



Best in show: *Mountain River* by Sebastian Ilczuk

Link to the Show Submit gallery for the full show:

<https://showsubmit.com/show/pssc-luminosity-and-light-2025>

Upcoming 2025 Members Exhibit is at Old Santee Canal Park in Moncks Corner, SC September 8 - 28th, 2025

Juror & Judge of Awards

Anne Strutz, IAPS MC, PSA Signature Member

The Pastel Society of South Carolina congratulates the award winners of the 2025 Online *Luminosity & Light* exhibit

Thank you to Juror & Judge of Awards

Liz Haywood-Sullivan, IAPS Eminent Pastelist,

PSA Signature, AIS Signature Member

On view online through July 18, 2025

[ShowSubmit.com](https://showsubmit.com)



To View Award Winners:

www.pastelsocietyofsc.com

pastelsocietyofsc@gmail.com

Lowcountry Artists Gallery

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clay by Gale Ray, on view from July 1 - 31, 2025. A reception will be held on July 11, from 5-8pm.

The “La Mer” collection was inspired by Claude Debussy’s composition of three symphonic sketches written between 1903-1905 and depicting the sea. The first movement entitled “From Dawn to Noon on the Sea” portrays the feeling of a calm sea with gently rolling waves. The second movement “Play of the Waves” gives the feeling of a more active sea and waves crashing against one another. The last movement “Dialogue of Wind and Sea” becomes quite active evoking the feeling of a turbulent sea.



Work by Gale Ray

As the artist was forming the pottery she was listening to the music and her hands



Work by Gale Ray

were moving with the sounds of the music, pushing and pulling the clay as she listened. Some of the glaze colors were inspired by high and low notes, especially a high thin sound played by the violins and applied to the pottery as a fragile line of chartreuse.

Also included in the show are the artist’s expressions of the shore. Lines in the sand created by lapping waves along the shore, by the sea and in the surf. The show would not be complete without something from the bottom of the sea. The artist has created a series of vessels that give the feeling of large coral and fish swimming through the maze.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartistsgallery.com).

The Wells Gallery on Kiawah Island, SC, Features Works by Junko Ono Rothwell

The Wells Gallery on Kiawah Island, SC, will present *Kiawah In Color*, an exhibition of works by Junko Ono Rothwell, on July 11 and 12, 2025, from 2-5pm each day.

Experience the incredible beauty of the Lowcountry through the vibrant paintings of Junko Ono Rothwell in her latest exhibition, *Kiawah in Color*. Rothwell captures the essence of Kiawah Island’s landscapes and Charleston’s charming ambiance with a rich, luminous palette and an intuitive sense of tone and atmosphere.

For this show, Rothwell presents a new collection of works inspired by the ever-changing colors of Kiawah’s marshes, dunes, and waterways. In addition to showcasing her latest creations, Rothwell will be painting live in the gallery for two days, offering a rare opportunity to witness her artistic process firsthand and hear her discuss her work and techniques.

Join us for *Kiawah in Color* and discover the Lowcountry’s beauty through the eyes of an artist who brings its colorful landscapes to life with every stroke.

Junko Ono Rothwell received her art degree from Okayama University in Japan, and soon after came to the United States and attended art classes at Cornell University. Rothwell’s cultural heritage can be seen in her use of space and shape which echoes Eastern art, yet her color palette is strongly influenced by her American art experience. She uses bold bright colors in contrast to the more delicate tones often associated with Asian art.

“When I was an art student in Japan, I used darker colors. But after I moved to the US, I often went to museums where I learned to use brighter colors,” she Rothwell. She uses color to bring out the mood, movement, and energy of her works. “I do not block each color, but try to flow colors over the entire paper to create the feeling of movement. Color brings each painting to life.”

The pieces Rothwell created for the



Work by Junko Ono Rothwell

Wells Gallery are brought to life by this color interplay. These works include images of Charleston as well as Kiawah marsh landscapes. Rothwell is a master at capturing changing color and light as she paints en plein air. “I am always impressed at how the sun lights up the marsh and changes its colors and moods at different times of day and during different seasons of the year. Weather patterns also dramatically change the look of a marsh. In summer, I always love to paint big white clouds floating over the distant marsh. And in November, the marsh glows with a lovely yellow-orange cast.”

It is for a marsh scene that Rothwell is best known on Kiawah: a large colorful marsh owned by the Sanctuary Resort brightens their east wing and draws in locals and visitors alike.

The Sanctuary is not the only fortunate holder of Rothwell’s work. Her works have been purchased by the State of Georgia and many corporations including the Southern Company, Continental Telephone, Kaiser Permanente, Prime Bank, Nations Bank, George Washington University Hospital in Washington, DC, and the Northwest Memorial Hospital in Chicago.

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So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included.

My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault.