

NC Institutional Galleries

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The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through July 15** - "Art of the Andes". Art of the Andes features ceramics, textiles, metalwork, and carvings produced by cultures across the Andes region, a 4,500-mile-long mountain range on the Pacific Coast of South America. These objects, many on view for the first time, reveal the diverse and sophisticated artmaking techniques through which ancient Andeans expressed ancestral beliefs and personal and political identities. The wall case provides a comparative view of the ceramic production of several prominent Peruvian civilizations, presented chronologically from left to right. From the colorful painted motifs of the Nasca and the sculptural realism of the Moche to the whistling vessels of the Chancay, the ceramics depict both realistic and stylized animals, people, deities, food, and scenes of warfare, performance, and pleasure. **Through July 20** - "Art of the U.S.: American Stories/American Myths." What comes to mind when you think of the history of the United States? The "discovery" of the continent by European explorers? The American Revolution and founding of the country? Westward expansion, or perhaps the turmoil of the Civil War? This re-installed gallery incorporates historical and contemporary works of art from the United States to tell some of these stories and confront some of these myths. The gallery includes a variety of works to encourage visitors to think about how these narratives shape our understanding and may preserve or counter fallacies of nationhood and democracy. **Ongoing** - The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to Wilson Pavilion, are dedicated to the museum's strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-4pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Throughout Downtown Fayetteville, July 2025 - June 2026 - "ArtScape 9," the latest installment of its transformative public art initiative. Celebrated for converting downtown into an immersive open-air gallery, ArtScape continues to define Fayetteville's creative spirit while attracting thousands of visitors each year. "ArtScape 9" will showcase a dynamic collection of outdoor sculptures and installations in prominent locations throughout downtown Fayetteville. This year's program builds on the momentum of previous cycles, which collectively draw more than 150,000 residents and visitors annually. Public art is more than a cultural enhancement—it's an economic catalyst. "ArtScape" increases foot traffic, stimulates spending at nearby shops and restaurants, and reinforces Fayetteville's growing reputation as a regional destination for arts and culture tourism. Visitors from across the state and Southeast seek out the installations, often using the Arts Council's Otocast mobile app to explore the exhibition through an interactive audio tour. Contact: 910/323-1776 or at (<https://www.theartscouncil.com/>).



Work by Keri Carnes

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Through Aug. 19** - "14th National 2D Competition" Come and view the works of artists from all across the United States, juried by portrait artist Luana Luconi Winner, a founding member of the Portrait Society of America and North Carolina Ambassador for the Portrait Society of America, as well as being an author, lecturer, and instructor. Find our more about Luana by visiting: Portraits@winnerstudios.com. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of local artists creating 2D and 3D art. Our Gallery displays exhibits of visiting artists' work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Tue.-Fri., 11am to 5pm and Sat., 10am to 2pm. Contact 910/433-2986, email to (artgallery@capefearstudios.com) or at (www.capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Through Dec. 21** - Artist Who Teach 2024, juried by Vickie Rhoda, Artist, Professor of Art Education, Fayetteville State University and Dwight Smith, Artist, MFA, Associate Professor of Visual Arts, Fayetteville State University and Founder Ellington-White Contemporary. As part of our ongoing commitment to promote the visual arts, Ellington-White Contemporary Gallery (EWCG) in collaboration with Fayetteville State University (FSU), invited current and former Visual Art Education Professionals to submit entries for this national juried exhibition to showcase the arts as an essential part of a complete education, no matter if it happens in the home, school, or community. National studies show that students of all ages—from kindergarten to college to creative aging programs—benefit from artistic exposure, learning, innovative thinking, and creativity. Celebrating Arts in Education with this national virtual event is a way to recognize and promote the impact of visual arts and share the message that "The Arts Matter." **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Main Gallery, Through July 6** - "Public Works," now in its 20th year, showcase art from our local community. Each summer, our walls are adorned in creative expressions of artists of all ages. For two decades, the Arts Council of Fayetteville has proudly hosted the "PWC Public Works Community Exhibition," a vibrant celebration



View of a "Public Works" Exhibit

that invites artists of every age and background to display their unique creations. This annual exhibition serves as a crucial platform, showcasing a diverse array of artistic expressions - from paintings and sculptures to photography and mixed media. Our commitment to nurturing the arts within our local community shines through in initiatives like this, which strive to make art accessible to all and enrich our cultural landscape. Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (<https://www.theartscouncil.com/>).

