along East Franklin Street, wander the Old Chapel Hill Cemetery, and more. Hours: Thur. & Fri., noon-4pm and Sun., 2-5pm. Contact: 919/245-4320 or e-mail to (info@visit-chapelhill.org).

## Charlotte Area

**South End Art Gallery Crawl - From 5-8pm on the 1st Friday of each month.**

**Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. Second Floor Gallery, Ongoing** - "Departures and Arrivals: Art and Transnational Exchange". Throughout the twentieth century, artists across the globe responded to indus-

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