The Art Gallery @ FTCC, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at (johnsoden@faytechcc.edu) or call 910/678-0092.

The Museum of the Cape Fear Historical Complex, 801 Arsenal Avenue, Fayetteville. **Ongoing** - The museum operates under the Division of State History Museums, Office of Archives and History, within the North Carolina Department of Natural and Cultural Resources. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/500-4240 or at (<https://museumofthecapefear.ncdcr.gov/>).

Frisco

Frisco Native American Museum, 53536 North Carolina Hwy 12, Frisco. **Ongoing** - The museum contains a nationally recognized collection of Native American artifacts, exhibits and natural history displays. Galleries filled with native art include information on Native Americans across the United States, as well as artifacts from the first inhabitants of Hatteras Island. Designated as a North Carolina Environmental Education Center and a Historic Albemarle Tour site, the museum also includes several acres of nature trails winding through a lush maritime forest. Admission: Yes. Hours: Tue.-Sun., 10:30-5pm or by appt. (off season: Sat. & Sun. only). Contact: 252/995-4440 or at (nativeamericanmuseum.org).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Goldboro

Arts Council of Wayne County, 139 W. Walnut Street, Goldboro. **Ongoing** - We represent local and regional artists in our Youth and Main Galleries, Art Market, and off-site Artist Studios. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 919/947-0009 or at (artsinwayne.org).

Greensboro Area

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Main Gallery, July 19 - Nov. 8** - "Constant/Change". A reception will be held on July 19, from 5-7pm. This exhibition began in 1999 as a platform for emerging NC artists. Revisited in 2019, the series returns in 2025 for its third

iteration, continuing GreenHill's commitment to supporting and uplifting the next generation of North Carolina artists. Juried by curators Jared Ledesma and Joanne Rogers, this exhibition features eight North Carolina artists: Ajani Anderson, Jane Cheek, Micah Daw, Rebecca Juliette-Duex, Monique Luck, Ella Mackinson, Christopher Martin, and Susan Martin - whose work reflects the evolving spirit of the state's contemporary art scene. Hours: Wed., noon-7pm; Tue., Thur. & Fri., noon-5pm; and Sat., 10am-5pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Ongoing** - Other galleries located throughout Hege Library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to (thammond@guilford.edu).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matyee Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Fri., noon-5pm; Weds. till 7pm; & Sat., 10am-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).



Maud Gatewood, The Bungles from the Creek Bed, 1996. Acrylic on canvas, 60 x 72 in. Bequest of Maud F. Gatewood, 2004, 2006.21.5

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **First Floor, Space for Engagement, Through July 26** - "The Opioid Project: Changing Perceptions Through Art and Storytelling," highlights mixed media works by students currently participating in UNCG's Spartan Recovery Program. In partnership with Health Story Collaborative, an award-winning story-telling and art non-profit focused on de-stigmatizing addiction, the museum hosted a four-hour art-making and storytelling event that provided students additional avenues to explore their experiences with addiction and mental health challenges. The exhibition situates art and the museum as a location for education, dialogue, and action for supporting physical and mental health. With a focus on opioid addiction, the exhibition will serve as a launching pad to talk about our broader community members' experiences of the opioid/addiction crisis and its impact on their lives. **1st Floor, Louise D. and Herbert S. Falk, Sr. Gallery, Through Jan. 10, 2026** - "Pattern Recognition". Patterns permeate our lives. Visual patterns abound in textiles, décor, and architecture. Natural patterns define the branching structures of trees and the cycles of the seasons. Mathematicians work with number patterns, psychologists discern thought patterns, and musicians arrange melodic patterns. "Pattern Recognition" is the result of generous collaborations with UNCG faculty. **The Gregory D. Ivy Gallery, Weatherspoon Guild Gallery, and**

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